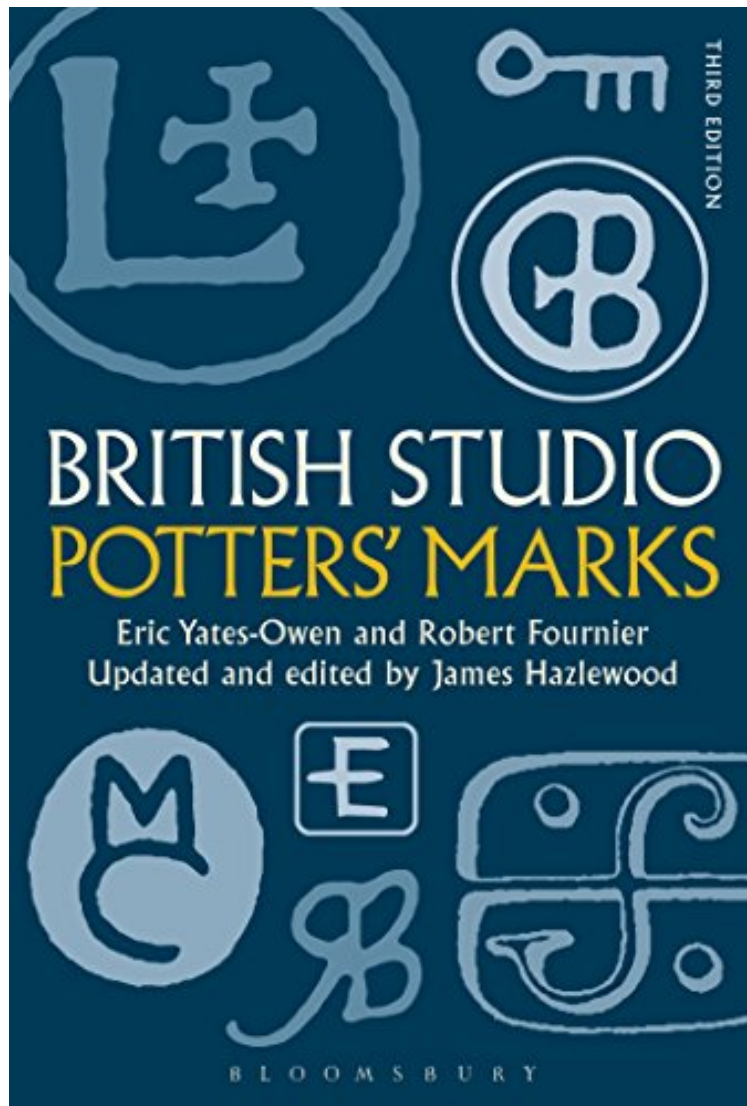


(Ebook pdf) British Studio Potters' Marks

British Studio Potters' Marks

Eric Yates-Owen, Robert Fournier
audiobook / *ebooks / Download PDF / ePub / DOC



DOWNLOAD



READ ONLINE

#4602383 in Books imusti 2015-04-23 2015-04-23Original language:EnglishPDF # 1 .37 x 1.94 x 6.381,
1.00 #File Name: 1408183501784 pagesBloomsbury Academic | File size: 50.Mb

Eric Yates-Owen, Robert Fournier : British Studio Potters' Marks before purchasing it in order to gage whether or not it would be worth my time, and all praised British Studio Potters' Marks:

This new edition of Eric Yates-Owen and Robert Fournier's classic book on British studio potters' marks contains new and revised entries for many potters, with up-to-date information about the artists' styles, marks and addresses. Entries are arranged alphabetically, with each entry giving biographical data, information on the type of ceramics produced,

the location of the pottery and dates indicating when marks have changed, as well as images of the different marks used. Three useful indexes enable the reader to search by mark rather than maker, in various categories such as creatures, monograms and signs. Revised by expert collector James Hazlewood, *British Studio Potters' Marks*, third edition, is the essential reference guide for collectors of British studio pottery.

British Studio Potters' Marks is not a book to leave on the shelf, however, and use only for reference. It is a pleasure to turn the pages and study the various marks . an excellent resource and for potters, a delightful read. I have spent many pleasant hours leafing through the pages. (Biblio Potter)The third edition of this guide offers nearly five thousand marks or signatures of British ceramists and potters, making it a classic essential for collectors and students of ceramics in the United Kingdom. (Wladimir Vivas Infocermica (Bloomsbury Translation))About the AuthorThe initial concept and research for this book was compiled by Eric Yates-Owen, a retired industrial design engineer and consultant, and Robert Fournier, a professional potter for over 40 years and a member of the Craft Potters Association. James Hazlewood, a passionate collector of British studio pottery has now updated and expanded it.