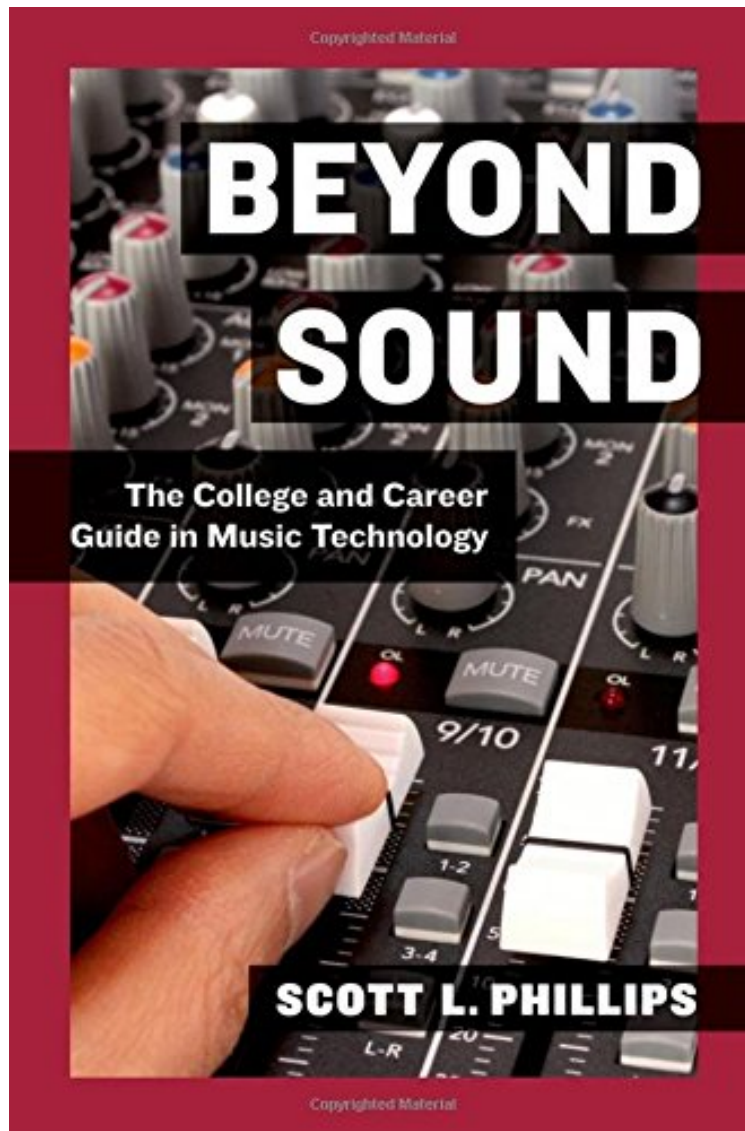


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Beyond Sound: The College and Career Guide in Music Technology

Scott L. Phillips

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Scott L. Phillips : Beyond Sound: The College and Career Guide in Music Technology before purchasing it in order to gauge whether or not it would be worth my time, and all praised Beyond Sound: The College and Career Guide in Music Technology:

4 of 4 people found the following review helpful. Thinking about a music technology career? This book is essential! By Mr JI just finished reading "Beyond Sound", and it was fantastic! It's like he read my mind about all the questions I had about music technology and then wrote a book about it! I really like the Appendix A at the end, as it

has been so hard for me to try finding and researching colleges with degrees in both music technology and music business, and now it's right at my fingertips. I think I'm going to be re-reading this one several times! I loved the book and it was very informative. 1 of 1 people found the following review helpful. Great and informative read! By rtravisboyd Very informative! Opened my eyes to a few jobs I had never even considered or knew existed. Only downside is I seem to remember at some point in the book (at the front before the book starts) that the publisher's website would have links to the programs mentioned in the appendix of the book and would be kept updated, and I don't believe the website does, although it still has a few helpful links. 1 of 1 people found the following review helpful. Good source for hard to find information By caz Good book for anyone who thinks they may want to pursue a career in music technology. This book breaks down the different degree types, all the schools that offer relevant programs and even audition advice. In addition, the book really provides a service by explaining many of the related jobs, their career fields, where they might be found and how to pursue them. This volume is a great resource to have on your shelf.

Beyond Sound is a must-read for anyone who loves music technology and wants to build a career in this competitive, fast-paced world. Author Scott L. Phillips draws on his seventeen-year career as a technology trainer and educator, and his extensive network of music technology professionals, to present an intimate view of the exciting world of music technology. The book offers an in-depth consideration of music technology education, including looks at specific programs and a clear explanation of different types of degrees. Moreover, it provides practical guidance on career preparation, including how to get a great internship, how to land that first job, and how to make connections and move up in a variety of businesses from recording to television and film to video games. And Phillips brings stories from successful professionals, who share their experiences, advice, and suggestions.

"Scott does an excellent job of providing an outline of a number of different potential career paths that you might not have been previously aware of or considered. It's a much larger industry than initially meets the eye. Beyond Sound will also provide a great overview of the different music technology courses available, what the differences between them are, and the qualifying requirements of each. All of this comes in an extremely easy to read package that you'll find as enjoyable as it is informative. You'll read some interesting career anecdotes, get lots of advice, and have a clearer idea about your future when you're finished." --From the Foreword by Bobby Owsinski

For students dreaming of a career pursuing their love of music and technology, for the parent seeking viable career choices for their children, or for someone looking for a career change into this exciting profession and industry, Beyond Sound offers an excellent resource of background material, practical information, and rich anecdotal advice from successful professionals in the multifaceted field of music technology." --David Brian Williams, PhD, Emeritus Professor of Music and Arts Technology, Illinois State University

About the Author Scott L. Phillips is Assistant Professor and Co-Director of Music Technology at the University of Alabama at Birmingham. A highly sought-after trainer, clinician, and consultant, he has represented major music technology companies and worked with hundreds of audio professionals and music educators.