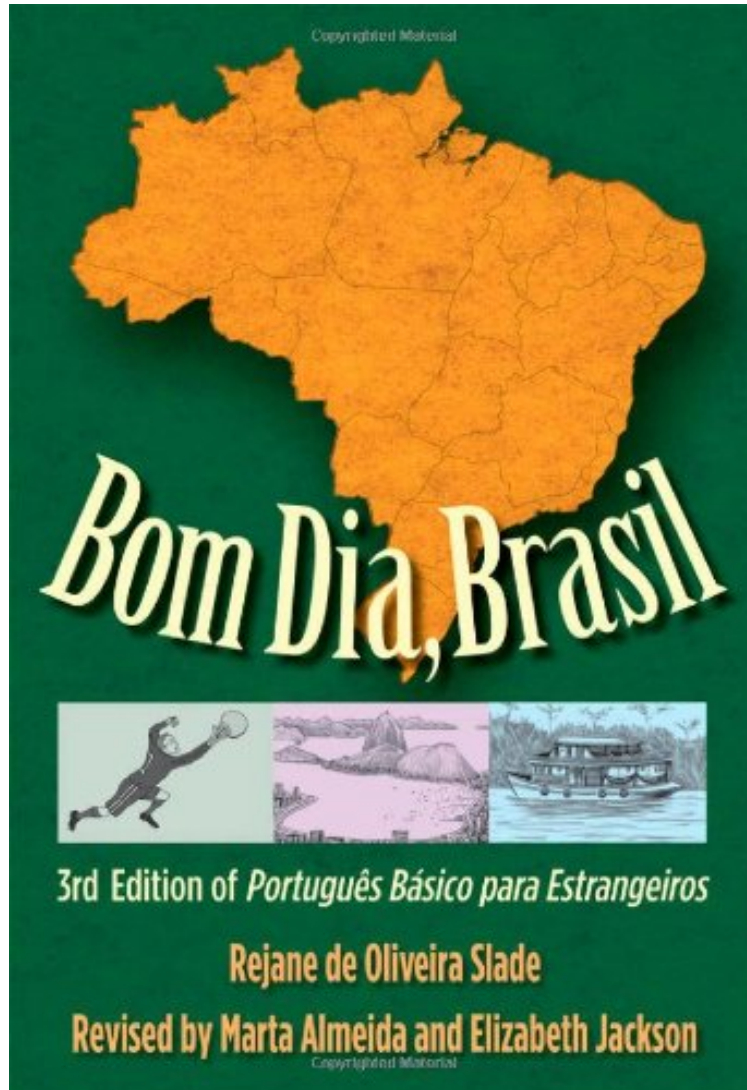


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Rejane de Oliveira Slade

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to guide you through it, I think it would be very hard to learn, as a beginner, from this book.#2 - If you buy this book, as I did, and cannot read anything in it (I am sure that it says it somewhere in the book, albeit in Portuguese), there is a website on the back of the book where you can listen to all the audio samples. As you go through the book you will see pictures of little headphones and you might think that you are missing a CD or something. Nope, its all on the website.4 of 4 people found the following review helpful. Good book with a grain of saltBy Gil DekelGreat book, but what do I know? I'm trying to LEARN the language.I got this book as a requirement material for a portuguese class I took not long ago. I had a teacher to guide me through it (or at least the lessons and objects we learned). And that's why it worked, since the book is COMPLETELY AND UTTERLY PORTUGUESE.If you're looking for something to teach yourself and do not have a teacher or friends/family members that speak portuguese and can help you out, this is not the book for you.Good luck0 of 0 people found the following review helpful. Best resource for learning Portuguese in my opinionBy Russell Van PattenBest resource for learning Portuguese in my opinion. I've heard the same from several others who have taken it upon themselves to learn portuguese. The book is completely in Portuguese so it gives you a learning environment that provides a certain level of immersement. Not necessarily the best for pronunciation so you'd need to supplement your learning with something like Duolingo or Rosetta Stone.

Bom Dia, Brasil is a completely revised and updated edition of the popular beginning Portuguese text Portugus Bsico para Estrangeiros. It aims to teach the Portuguese language in a fast, interesting, and efficient way. The method employed engages students' interest by exploring personal, social, professional, and cultural topics, while providing them with the basic concepts needed to communicate effectively in Portuguese.Thirty-six thematic units in the book explore personal, social, professional, and cultural topics. Music, poetry, and other authentic materials present a panorama of contemporary Brazil. Bom Dia, Brasil features new illustrations, dialogues, pair activities, and research projects. Vocabulary, grammar, and listening exercises and activities are integrated into the book. Audio recordings accompanying each unit are provided at <http://yalebooks.com/bomdia/>.

About the AuthorRejane de Oliveira Slade is a Brazilian teacher and artist who has taught at New York University and the New School for Social Research. Marta Almeida is senior lector in Portuguese at Yale University. Elizabeth Jackson is visiting assistant professor in Portuguese at Wesleyan University.