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Yasuhiko Iwanade

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Gibson Sunburst Les Pauls From '58 To '60
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THE BEAUTY OF THE 'BURST
By Yasuhiko Iwanade
Foreword By Ted McCarty



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#253651 in Books Hal Leonard 1999-01-31 1999-03-01 Original language: English PDF # 1 11.00 x .66 x 8.251, 2.16 #File Name: 0793573742224 pages Packed with full-color 'Burst photos Over thirty pages of reference material 216 pages, softcover The magnitude of their value is directly related to their look (outrageous wood patterns or figured timber), since even non-players are paying top dollar for them! The book is packed with lavish full-color photos of these beautiful electric guitars; the guitars of famous players; a foreword by Ted McCarty; a bio of the author, world-renowned collector Yasuhiko Iwanade; and the "Science of the Burst" section with over thirty pages of detailed reference facts on every facet of the Les Paul gui... Get close to these incredibly collectible beauties! | File size: 34.Mb

Yasuhiko Iwanade : BEAUTY OF THE BURST (SOFT) SOFTCOVER before purchasing it in order to gauge whether or not it would be worth my time, and all praised BEAUTY OF THE BURST (SOFT) SOFTCOVER:

2 of 2 people found the following review helpful. Playboy for 'Burst Lovers By Charles Ernst The Les Pauls that

Gibson manufactured between 1958 and 1960 are simply the best electric guitars ever made. Like a stradivarius violin these hallowed guitars maintain a mystical build and possess a sonic quality and alluring beauty that has defied attempts to equal it or explain it. Gibson only made about 1700 of these guitars between '58 to '60 and they are the most sought after electrics in all guitar-dom. This wonderful book by Yasuhiko Iwanade chronicles these magic 3 years with amazing photographs of these fascinating instruments. Like a fine wine these sunburst beauties have aged into perfection over the last 50 years. Most of these guitars were hand sprayed in Cherry sunburst-dyed nitrocellulose lacquer finish but have all aged differently--according to their exposure to the elements and sunlight. This book allows an amazing gander at these beauties, but also contains some nice interviews of 'burst players and excellent articles concerning the design of this anachronistic instrument. To think in the early 60's the Les Paul was considered as "staid and old-fashioned". Ha! What you could fetch for \$280 in 1960 will now cost you close to a million to own. I couldn't help but wonder as I leafed through this excellent book...Who were the bigger fools?...the one's who wouldn't dish out \$280.00 for a Standard back in the day...or the ones who will dish out \$500,000.00 + for them now? I think both. It's a sad fact that many of these amazing instruments are not able to cry and sing as they were intended, but are now locked into vaults as part of an investment portfolio. Ted McCarty, The chief designer of this guitar (as well as the tune-o-matic bridge later on) gives a nice foreword. This is a book that I can't just glance at. I'm compelled to pick it up and read it whenever it catches my eye. 0 of 0 people found the following review helpful. Beautiful book By Silverface If you're an electric guitar player....or a woodworker, or even someone who appreciates fine "art", this is a wonderful book. Very high quality photography of a wide assortment of the most iconic, collectible electric guitar on earth. Now if someone could come up with a version using 3D photography so those who have not seen the "movement" in the flame (grain highlights) of a really pretty top in person! Still this is an amazing compilation, and a must-have for 'burst owners. I bought a used copy that looks absolutely brand new, with no signs of wear or page creases. 1 of 1 people found the following review helpful. Wow! By Ski Killset I got this book basically because I love Micheal Bloomfield and his 59 Les Paul. I wanted to know more about the amazing tone he had. I really had no idea that the 59 Bursts were so diverse. Not like these days where you can see a rack of ten matching guitars at the store. Each one of these has its own distinct personality, its own face and no doubt, its own voice. This book captures the uniqueness that is the 59 Burst, explains them in great, but not overwhelming detail. Excellent detail and explanation of the construction process. The photography is amazing. I meant to buy this in hard cover, and after seeing the photos, I will. I know that my friends (who aren't into music and guitars like I am) will pick up this book and look through it just as they would any art book on my coffee table. Well worth the money. One problem - It makes me want a 59 so much more now!

(Book). Finally, the long-awaited English edition of this historic Japanese book is here! The Beauty of the 'Burst pays tribute to Gibson's magnificent Sunburst Les Pauls made between 1958 and 1960, the most highly prized solidbody electric guitars ever. The magnitude of their value is directly related to their look (outrageous wood patterns, or "figured" timber), since non-players are paying top dollar for them. The book features lavish full-color photos of these beautiful instruments throughout; the guitars of famous players; a foreword by Ted McCarty; a bio of the author, world renowned collector Yasuhiko Iwanade; and the "Science of the Burst" section with over 30 pages of detailed reference facts on every facet of the guitar, including colors, wood figure, pick-ups, hardware and qualities of "voice." This may be the closest guitarists will ever be able to get to these incredibly collectible beauties! 216 pages, 8-1/2 x 11 Softcover