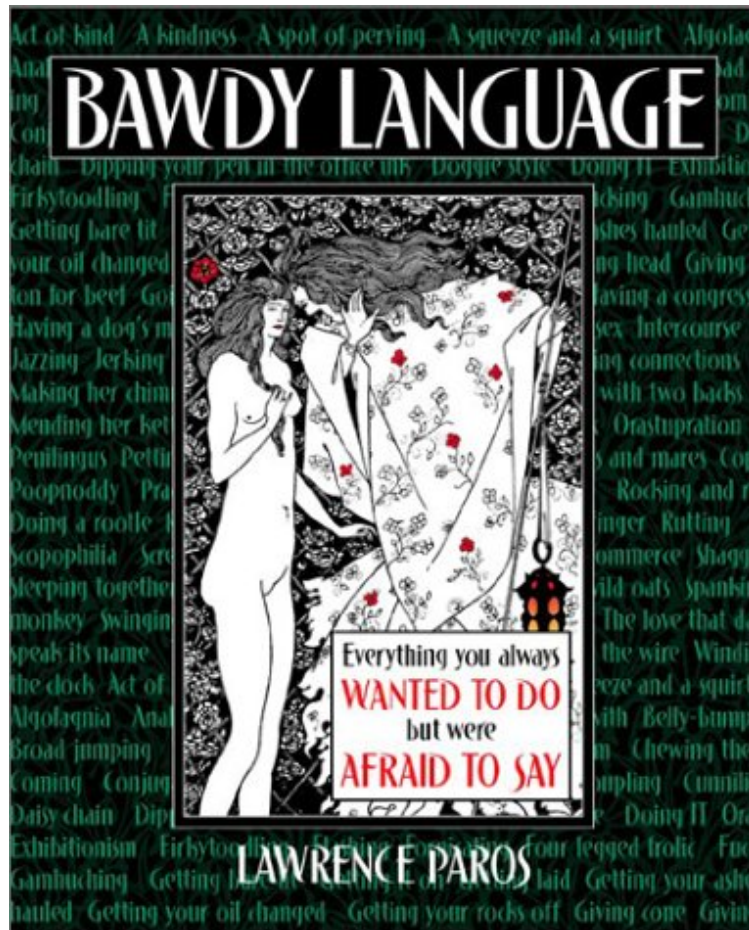


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Bawdy Language: Everything You Always Wanted To Do But Were Afraid To Say

Larry Paros

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Larry Paros : Bawdy Language: Everything You Always Wanted To Do But Were Afraid To Say before purchasing it in order to gage whether or not it would be worth my time, and all praised Bawdy Language: Everything You Always Wanted To Do But Were Afraid To Say:

0 of 0 people found the following review helpful. A pleasure in a bookBy Larry SiegelBawdy words every adult use but few know their origin and background. Loved the detail and history lesson that proves we're not the most pornographic generation, just the next one. Censors have wasted their entire lives to control a basic human curiosity and function. Better this book were part of standard English courses than banned by hopeless prudes!0 of 0 people found the following review helpful. Everything I wanted!By January ShieldsGreat book, very amusing to read. It's a wonderful look back in history, and how people used to imply and speak about such things as body parts and other things7 of 7 people found the following review helpful. Tons of great stuff here!By A CustomerThe first thing to mention about *Bawdy Language* is the massive amount of information Paros has brought together. I've been a fan of both language studies and erotica for years, and every page has at least a few tidbits about erotic language, history or

folklore that are new to me. *Bawdy Language* is a reference book in format, but jazzed up with a lot amusing marginalia (song lyrics; literary quotations) and jokey subtitles ("Itching For It;" "Any Number Can Play.") Too much contemporary writing on language, to me, has an irritatingly naive, gee-whiz quality. This book-- despite the joking and a plethora of puns-- is nothing like that. Even where the background of a word, for instance, is somewhat familiar, Paros makes it meaty with dates and exact references. This book would be a terrific resource for a sex writer-- or, I suppose, for someone preparing for an X-rated game of Jeopardy. For the average reader, *Bawdy Language* will be great fun to have around and dip into, a chapter or a section at a time. Whether you want to look up a survey of words (literary, euphemistic, slang) for a strategic body part, or find out how prostitutes in ancient Athens advertised (with nails on the soles of their shoes arranged to spell out "follow me" in their footprints) you'll find it set out concisely and non-judgmentally. You may well find things that shock you, but that's part of the strength of the book. Although Paros presents the information very artfully, he doesn't censor or apologize for it. He lets you have it (so to speak) without a lot of delicate mediation.

A reference book like no other, it features a wide ranging survey of taboo language, both sex and toilet talk, to help you express the inexpressible. No mere catalogue of phrases, however, it's several books in one -a history of sex, a personal body manual, a social commentary, and a tasteful but biting editorial statement against the forces of restraint and convention a delightful mix of Eric Partridge, Lenny Bruce, and Monty Python.

A delightful, witty, and intelligent excursion through the underside of the English language. -- Julius Lester, Author, Professor
A dirty mind is a terrible thing to waste. If you love words and erotica, read this punographic masterpiece. -- Richard Lederer, Wordsmith, Author, "The Cunning Linguist"
Terrific, entertaining, well researched, and just plain fuckin' good. -- George Carlin, Comedian, Provocateur
About the Author
Lawrence Paros is a master teacher whose work in alternative education has received national recognition; an amateur neuroscientist who has helped design and market a unique device for the treatment of stress, and a professional writer, and self-described authority on language. His published works include numerous articles and a book on education, two earlier books on language, "The Great American Clich" (Workman) and "The Erotic Tongue" (Madrona and Holt), and "Smashcaps," a children's book (Avon). He is also a former op-ed page columnist for the Seattle Post Intelligencer and commentator on KUOW-FM, the NPR affiliate in Seattle. His website, "A Word with You", has garnered numerous awards and attracted more than a half million visitors since its inception. It has also inspired two self-published volumes ("A Word with You America"), one version of which is soon to be published in China. He is currently working on his magnum opus on education, "The Once and Future School: The Story of the Y.S.H.S." An accomplished public speaker, Paros has had extensive teaching and lecturing experience; in the course of promoting his earlier works, he has been interviewed on dozens of TV shows and over 100 radio stations. A cantankerous sexagenarian (what else?), he lives quietly on the periphery of Seattle Washington with his two cats and a teenage son to whom he is an endless source of embarrassment.