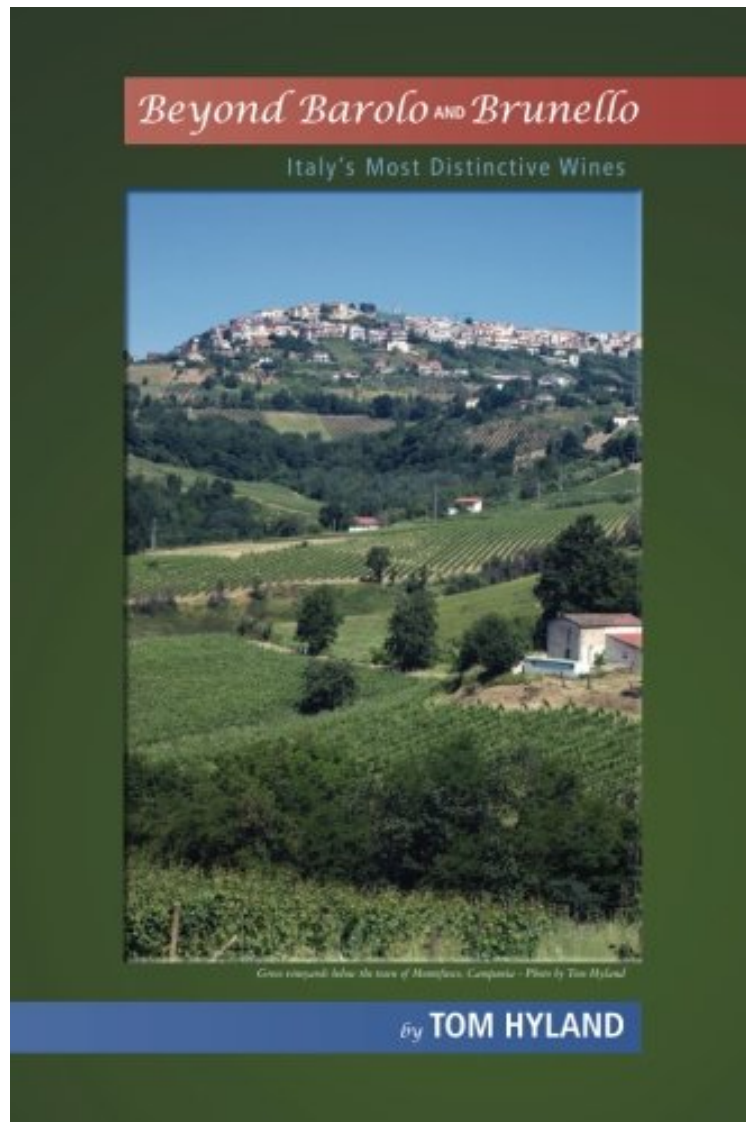


(Get free) Beyond Barolo and Brunello: Italy's Most Distinctive Wines

## Beyond Barolo and Brunello: Italy's Most Distinctive Wines

Tom Hyland

ebooks | Download PDF | \*ePub | DOC | audiobook



DOWNLOAD



READ ONLINE

#2053934 in Books CreateSpace Independent Publishing Platform 2013-02-15Original language:EnglishPDF # 1 9.00 x .81 x 6.00l, 1.05 #File Name: 1480117986358 pages | File size: 23.Mb

**Tom Hyland : Beyond Barolo and Brunello: Italy's Most Distinctive Wines** before purchasing it in order to gage whether or not it would be worth my time, and all praised Beyond Barolo and Brunello: Italy's Most Distinctive Wines:

2 of 2 people found the following review helpful. Italian wine lovers take noteBy mrthinkndrinkThough the arrangement of information is a bit awkward, this is a must-have for any serious Italian wine aficionado. Region by region, the author lists his favorite producers and describes one or more of their wines, focusing on the wines and/or

varietals for which each region is known (or unknown to many outside of Italy). The title is a bit misleading as both Barolo and Brunello are well represented but the inclusion of many additional wine types is what makes the book so useful. 5 of 8 people found the following review helpful. *The Perils of Self-Publishing* By Robert Muse A very poorly organized book that congratulates itself on not alphabetizing producers! The groupings are by region with, I think, white wines thrown in first. For example in the section on Piedmont the author goes seamlessly from describing a wine made from "Erbaluce" (a white grape) by one producer to a review of a Barbera produced by someone else. No hint is given as to production amounts, price or availability in the US. So the reader may be reading a review of a hundred-case effort the writer discovered in a village in Italy from which no bottle has ever escaped local consumption. Nothing is told the reader about production methods or viticulture, but there's plenty of the "blackberry, clove tar and tobacco" rubbish. As close to useless as a wine book can get. Which is a pity because clearly a great amount of research went into this book. If only an editor had been employed in the creation of this self-published book. 3 of 3 people found the following review helpful. Take this book with you By TVM1219 The exploration of wine needs many guides; some to act as reference, some to stimulate your appetite and others to bring you back to the basics. Tom's book stimulates the senses with his no nonsense tasting notes and expansive views of the artisans of Italian wine. If someone doesn't like this book, they have yet to learn the basics and that Italian wine is not glitter and shine and press - it is the taste of the white truffle, the smell of the dirt and the small producer around the corner that pours his heart into everything he does. The book's dedication says it all: to I contadini, the farmers who are the heart and soul of Italian wine. Go meet some of them, do your own exploring - and take this book with you.

Certainly everyone knows that Italy is one of the world's leading wine producers, yet few understand the vast array of its wines. *Beyond Barolo and Brunello: Italy's Most Distinctive Wines* is a look at the best examples of virtually every wine type from Italy. Written by an American journalist who has been traveling to wine regions throughout the length and width of Italy for more than a dozen years, this is meant to give wine lovers an insider's glimpse at the finest examples of not only famous wines such as Amarone, Barolo and Brunello, but more importantly, the everyday wines such as Soave, Dolcetto, Nero d'Avola and Verdicchio that are the backbone of the Italian wine industry. There are entries of more than 550 wines from more than 475 producers; each entry describes in detail several specifics about the wine, not only the aromas and flavors, but also the style of the wine as sought by the producer. More than just a technical approach to the Italian wine scene, this is an engaging look into the individuals who continue the work of their ancestors - that of creating a viticultural product that reflects a specific sense of place.

About the Author Tom Hyland is a Chicago-based journalist and photographer specializing in Italian wines. His articles and photos have been featured in numerous publications including *Sommelier Journal*, *Decanter*, *The World of Fine Wine* and *Quarterly of Wines*.