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Being an Artist

Lewis Barrett Lehrman

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#2630777 in Books North Light Books 1992-09Original language:EnglishPDF # 1 11.50 x 9.00 x .50l, #File Name: 0891344292144 pages | File size: 69.Mb

Lewis Barrett Lehrman : Being an Artist before purchasing it in order to gage whether or not it would be worth my time, and all praised Being an Artist:

4 of 4 people found the following review helpful. Very insightful and helpful book.By Carolyn J.Very insightful and helpful book.I picked this up at the library used-book store. The books there are so cheap that I grab anything they have about art. I usually wind up re-donating most of them, but this one was fabulous and is a keeper.The author interviews 20 professional artists who make their successful living full-time off of their art. These artists are living comfortably, many teach and many have books out. Each artist has about 4 pages dedicated to their story, and a couple of photos of their work. I think the author is a watercolor artist, so many of these artists are also water color artists. Their medium does not matter though, because the path from unknown to professional was different for each one of them and could be applied to anyone.The author asks questions that I think are very helpful: Could you always draw? Did you go to art school? Were your parents encouraging? How did you finally start selling? How did you get into galleries? If you could do it over again, what would you do differently? What advice would you give to a new artist? The answers are not cut and dry, but lead into insightful stories. I felt like I was right in the room learning along with the author.Most artists struggled from the start. Not all could draw. Most did not go to art school. Some found art school a waste of time, while others regretted that they dropped out early. Some had other careers before they decided to devote their life to art. Every one of these artists has words of wisdom to pass one. My favorite was "The harder you work, the luckier you get" by Harley Brown.Even though I paid \$1.00 for this book, it was worth the \$17.00 of duds that I bought along with it. I recommend this to all artists of all mediums who are trying to go professional in one way

or another. I am 50 years old and just now trying to begin an art career. I found this to be very encouraging. After I finished reading it, I gave it to my daughter to encourage her as she begins art school. 3 of 3 people found the following review helpful. Perspectives of Artist By Betty P I've thoroughly enjoyed this book! Reading about artist trials and struggles allows me to understand what it takes to be an artist and self-employed. The experiences that these artists have shared are very inspiring and thought-provoking. If you learn from other people's experiences, this book is a must-have for the beginning artist and will also serve as a reminder for those veteran artists. Thank you Lewis for putting this book together, I've personally enjoyed it every time I pick it up.

Hardcover: 144 pages Publisher: North Light Books; 1st edition (September 1992) Language: English ISBN-10: 0891344292 ISBN-13: 978-0891344292 Product Dimensions: 0.5 x 9 x 11.5 inches Shipping Weight: 1 pounds