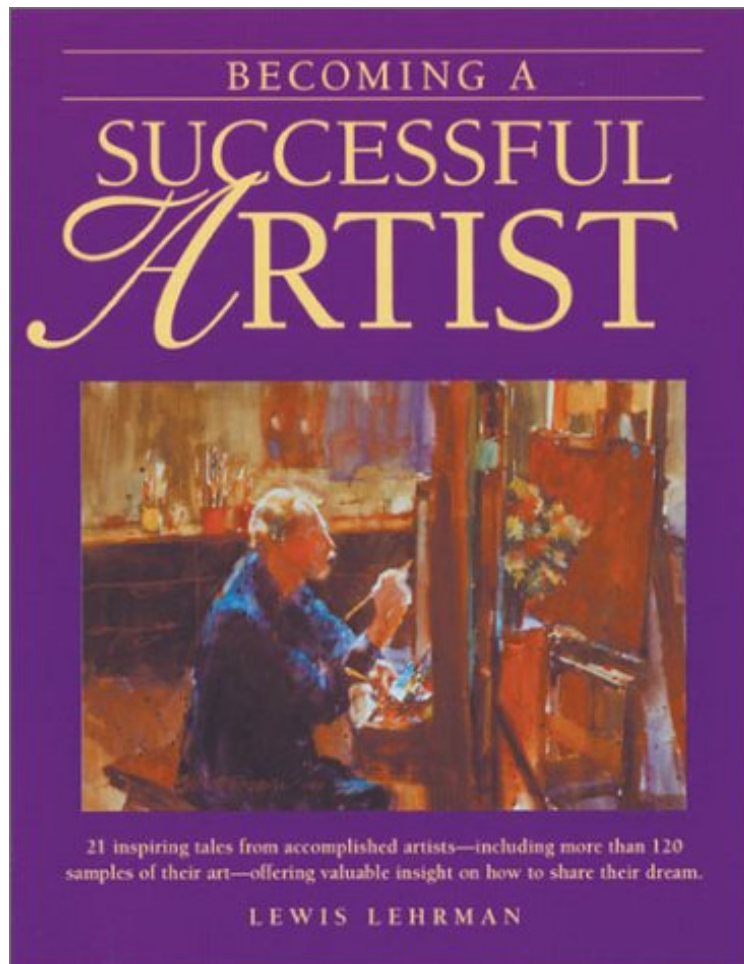


[Download] Becoming a Successful Artist

Becoming a Successful Artist

Lewis Lehrman

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Lewis Lehrman : Becoming a Successful Artist before purchasing it in order to gage whether or not it would be worth my time, and all praised Becoming a Successful Artist:

0 of 0 people found the following review helpful. These are words worth listening toBy AlaskaguyThis book was published 20 years ago, but the messages are still timely for artists. Twenty-one professional artists share their experiences, philosophy and advice about painting here. Their subject matter, media, and styles vary greatly - oils, watercolors, acrylic, egg tempera, landscapes, portraits, cityscapes, travel, history, and more. Their experiences are also varied, some having art school or commercial art experience and some without it, but all of them have turned the corner where their art finally pays their bills. Most speak to the importance of discipline and perseverance over natural talent. They also share the importance of painting from experience subjects you understand and love, rather than chasing what is popular. There are suggestions on how to gain recognition (display your art everywhere you can, and compete in the local shows, then regional and national), insights on how to find a good gallery, and how to price art.

Most of the interviewed artist focused on selling their original art when interviewed, but some gained attention by teaching, writing, selling prints, or operating a gallery. There are many other books for aspiring artists that are written from one person's perspective. I know, as I've read several of them myself. Advice from one experienced is always worth hearing, but it is the other 20 perspectives that make this book especially worthwhile. 0 of 0 people found the following review helpful. Five Stars By Customer Shipped fast, quality book. 25 of 25 people found the following review helpful. The artist's "bedtime stories" book By A Customer "Becoming a Successful Artist" is my favorite art book - based on the careers of 20 or so artists - it delves into their past triumphs and disappointments along the way to fame and fortune. This isn't the type of book that one needs to read only once; I've read it at least 20 times. Some of the stories really touch my heart - especially about Harley Brown. Others are encouraging, and a few gave me a sense for the business side of art. Because the book presents a personal viewpoint for each artist, it covers just about everything that an artist can experience as he or she goes through the hoops of becoming an artist. The advice is excellent. Anyone who is considering turning to full time art for their livelihood should read this book. It presents the reality of becoming an artist.

Twenty-one successful artists share their stories on how to make the transition from spare-time painter to full-time artist.