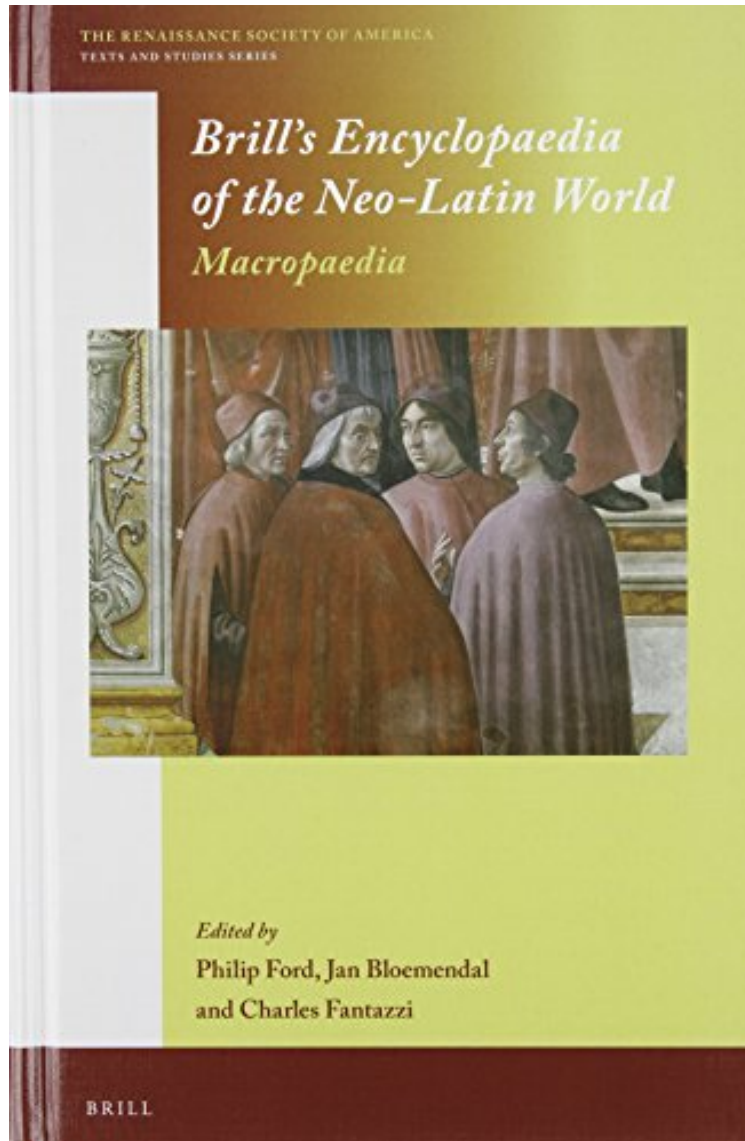


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About the Author Philip Ford, Ph.D. (1977), University of Cambridge, was Professor of French and Neo-Latin Literature at Clare College. He published five monographs, two critical editions, and numerous articles; he was also the editor or co-editor of a staggering fourteen collective volumes, including the Cambridge French Colloquia series. His last monograph is *The Judgment of Palaemon: The Contest between Neo-Latin and Vernacular Poetry in Renaissance France* (Brill, 2013). From 2006 to 2009, he served as President of the International Association for Neo-Latin Studies. He died on 8 April 2013.

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