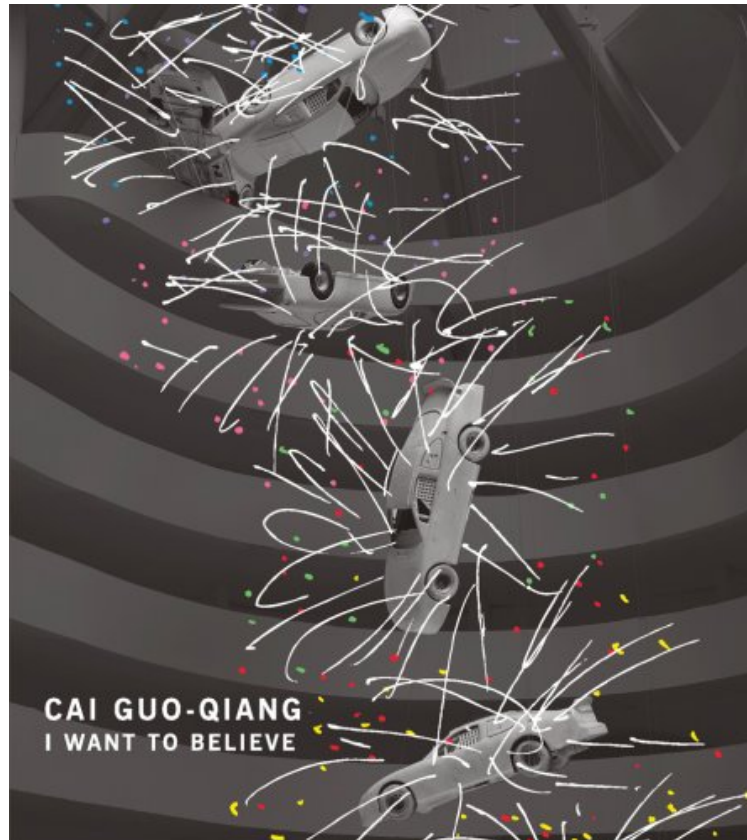


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## Cai Guo-Qiang: I Want to Believe

*David Joselit, Miwon Kwon, Alexandra Munroe*  
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**David Joselit, Miwon Kwon, Alexandra Munroe : Cai Guo-Qiang: I Want to Believe** before purchasing it in order to gage whether or not it would be worth my time, and all praised Cai Guo-Qiang: I Want to Believe:

0 of 0 people found the following review helpful. Cai Guo-QiangBy White DragonGreat information have gotten a 95 so far in my research now next step is teaching the class about what I have learned about Cai Guo-Qiang.

I Want to Believe accompanies the most comprehensive exhibition to date of the innovative body of work by Chinese-born artist Cai Guo-Qiang--best known for his spectacular artworks using gunpowder and fireworks. It presents a chronological and thematic survey that charts the artist's creation of a distinctive visual and conceptual language across four mediums: drawings made from gunpowder fuses and explosive powders laid on paper and ignited; explosion events, documented by videos, photographs and preparatory drawings; large-scale installations; and social projects, wherein the artist works with local communities to create an art event or exhibition site, documented by photographs. Featuring works from the 1980s to the present, this volume illuminates Cai's significant formal and conceptual contributions to contemporary international art practices and social activism. Generously illustrated more than 368 pages, this volume includes essays by Alexandra Munroe, David Joselit, Miwon Kwon and Wang Hui--along with

some 60 documented plate entries. It is the defining scholarly publication on the artist thus far.