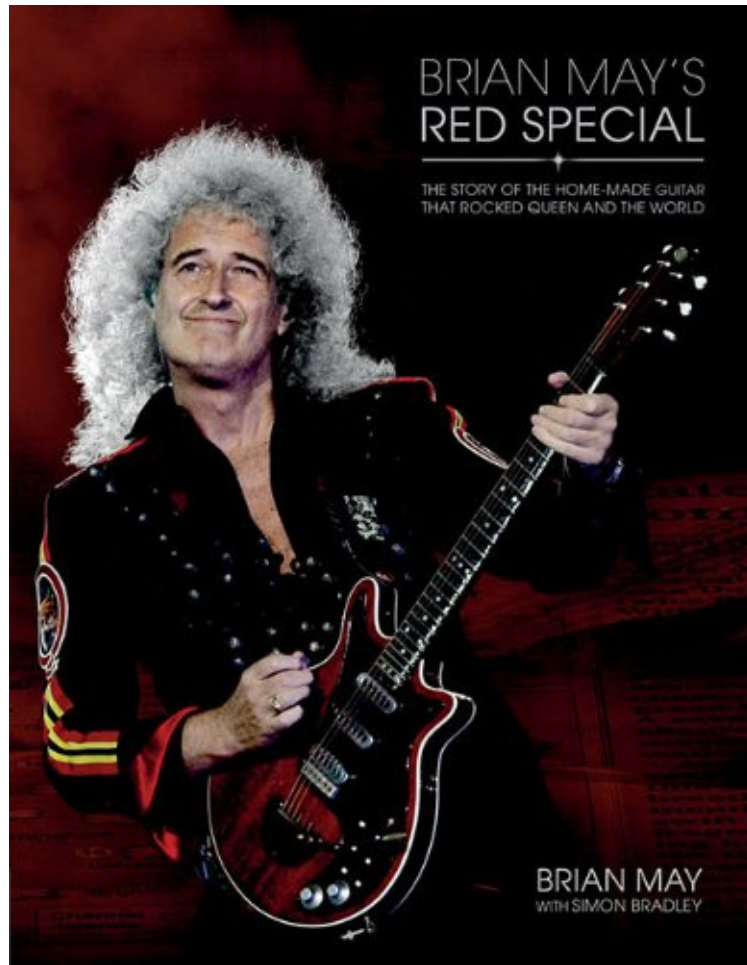


(Read ebook) Brian May's Red Special: The Story Of The Home-Made Guitar That Rocked Queen And The Wo

Brian May's Red Special: The Story Of The Home-Made Guitar That Rocked Queen And The Wo

Brian May, Simon Bradley
ePub | *DOC | audiobook | ebooks | Download PDF



[Download](#)

[Read Online](#)

#79451 in Books Hal Leonard 2014-10-01 Original language: English PDF # 1 11.25 x .63 x 8.751, .0 #File Name: 1480341479144 pages | File size: 61.Mb

Brian May, Simon Bradley : Brian May's Red Special: The Story Of The Home-Made Guitar That Rocked Queen And The Wo before purchasing it in order to gage whether or not it would be worth my time, and all praised Brian May's Red Special: The Story Of The Home-Made Guitar That Rocked Queen And The Wo:

17 of 17 people found the following review helpful. Now I understand fully what the word "Astounding" means. By Bowie in my DNA Astounding. Truly. Brian May is such a consummate guitarist. And as most of us fans who happen to be guitarists know, that with the help of his father, Brian designed and made a killer guitar. This book digs in and shows us how, and that is an amazing story of creativity, practicality, love, perfectionism, dedication, patience and freaking brilliance. In over 50 years, the truss rod has NEVER needed adjustment! What? And the frets? Never

replaced!! Damn. If you're a guitarist, you know how unheard of that is. Plus, if you're not a guitarist, but you are a Queen fan...the book is a fantastic insight into Brian, as well. It touches on the relationship he had with his Dad, especially for the two years it took to make the guitar. Using hand tools and mostly parts that were lying around in Harold's shed in case they could be used for something someday, a priceless guitar was created. Brian's description of what it felt like to play on top of Buckingham Palace on the Queen's Jubilee Anniversary concert is worth the price alone. If you're a guitar geek like me, the fact that Brian let them take the Red Special APART in 2013 (except the tremolo block--wisely leaving that alone) to photograph all its insides...man, it sent ME into spasms of gear terror. Enough said. I find it hard to express how much I love this book, this story, this music, this guitar, this man. What a true genius. 2 of 2 people found the following review helpful. The Old Lady's still rockin'! By Hal Carroll What a WONDERFUL book about the father / son team who designed and handcrafted each component, documenting every issue / step of the build process (fret spacing to four decimal points!) of this truly extraordinary musical instrument. When i ordered the book i thought, "nice-to-have coffee table book" ... typical glossy, glam shots ... not even close. Though there are some nice glam shots, this book really tells and shows in detail the story of how Brian and his father imagined, designed and built the Red Special. The Old Lady's still rockin' ... i LOVED reading this book! 4 of 4 people found the following review helpful. THE ONE AND ONLY RED SPECIAL By Mark Haggarty Like many fans, I have been waiting for this book for some time. I can't think of any other guitarist that is so associated with ONE guitar. As of the time of this review I have not finished the book, but I couldn't wait to talk about it. The detail in the writing is excellent, but it's the pictures that make this a story. The Guitar Gearheads will love the tech info, but the average Queen fan who has seen and heard this guitar for decades will also enjoy this tale because of the presentation. The text and the pictures transport you to the guitars story.

My dad and I decided to make an electric guitar. I designed an instrument from scratch, with the intention that it would have a capability beyond anything that was out there, more tunable, with a greater range of pitches and sounds, with a better tremolo, and with a capability of feeding back through the air in a 'good' way'. Brian May and his father Harold started to hand-build an electric guitar in 1963. Brian dreamed of a guitar that would outperform any of the existing commercially made electric guitars; his father had the technical knowledge and skills to help make the dream come true. Brian played his guitar on every Queen album and in all of Queen's live shows around the world. In this book you will discover everything you ever wished to know about Brian's unique instrument. Brian talks about every aspect of the Red Special, from its birth to playing on the roof of Buckingham Palace, from Live Aid to the closing ceremony of the London 2012 Olympics and beyond. All of this is accompanied with original diagrams, sketches and notes dating from the building of the guitar, as well as a great selection of photographs including Brian on stage with his guitar, close-ups and x-rays.

"In the captivating new Carlton photobook Brian May's Red Special, the Queen guitarist finally divulges the secrets behind his prized axe, taking fans back in time to vicariously oversee the two-year father/son bonding experience that would ultimately produce one of rock 'n' roll's most recognized weapons. . . . Red Special is the pinnacle of guitar porn, revealing the intricate, what-makes-it-tick workings of a beloved musical instrument whilst showcasing its aesthetic beauty." --Examiner "[I]t's a rare and amazing look into the conception, construction, and execution of one of the most unique guitars visually and sonically of all time. Every aspect of the instrument is examined, and there's a story behind every part, component, and decision. The book will be fascinating for the players and non-players alike, but it's a must read for Brian May fans..." --Guitar Player magazine "A true 'insider's account', Brian May's Red Special: The Story of the Home-made Guitar That Rocked Queen and the World is as informed and informative as it is a pure pleasure to browse through. Profusely illustrated throughout, Brian May's Red Special: The Story of the Home-made Guitar That Rocked Queen and the World will be a 'must read' for May's legions of fans. Brian May's Red Special: The Story of the Home-made Guitar That Rocked Queen and the World is very highly recommended for both academic and community library American Music History collections." --MidWest Book Report, January 15 About the Author Although best known to the world as the lead guitarist of supergroup Queen, Brian May has a PhD in astrophysics and is an expert in 3D photography. He co-wrote Bang! The Complete History of the Universe with Chris Lintott and Patrick Moore, A Village Lost and Found with Elena Vidal and Diableries: Stereoscopic Adventures in Hell with Denis Pellerin and Paula Fleming. Simon Bradley has been a guitar journalist since 1996 and he has written hundreds of articles and interviews on all aspects of the instrument, for many magazines and websites including Guitarist, Total Guitar, What Guitar?, Classic Rock, Metal Hammer, Future Music, MusicRadar.com, Brianmay.com, and many more.