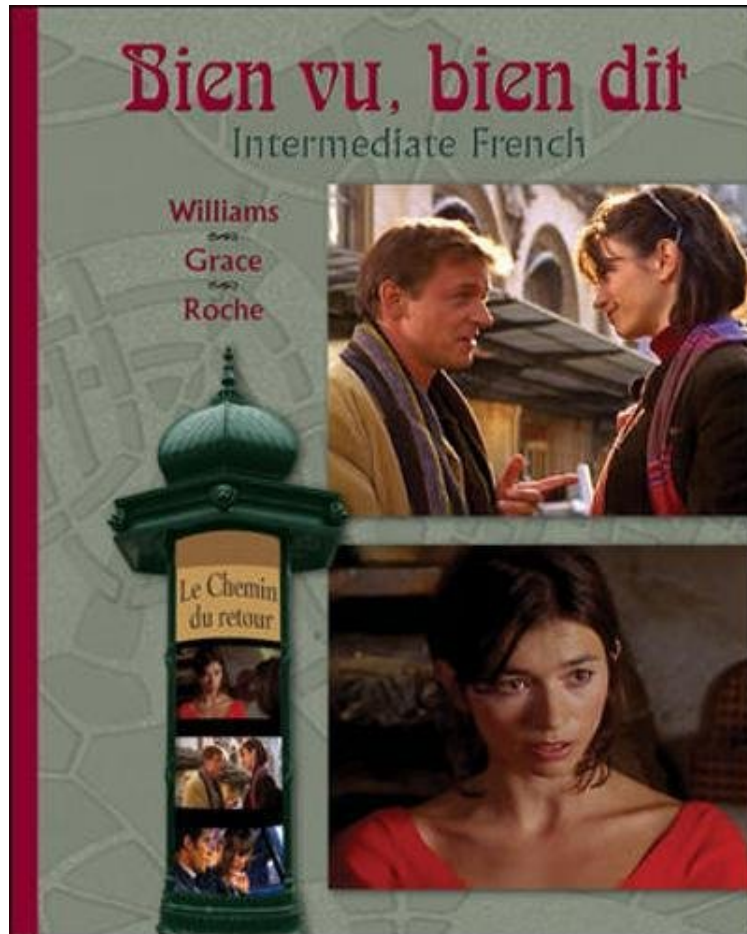


[Free download] Bien vu, bien dit: Intermediate French (McGraw-Hill World Languages)

Bien vu, bien dit: Intermediate French (McGraw-Hill World Languages)

Ann Williams, Carmen Grace, Christian Roche
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#647783 in Books 2007-01-10 Ingredients: Example Ingredients Original language: French PDF # 1 10.00 x .70 x 8.001, 1.93 #File Name: 0072897597496 pages Pre-and post-viewing activities Grammar and Vocabulary presentations Discussion topics for pair and small-group activities Cultural notes Readings in each chapter | File size: 27.Mb

Ann Williams, Carmen Grace, Christian Roche : Bien vu, bien dit: Intermediate French (McGraw-Hill World Languages) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Bien vu, bien dit: Intermediate French (McGraw-Hill World Languages):

1 of 1 people found the following review helpful. God for Review By LaShawn Cole This product works well on its own, if you do not have the text. I attach videos for the listening practice. There are follow up comprehension review questions to respond to. The answers are given after a pause. There is repetition and review. The videos are short so they fit into a time schedule that may be tight. There is a consistent story line much like a soap opera so it makes it easier to know what is going on even if all of the vocabulary is not familiar. It was shipped fast from the seller and in

great, brand new condition.8 of 8 people found the following review helpful. Fantastic Book!By Michaela Monigatti LakeI used this book for my fifth year in french, and even though i only used it for one quarter, i cannot tell you how much i learned. this book offers a wide array of vocabulary, very very meaningful and helpful grammatical review (which saved my life), and overall helped me achieve strong writing skills in French. It is also fun and interactive. perfect for college students and even advanced high school students. this is the best way to make students achieve.2 of 2 people found the following review helpful. Bienvu, bien dit: Intermediate FrenchBy JanetThis text was very good and has very good explanations of the French grammer. I used it in a class setting along with the online workbook and film series. However it could be used without the film series because there is other literature in the book which can train reading comprehension. The film series helps listening comprehension and verbal skills.

This innovative film-based program is designed to motivate and inspire intermediate French students. Based on the French film *Le Chemin du retour*, *Bien vu, bien dit* is a completely integrated program for intermediate French. Each chapter of *Bien vu, bien dit*, the textbook, is correlated to an episode of the film. The textbook prepares students for the film-viewing experience through the chapter vocabulary presentations and activities and through additional pre- and post-viewing activities. The vocabulary and grammar presentations, as well as the activities, recycle and expand on the dialogue and structures presented in the film. Pair and small-group activities enable students to talk about the characters in the story and their own lives. The cultural content of the film is also explored in cultural notes and readings in each chapter. *Le Chemin du retour*, the film, is an engaging story about a young French journalist, Camille Leclair, and her pursuit of the truth about her grandfathers past. Through Camilles quest, students are introduced to many facets of todays French and Francophone cultures, as well as to important historical events in France. They learn language in the functional context provided by the film, and concepts are reinforced by onscreen activities that help students verify their comprehension. The feature-length film (102 minutes) is divided into twelve episodes, and each episode includes onscreen pre- and post-viewing activities that make the film more accessible to students, on both a linguistic and cultural level. Episodes are approximately fifteen to twenty minutes in length and correspond to the chapters in the textbook. Three and a half hours of viewing allow intermediate students to explore the richness of French language and culture. By hearing French spoken with a variety of accents and at different speeds in the film, students will gain confidence in their ability to understand authentic, spoken French.

About the AuthorAnn Williams received her Ph.D. from Northwestern University and also has a Diplme d'tudes Approfondies from the Universit de Lyon II. She is currently professor of French at Metropolitan State College of Denver, where she teaches courses in language, literature, and culture, and she has coauthored three other college-level French textbooks. Dr. Williams received the Chris Wells Memorial Creativity Award in 2008 (Colorado Congress of Foreign Language Teachers).