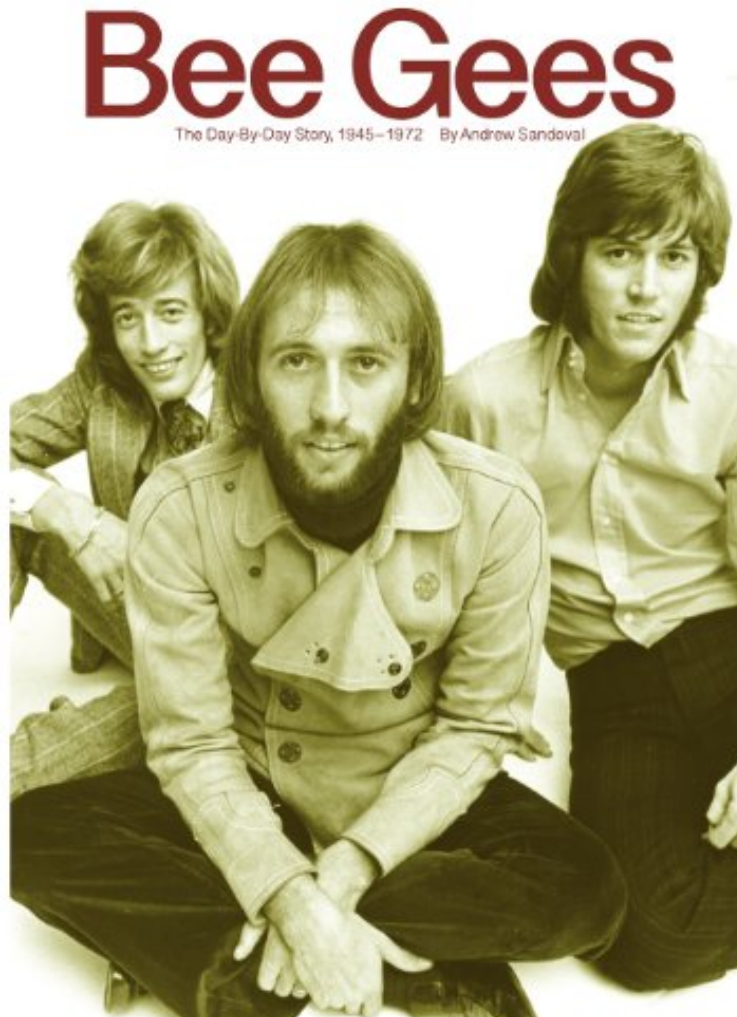


(Pdf free) Bee Gees: The Day-By-Day Story, 1945-1972

## Bee Gees: The Day-By-Day Story, 1945-1972

*Andrew Sandoval, Forward by Bob Stanley*  
*ebooks | Download PDF | \*ePub | DOC | audiobook*



 Download

 Read Online

#1021340 in Books RetroFuture Day-by-Day Series 2012-10-16Original language:EnglishPDF # 1 11.69 x .31 x 8.271, .80 Binding: Perfect Paperback148 pages | File size: 61.Mb

**Andrew Sandoval, Forward by Bob Stanley : Bee Gees: The Day-By-Day Story, 1945-1972** before purchasing it in order to gage whether or not it would be worth my time, and all praised Bee Gees: The Day-By-Day Story, 1945-1972:

4 of 4 people found the following review helpful. Good but More, Please!By BoomerAndrew Sandoval's book "Bee Gees: The Day By Day Story 1945-1972" is a book which covers a group that has long been one of the most underrated groups of the 60s and 70s. Perhaps it's because the Gibb brothers were born in the second half of the 1940s and were younger than their British Invasion contemporaries, and made their world debut three years after the British Invasion. Or perhaps it's because the Bee Gees's many recordings came with horns and strings and woodwinds which

disguised the basic pop-rock instrumentation on their songs. Whatever, in the Bee Gees, you had possibly the best vocal harmonies by family members ever committed to vinyl (and subsequent reissued to cds). There were numerous lead solo vocals and most startlingly, also lead vocals by two or all three of the brothers that were so close, you couldn't even separate them into distinct, separate voices. And also not to mention the fact it was totally natural as opposed to being done through studio wizardry. That almost all of their music was written by them in varying combinations, and that some of it was written while still in their teens boggles the mind, including some of their classics. Andrew lays out their trajectory on a day by day basis. You find out which song was recorded when, what remains unreleased, some of their trials and tribulations as a result of the attending fame. It's a fascinating book but it's much too short of a book. Compare Andrew's more detailed book on the Monkees to his book on the Bee Gees. What he did for the Monkees in his book on them, he should've done for the Bee Gees in his book on them. Since the Bee Gees had a very long career, stretching from 1958 (their beginnings) to 2003 (Maurice's death), the Bee Gees warranted a more extensive book. Perhaps two books broken up into the pre-disco era (which should've covered their career up through 1974) for one book and the disco/post-disco era (though I don't consider the Bee Gees's album "Main Course" to be a disco album) for a second book. Post 1972, Andrew offers up a too quick wrap up to cover the years between 1973 and 2012. There's no mention of the reissue campaign that Warners/Rhino began in 2006 with the reissue of the Bee Gees's first three albums and continued on to "Odessa" in 2009 and then...nothing. Did the reissues come to a permanent stop or is there more to follow? If you're a Bee Gees fans, this book makes you hope the reissues (with bonus material) haven't ground to a stop. It would be a shame for some of the unreleased songs mentioned in Andrew's book to sit on the shelf, never to be heard by those for whom the Bee Gees mattered. If Warners isn't interested in further reissues (beyond greatest hits compilations), maybe they should let an independent company take over the reissues. The Bee Gees's catalog deserves better treatment than Warners is giving them.

0 of 0 people found the following review helpful. Love EARLY Bee Gees!  
By Steven Reiser  
This book was lost in the packaging under a piece of cardboard and had been sent with two other products! I ordered this MONTHS ago and searched ALL boxes I ever got from and it was there - just not obvious at all. I bought this book because the title focused on what I loved MOST about the Bee Gees. The Early Bee Gees. I LOVE what they put out early and just felt "indifferent" toward a lot of their disco era music. My favorite album by them which I bought as an LP when it came out was the yellow cover - Best of the Bee Gees - fantastic album

9 of 10 people found the following review helpful. Detailed, But The Reader Begs For More!  
By Martin A Hogan  
Andrew Sandoval is a Grammy nominated producer, engineer, artist and a pop-music historian, most noticeably for RHINO's re-releases. Taking the form of a journal chronicling literally every significant day of the Bee Gees from 1945 to 1972, it both satisfies and begs for more. As opposed to the The Bee Gees: Tales of the Brothers Gibb at 781 pages, Sandoval's 140-page soft cover is a tad expensive for its content; however, when dealing with fans and a group as successful as the Bee Gees, all information can be treated as gold. Specific dates and events truly carve out a detailed look at the musical aspects of the lives of the Bee Gees. The Australian years are well represented with notable Aussie artists and the Bee Gees contributions and collaborations. When Sandoval reaches the U.K. and the recording sessions with Bee Gees 1st, every song is dissected with acute attention to the song breakdown in speed, takes, outtakes, song arrangements, personnel contributions and more. It's exhaustive. Virtually every artist associated with the Bee Gees during this period is listed somewhere and the reader is treated to some rare black and white (color would have been spectacular) photos of album and single sleeve covers, posters, hand-written song lyrics and other media releases. A full set of album and sleeve covers would be a great addition to this chronicle. However, one rare eerie sleeve cover is shown; "I've Gotta Get A Message To You" portrays an electric chair with a spotlight illuminating it. A typical entry is: "Tuesday, December 31, 1968. In Britain, Maurice falls ill with a throat infection. In Germany, the group is seen once more on television Beat Club in a pre-taped segment of "I've Gotta Get A Message To You". Most go right into the details of one song recording of one day. Although these present specific detailed facts, the nuance of the family dynamics cannot be reconstructed in this format. For that, one would need the voluminous, The Bee Gees: Tales of the Brothers Gibb. Indeed, the Afterword mentions the period after 1972's, "Run To Me" and the low-level hits the Bee Gees enjoyed and onto the Saturday Night Fever period. One can only hope that more of this kind of chronicle format can take place past 1972, but be happy for what Sandoval has presented.

Taking the form of a journal chronicling all of the Bee Gees important events, including recording sessions, concerts, television appearances, radio shows and record releases, The Bee Gees Day-By-Day Story: 1945-1972 is the most in-depth look at the early years of this international phenomenon. The product of six years of intensive research, the book takes readers into the recording studio and through the on-tour mania that surrounded the Bee Gees' earliest tastes of fame. Along the way, the author offers a one-of-a-kind look at the trio's creative process from birth to the big time. Among the highlights of this comprehensive history are details of lost songs, aborted film and television projects, rare releases featuring their involvement and dozens of seldom seen illustrations. The book contains exclusive interviews with Barry Gibb, Robin Gibb, Maurice Gibb and early band member Vince Melouney. Sure to be the definitive reference book on the early days of the Bee Gees, Andrew Sandoval is uniquely qualified to pen this volume, having overseen the restoration and reissue of the band's classic material.

About the Author Andrew Sandoval is a Grammy-nominated producer and engineer. For more than 20 years, he has been the brains behind comprehensive reissues of such artists as the Bee Gees, the Beach Boys, the Band, the Kinks, Elvis Costello, the Everly Brothers and the Monkees. His first book, *The Monkees: The Day-by-Day Story of the 60s TV Pop Sensation*, was issued to universal praise in 2005. For the past six years, Sandoval has hosted the weekly Internet radio program *Come To The Sunshine*. He has issued five critically acclaimed albums of his own songs, as well as touring and recording with Rock And Roll Hall Of Fame inductee, Dave Davies (of the Kinks).