

Buttons: The Collector's Guide to Selecting, Restoring, and Enjoying New and Vintage Buttons

Nancy Fink, Maryalice Ditzler
*ebooks / Download PDF / *ePub / DOC / audiobook*

 Download

 Read Online

#770003 in Books 1994-03Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 12.25 x 9.50 x .50l, #File Name: 156138215980 pages | File size: 31.Mb

Nancy Fink, Maryalice Ditzler : Buttons: The Collector's Guide to Selecting, Restoring, and Enjoying New and Vintage Buttons before purchasing it in order to gage whether or not it would be worth my time, and all praised Buttons: The Collector's Guide to Selecting, Restoring, and Enjoying New and Vintage Buttons:

0 of 0 people found the following review helpful. Five StarsBy janeGreat book by a wonderful author. Highly recommended.0 of 0 people found the following review helpful. Five StarsBy davida good reference book. thanks1 of 2 people found the following review helpful. Lovely picturesBy Michaela P.Beautiful illustrations but I wish there had been more information on pricing. A good coffee table book but it wasn't quite what I had been looking for.

A collector's guide to selecting, restoring, and enjoying vintage buttons includes a brief history of buttons, an explanation of how they are made, and chapters that detail the various types of buttons.

From Library JournalOver 600 buttons from the 18th century to recent decades are pictured here in full color; they are classified by material (fabric, metal, glass, etc.) and described in terms of their history and characteristics. A section on uniform buttons has a primarily British focus, which will disappoint enthusiasts of U.S. Civil War buttons. The authors, both officeholders in several button collectors' organizations, have essentially produced a low-budget version

of Diana Epstein and Millicent Safro's handsome *Buttons* (LJ 2/15/92). This is not a guide to determining a button's authenticity, as the backs, shanks, and possible manufacturers' marks are not shown. Restoration is never discussed. Minor inaccuracies--a wrong definition of *passementerie*, for example--mar a text clearly intended for lay readers. While this book may be enjoyable for browsing, it is not a recommended purchase.- Therese D. Baker, Western Kentucky Univ. Libs., Bowling Green Copyright 1994 Reed Business Information, Inc. From Booklist It's a rare treat to find a hardcover, large-format book with so many high-quality color reproductions for such a reasonable price, but this volume is more than a bargain. Button collectors Fink and Ditzler are knowledgeable and enthusiastic, easily convincing readers that buttons are little gems of design ingenuity that transform mere fasteners into miniature objets d'art. The authors discuss the history of button design and fashion and explain various methods of construction, from the exquisite craftsmanship of French and Italian buttonmakers, to the wonders of sophisticated mass production. The hundreds of buttons displayed and chronicled are organized by materials, including buttons made out of fabric and cloth, metal, glass, ceramic, enamel, plastic, and pearl as well as bone, wood, and other natural materials. Styles range from classic elegance to flashy silliness, but all are made with skill and flourish. Donna Seaman