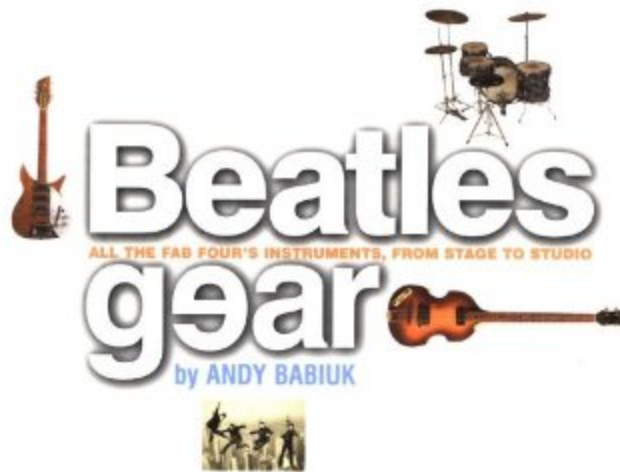


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Beatles Gear, Revised Edition

Andy Babiuk, Tony Bacon, Mark Lewisohn
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Andy Babiuk, Tony Bacon, Mark Lewisohn : Beatles Gear, Revised Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Beatles Gear, Revised Edition:

0 of 0 people found the following review helpful. The Definitive Book on Beatles Gear By Scott A fab way to learn about the instruments on which all that great Beatles music was created. From Paul's iconic Hofner bass to George's Gretsch Country Gentleman, all the gear is in there. That includes some of the more obscure instruments, too. Learn about the prototype Vox amplifiers the Beatles used as well as their experimentation with Fender amps. Not only does Andy Babiuk do a great job on the writing, Beatles Gear has lots of color and black white pictures. When you are done reading, plan a trip to the Rock and Roll Hall of Fame in Cleveland to see some of the gear first hand, such as Ringo's Ludwig drums. You'll even know the official color if you read Beatles Gear. 0 of 0 people found the following review helpful. Fab/Gear Book On Beatles' Gear By Customer Great stuff...always liked looking at the equipment musicians

used (I was a baseball equipment manager in an earlier life) as it has long been an ambition of mine to have a room full up instruments (except keyboards) I couldn't play. Fascinating look at all the vintage tools of the trade even if some of the photos weren't the actual instruments they used. But a likeness is almost as good as the real thing. Really enjoyed it and worth every penny! 0 of 0 people found the following review helpful. Book arrived damaged. By Kail L. Tescar This book was damaged in several places, but not worth the hassle of a return.

Now in paperback and updated with new material and photos, this acclaimed book is the first to examine the guitars, basses, drums, keyboards, amplifiers - everything The Beatles used to become history's greatest rock n roll band. It analyzes all the gear and how the trend-setting Beatles played it to sculpt an unforgettable range of sounds. Year by year, *Beatles Gear* examines in fine detail specific instruments, amplifiers, and other equipment used by each artist - from the pre-Beatle days in 1956-57 Liverpool, throughout the global Beatlemania of the 60s, to the groups disbanding in 1970.

From *Library Journal* Babiuk takes a unique approach to the Beatles' story by documenting the history of their music equipment. The Beatles are forever associated with particular instruments, and thoughts of them immediately conjure images of John's Rickenbacker, George's large, hollow-bodied Gretsch, Paul's signature custom Hofner violin bass (the first left-handed bass the company ever produced), and Ringo on a Ludwig drum kit. Babiuk begins with Lennon's first guitar in 1956 and follows through to the band's final 1969 sessions at the Abbey Road studios. As he shows, their choice of instruments were outlets for their personalities and creativity, and they selected a particular make and model for its individual sound, used that sound to its fullest, and then progressed to the next. Though dubbed "the quiet one," Harrison proved the maverick, continually experimenting with guitars and instruments from other nationalities, leading to the important Eastern influence on the Beatles' music. Babiuk provides marvelous technical detail on all of the Fab Four's gear, with numerous photos of either their own instruments or identical models. A fresh perspective on the group's well-documented history will appeal to hardcore fans and interested lay readers alike. Michael Rogers, "Library Journal" Copyright 2001 Reed Business Information, Inc. "A big, slick, exhaustively researched exploration of what made The Beatles sound like The Beatles." -- Rochester Democrat and Chronicle "A fresh, highly readable perspective on the group's well-documented history...will appeal to hardcore fans and interested laymen. Recommended." -- Library Journal "A lavish celebration of every known piece of musical equipment [The Beatles] used...large and colorful...well-researched..." -- Tower Records' Pulse! magazine "A sure bet to be a 'must-have' under the Christmas tree for any rabid Beatles fan." -- Mondo Gordo "An authoritative guide to The Beatles' equipment...Babiuk shows himself to be a persistent researcher and a writer of clarity." -- Mark Lewisohn, renowned Beatles expert, author of *The Beatles Recording Sessions* and of the *Beatles Gear* foreword "May be the ultimate specialized study of The Beatles...the sheer mass of information is impressive...the pictures...are fab." -- Chicago Tribune "The 'gift book'...a luxury item...to be held and admired.... *Beatles Gear* provides a history of their sound." -- Boston Globe "The folks at Backbeat Books have a well-earned reputation...this year, they've got more 'must-have' additions, [including] *Beatles Gear*." -- The Ithaca Journal "The ultimate Beatles fanatic book." -- San Jose Mercury News "To make sure [your gift books] end up on coffeetables...here's our guide to the best, [including] *Beatles Gear*..." -- Playboy From the Publisher Get the first book ever to tell the stories behind the guitars, basses, drums, keyboards, amplifiers, effect everything The Beatles used to become the greatest rock and roll band of all time. *Beatles Gear* gives you new insights into the instruments, drawn from the authors 400-plus interviews with musicians and others who worked with The Beatles. Along with inside stories from instrument manufacturers and sellers, roadies, engineers, managers, and more plus unpublished photos *Beatles Gear* is The Word on the sound that changed the world.