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British English A to Zed: 3rd (Third) edition

Eugene Ehrlich (Revised by), Richard Ehrlich (Revised by) Norman W. Schur
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Eugene Ehrlich (Revised by), Richard Ehrlich (Revised by) Norman W. Schur : British English A to Zed: 3rd (Third) edition before purchasing it in order to gage whether or not it would be worth my time, and all praised British English A to Zed: 3rd (Third) edition:

0 of 0 people found the following review helpful. Good enough, but lacks etymologies (the fun part)By You mean she's NOT Irish?If you are not a regular PBS-viewer, this can be helpful. (Cannot comment on the one review which suggested that it was dated, and does a better job reflecting speech of prior generations.) My chief criticism is that having given definitions, it does not explain where the expressions come from, how they developed. Also, it excludes all slang, such as used in Royal Navy, for example; has only standard-usage phrases. If you are interested in derivation of expressions, suggest you look for books on Cockney Rhyming Slang (which is now used by non-Cockneys, as seen in BBC police dramas) or buy the Oxford English Dictionary (OED), the original etymological dictionary.1 of 1 people found the following review helpful. British English A to ZedBy Bailey BrightThis is the second copy of this book that I purchased for friends relocating to London. I became acquainted with this resource as a result of reading many British mysteries. It is truly invaluable. As Americans, we realize and understand the fact that our own language is changing and so if you are in regular contact with our British cousins or have the chance to spend time in Britain, you need this book. It unlocks the secrets to many words used differently from the American interpetation and does so in a delightful way. If you plan on traveling abroad or just enjoy reading British novels -- you need this book. It's a joy to own. The fact that it is so easily obtained on is just icing on the cake.5 of 5 people found the following review helpful. Best reference of its typeBy James M. BeckI write sophisticated Harry Potter fanfic, but I'm an American and

I don't have much of a clue about British usages. I had been relying upon a number of Internet sources of greater or lesser quality before I saw *British English from A to Zed* recommended in one of the writer's fora on Fictionalley. I bought it, and I must say it is smashing. There is no better reference work for American-British conversion available. It is comprehensive and understandable - also funny; I sometimes find myself just reading a series of entries for the humour value. I absolutely recommend this to anyone trying to write in the British style. There are only two drawbacks. One, the indexing is rather rudimentary. It's sometimes hard to find what one wants. Second, it's rather dear - over \$50 (35) for a couple hundred pages in hardback. But, as it's a specialty work, I suppose the price is to be expected.