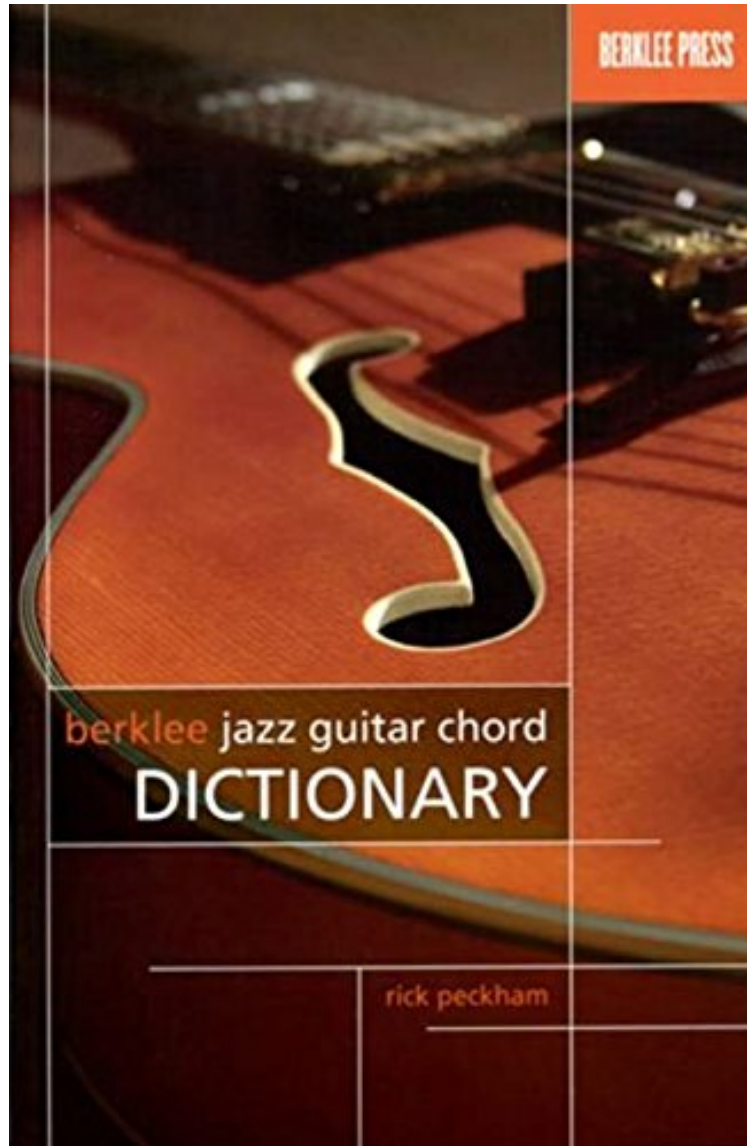


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## Berklee Jazz Guitar Chord Dictionary

*Rick Peckham*

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#218824 in Books Berklee Press 2007-06-01 2007-06-01Original language:EnglishPDF # 1 9.00 x .15 x 5.88l, .22 #File Name: 087639079348 pagesBerklee Jazz Guitar Chord DictionaryIt is organized to reveal relationships between different types of chords and help you learn the voicings quickly and thoroughly, in a way that is easy to rememberYou will improve your comping and soloing, develop your fingerboard facility, and add more colors to your harmonic paletteIt includes: Traditional notation, fretboard diagrams, and tablature for each chord Over 100 movable chord forms Multiple versions of barre and 7th chord shapes, with substitutions and alterations Triads over bass notes, inversions, and guide-tone chords Diatonic chord exercises Rick Peckham is Assistant Chair of the Guitar Department at Berklee College of Music | File size: 60.Mb

**Rick Peckham : Berklee Jazz Guitar Chord Dictionary** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Berklee Jazz Guitar Chord Dictionary:

0 of 0 people found the following review helpful. Perfect for a jazz beginner  
By Neath Dote  
This book has been an essential stepping stone into the world of jazz chords. They go over the basic chord voicings and their subsequent inversions. From Major 7th chords to Minor 7 b5 chords, this book is a fantastic aid to the beginner jazz student. I saw the most mileage out of the chord inversions chapter. I am now able to comp chords and not sound like I'm lost. As with all instructional books, you have to apply yourself to see results. I spent about 3-4 hours a day going over chord inversions. By the end of the month, I was fluent in jazz. Get this book.  
0 of 0 people found the following review helpful. Useful, but not a textbook  
By Brian Marshall  
This is a useful guide that can be used for quick reference or to help learn chord structure. All the chord shapes are shown in C, which is helpful in avoiding, or emphasizing flats and sharps, as necessary.  
2 of 3 people found the following review helpful. Not bad, but definitely not exhaustive.  
By Mike  
I would say that this book is just OK. When I am playing a song and really need to know a chord I usually just look it up on a popular chord and scale finder site online. It has some great jazz chords in it that I use to learn but not really to "look up" what I need. I still use this book often though because I do like the diagrams and I use it as sort of a checklist for chords to remember, so in that sense it is worth getting. There isn't much intro or any reading in it, it is pretty straight forward. It is a good learning tool more than it is a chord bible. It is small and will fit in the pocket of your guitar's gig bag.

(Berklee Guide). This chord dictionary from the assistant chair of Berklee's guitar department includes 100+ chord forms, from basic 7th chords to guide tone chords and triads over bass notes. It is organized to reveal chord relationships and help guitarists learn voicings quickly and thoroughly. Includes notes, fretboard diagrams and tab for each chord. 6 x 9