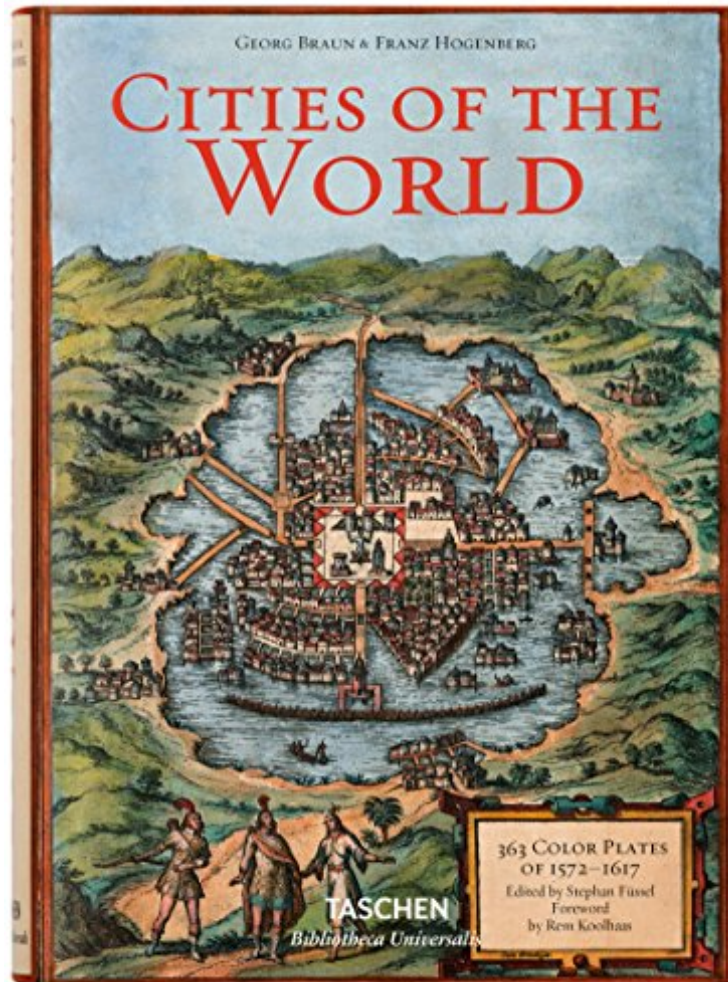


Braun/Hogenberg: Cities of the World

Stephan Fssel, Rem Koolhaas

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Stephan Fssel, Rem Koolhaas : Braun/Hogenberg: Cities of the World before purchasing it in order to gage whether or not it would be worth my time, and all praised Braun/Hogenberg: Cities of the World:

0 of 0 people found the following review helpful. A window into an ancient world that is stranger and more beautiful than we imaginedBy M. DaltonBraun and Hogenberg were two of the most important map-makers of the Early Modern period. This book includes maps from two volumes of their incredible, highly accurate atlases made during the late 16th and early 17th Centuries, covering almost all the major cities of Europe (quite a few of them twice) as well as several in the middle east and as far away as Mexico. The original maps are much bigger than the ones seen here in this small book, but the small size is what allows it to be so amazingly affordable. It is so thick it would also be too heavy to carry around or read if it was much larger.The book itself is hardback, and very nicely bound, and features a built-in ribbon bookmark. It's a collectors item. The images are incredible, beautifully rendered in full color,

they often include hidden Easter-eggs and the book includes both the short descriptions from the original atlases, which often also have fascinating tidbits of information, as well as a modern commentary on each town by the editor of this volume. Stephan Fussel did an amazing job with this, it's a treasure, a keeper. If you like maps at all or have any curiosity about the world of pre-industrial Europe, get this gem while it is still in print, and see what these cities looked like while they still had their original medieval layout. Paris, for example, was an utterly different city when this map was made. Frankfurt am Main looks like something out of Lord of the Rings. Strasbourg looks like an impregnable fortress from Game of Thrones. This is a trip down an amazing rabbit hole.0 of 0 people found the following review helpful. Great book--yes, the reproductions are small, but it's good to have them all in one place.By Literary ShopperGreat book--yes, the reproductions are small, but it's good to have them all in one place. For areas that particularly interest you, books with larger images are available, or you can even buy an original print online (as I did). This book is very handy for me as a historical novelist imagining cities long ago.1 of 1 people found the following review helpful. Great book. Got a second copy for my brotherBy James R SouthardGreat book. Got a second copy for my brother. He loved it. Only wish the prints were larger. Know the book would be larger and the costs, but I'd consider paying a little more for larger images. They are small.

Talk of the town: A landmark in urban mapping

About the AuthorStephan Fssel is director of the Institute for Book Sciences at the Johannes Gutenberg University in Mainz, and holder of the Gutenberg Chair at the same university. He has published prolifically on the early days of printing, the sale and publication of books between the 18th and 20th centuries, and the future of communications.Rem Koolhaas is a co-founder of the Office for Metropolitan Architecture. Having worked as a journalist and script writer before becoming an architect, in 1978 he published *Delirious New York*. In 1995, his book *S,M,L,XL* summarized the work of OMA and established connections of contemporary society and architecture. Amongst many international awards and exhibitions he received the Pritzker Prize (2000) and the Praemium Imperiale (2003).