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Best Editorial Cartoons of the Year: 2003 Edition

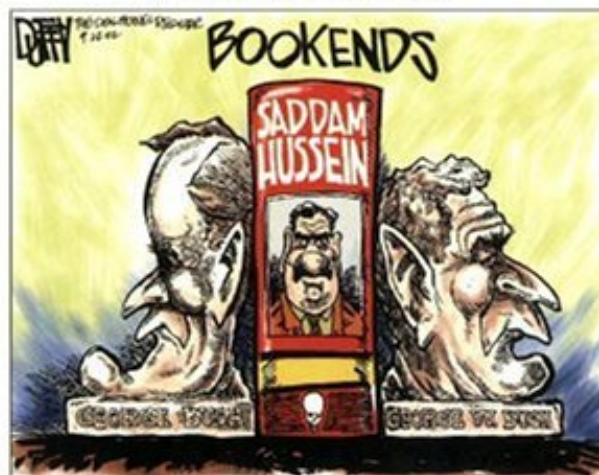
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BEST EDITORIAL CARTOONS OF THE YEAR

2003 EDITION



Edited by
CHARLES BROOKS

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From Pelican Publishing : Best Editorial Cartoons of the Year: 2003 Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Best Editorial Cartoons of the Year: 2003 Edition:

21 of 21 people found the following review helpful. As Usual....Excellent !!!By Philip S. WolfAs a cartoonist for a small town newspaper somewhere in the mountians of California, every year I purchase: "Best Editorial Cartoons of the Year".The 2008 edition is aother outstanding volume, and full of wonderful political insight from the year 2007. This series spotlights the best of the best, and they are here: Walt Handelsman, Jimmy Margulies, Mike Peters and Dick Locher. Over 100 other great cartoonists are featured in the pages of this book, and I cannot recommend this series highly enough. This is the Bible of the very best political cartoons of the year, and it is as entertaining as it is educational.Subjects included in this 2008 edition include: The Presidential Campaign, The Bush Administration, The

Economy, Crime and Entertainment. From Dick Cheney to Britney Spears, nobody is safe from the wrath of these cartoonists. The Iraq War, gas prices and immigration are all under attack in the pages of this book. From 1972 to 2008; "The Best Editorial Cartoons Of The Year" are THE books on this subject. And if: "The Daily Show" is must-see viewing in your home, this book belongs on your bookshelf as well. FIVE STARS !!! 1 of 1 people found the following review helpful. FUNNY YOU SHOULD NOTICE By T.F. ZUBERI look forward each year for the new edition of The Best Political Cartoons of (the year). Published each year since the early 70's, the selected drawings of our political world so candidly summarize the past year. Additionally, the brilliant cartoonists who have been recognized by various institutions honoring this special field of art are cited with a brief biography of the recipient. Charles Brooks who edited each of the previous publications, passed away this year but he will be well remembered for his enormous contribution to both the unique expressions of our history and well as the collection of talented political artists whose work is so prominent. Fortunately, .com offers each new edition immediately as it is published. I now have the complete collection of this series and will continue to look forward to each new edition. To see the foibles and faux pas of our world leadersthis annual collection is a must read. As some great man once said "Leave 'em laughing." 0 of 0 people found the following review helpful. The 2001 Edition of "The Best Editorial Cartoons of The Year" is a collection of ... By Nancy Newell The 2001 Edition of "The Best Editorial Cartoons of The Year" is a collection of Political/Editorial cartoons about the various events that occurred in 2000-including the drawn-out and historical presidential election of that year. Looking at this book reminded me of some of the events that I have forgotten about. I enjoy this book, and I am glad to be able to add it to my collection of Political/Editorial cartoon compilation books.

All the major news events of the year: George Bush's preparations for war, the struggle to combat terrorism, and an economy that continues to sputter.

"The granddaddy of all such compilations." From the Publisher Since 1972, Pelican has presented this diverse compilation of the most outstanding editorial cartoons from publications across the country. Selected for clarity of position as well as for exceptional execution, this collection includes the work of Pulitzer Prize-winning artists, the year's major award-winning cartoons, and the best work from Canadian cartoonists. From the Back Cover "A good overall look at the history of the previous year through the eyes of some of the most brilliant cartoonists in the country. If you are at all politically minded, or appreciate the humor of political cartoonists, this book is for you." --John Austin, Hollywood Inside Syndicate Selected for clarity of position as well as for exceptional execution, this thirty-third annual collection includes the work of Pulitzer Prize-winning artists, the year's major award-winning cartoons, and the best work from Canadian cartoonists in a pictorial history of the last year's major events. Over four hundred editorial cartoons by more than 180 editorial cartoonists represent a variety of viewpoints on the ever-expansive global war on terrorism; the dramatically contested presidential campaign; the goals, successes, and failures of the Bush administration; and other domestic and international crises and achievements. Editor of this volume and the previous thirty-two editions, Charles Brooks is past president of the Association of American Editorial Cartoonists and was a cartoonist for the Birmingham News for thirty-eight years. He has received thirteen Freedom Foundation awards, a National VFW Award, two Vigilante Patriot awards, and a Sigma Delta Chi Award for editorial cartooning.