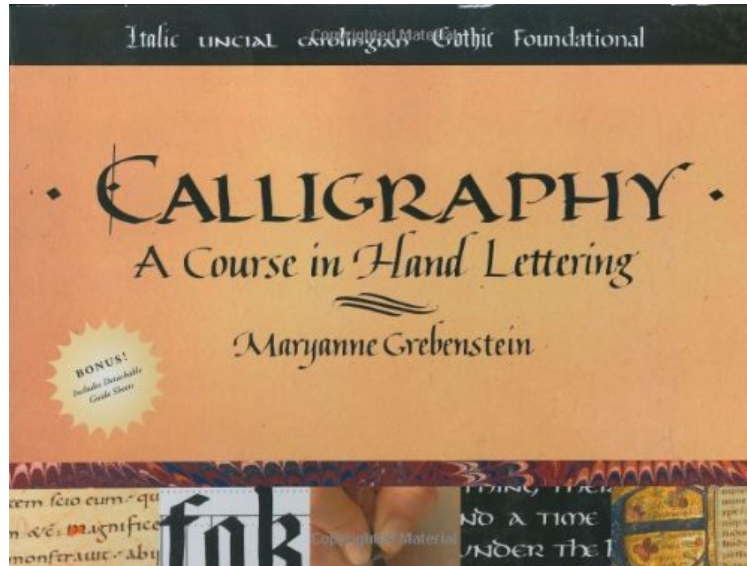


## Calligraphy: A Course in Hand Lettering

Maryanne Grebenstein

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**Maryanne Grebenstein : Calligraphy: A Course in Hand Lettering** before purchasing it in order to gage whether or not it would be worth my time, and all praised Calligraphy: A Course in Hand Lettering:

38 of 39 people found the following review helpful. Knowledgeable Author/Informative/Helpful/Easy to Use/Perfect for a Beginner!By ChemTeach2005I was new to calligraphy when I purchased this book. I was interested and wanted to gain a little knowledge and to be given an introduction to calligraphy without frustration. This is a workbook that provides a wealth of knowledge and inspires the artist to work at calligraphy. The history behind calligraphy and the different styles are brought to light. Documents are provided as examples and the author includes her own pieces of work. The work is gorgeous and inspirational. Tips for how to begin, how to hold the pen, types of ink and paper, practice, clear instructions and advice, and much more are given. This book is a steal! I will look into more documents by the author of this informative and practical workbook. So much work, effort, and thought went into making this a very practical resource.8 of 8 people found the following review helpful. Good bookBy HighMileageFeetsIm left handed and I do calligraphy to improve my writing.This book is very well done and helpful.Note to the left handed- there are 2 ways to do this;either write in a hooked style from above and complete the strokes backwards or buy a left handed nib and write from underneath.If you chose the latter style then get the left handed calligraphy book.If youre old and set in your ways like me the hook style is easier to do.Either way, this is a good book to have.You just have to translate it into left handed just like you do everything else in the universe. ;)2 of 2 people found the following review helpful. Great Calligraphy book for the beginner!!By CelticLady56A fantastic book for the beginner wanting to learn the art of calligraphy! It's been awhile since I've done calligraphy and bought this because of the templates in the back. When I received it I was very impressed. The author explains all the different types of calligraphy and what you will need as a beginner....if you would like to get more involved, she does list other materials needed. I like the option of being able to lay the book on a shelf and the use of the spiral binder! It's surprising how that little thing is such a big help! Well worth the money!

For anyone who's ever been wowed by the writing on a wedding invitation rather than the reception...for anyone who's ever studied the calligraphy on a wine list rather than the chianti...this is the ideal book! It's a comprehensive calligraphy course between covers, taught by a distinguished calligrapher. From ninth-century Uncial to fifteenth-century Gothic to nineteenth-century Script, the book explains the development of the major hands and shows how to master the basics. Topics include supplies, strokes, pen angles, spacing, design and layout, italic lettering, Carolingian lettering, foundational lettering, plus much, much more. Therapeutic and rewarding, calligraphy is popular both as an art form and a form of relaxation and here's the perfect no-fuss, no-muss starter course!

About the Author Maryanne Grebenstein has taught introductory calligraphy for more than ten years. She is the owner of The Abbey Studio in Hingham, Massachusetts, where she lives.