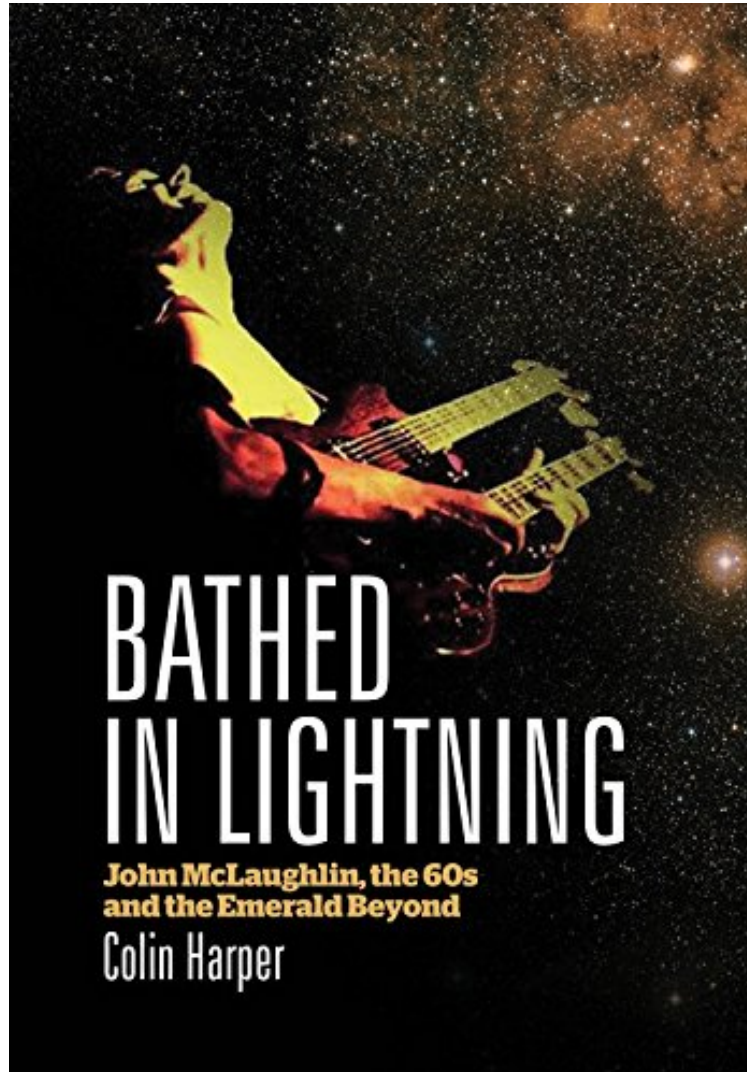


(Read ebook) Bathed In Lightning: John McLaughlin, the 60s and the emerald beyond

Bathed In Lightning: John McLaughlin, the 60s and the emerald beyond

Colin Harper

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#864025 in Books Jawbone Press 2014-03-01 Original language: English PDF # 1 8.50 x 1.50 x 6.001, 2.29
#File Name: 1908279516512 pages Bathed in Lightning Book Series Softcover Written by Colin Harper
On February 16 1969, John McLaughlin flew into New York, from London, in a snowstorm The following day,
Miles Davis, his hero, invited him to play on a record Two years later, on the path of Bengali mystic Sri
Chinmoy, John launched The Mahavishnu Orchestra - an evocation in music of spiritual aspiration and
extraordinary power, volume and complexity, far beyond anything else in jazz or rock Curiously, it was also
a huge success | File size: 68.Mb

Colin Harper : Bathed In Lightning: John McLaughlin, the 60s and the emerald beyond before purchasing it in order to gage whether or not it would be worth my time, and all praised Bathed In Lightning: John McLaughlin, the

60s and the emerald beyond:

9 of 10 people found the following review helpful. Half about the British Rock and Jazz scene in the '60's, and half about John McLaughlin. It was very surprising to read what I thought would be a biography about John McLaughlin, and McLaughlin often seems to be a minor character for the first 300+ pages (NOT an exaggerated number, by the way). Isn't that strange?!? The author manages to accomplish this by going into great detail about things like bands which McLaughlin was in for a brief time (as little as a few weeks), several of which have no extant recordings. It was also frustrating when the author wrote about the children that McLaughlin fathered as a young man, and didn't really go into much detail about that impacted his life. It certainly must have shaped him in some way! Additionally frustrating was the fact that this 500+ page book really ends where Mahavishnu Orchestra ends, not going into the great Shakti in much detail at all; not to mention his significant later activity. These things being said, there is a lot of information to glean from this book: I came away with lots of information about his early years (the youngest of 5, an early French speaker, an absent and unencouraging father, a violinist mother-which partly explains its presence in Mahavishnu Orchestra; (JM was) a guitar salesman and in-demand London studio musician), his early musical associations (Jack Bruce, Ginger Baker, Jimmy Page, John Paul Jones, etc.). McLaughlin's association with Tony Williams, Miles Davis, Jimi Hendrix, Sri Chinmoy, and Mahavishnu Orchestra and ex-wife Eve McLaughlin are all dealt with in considerable detail. This book also has extensive footnotes and frequently makes reference to the more elaborate e-book version.

1 of 1 people found the following review helpful. McLaughlin Bio features exhaustive research. Having been a McLaughlin fan since the mid-seventies, I could not resist purchasing Colin Harper's "Bathed In Lightning," one of the most thoroughly researched bio's I've ever read about a jazz musician. The early London years in the "swinging sixties" are the meat-and-potatoes of the book -- quite a few pages are turned before we arrive at "Extrapolation" or "My Goals Beyond." Still, it's often a riveting read, and the whole arc of the Sri Chinmoy experience is lucidly explored. Only the Shakti chapters feel rushed and incomplete -- hence the removal of one star from what would have been a perfect score.

2 of 2 people found the following review helpful. Mahavishnu, we hardly know ya... By JpI was so excited to get this Kindle, but it is surprisingly unsatisfying. I saw the original Mahavishnu in concert and they are an act that is very hard to convey to the uninitiated how great they really were. Harper spends way too much time on the later groups than the first one. It is still interesting to read about the era, but I really want more on the original band. Still a good read....

On February 16 1969, John McLaughlin flew into New York, from London, in a snowstorm. The following day, Miles Davis, his hero, invited him to play on a record. Two years later, on the path of Bengali mystic Sri Chinmoy, John launched The Mahavishnu Orchestra--an evocation in music of spiritual aspiration and extraordinary power, volume and complexity. Curiously, it was also a huge success. John McLaughlin brought rock music to its pinnacle, the end point in an evolution from Mississippi blues through Coltrane, Hendrix and The Beatles. And then, in November 1975, he hung up his electric guitar and walked away from the stadiums of the rock world for an ongoing, restless career in music of other forms. To most of the world, John McLaughlin looked like an overnight success, with a backstory going back only as far as that February in 1969. Yet he had been a professional musician since 1958--a guitar for hire at the centre of 'Swinging London', a bandmate of future members of Cream, Pentangle and Led Zeppelin, but always just under the radar. Drawing on dozens of exclusive interviews and many months of meticulous research, author and music historian Colin Harper brings that unrepeatable era vividly to life. This landmark new work retrieves for the first time the incredible career of John McLaughlin before he conquered the world--and then chronicles how he did so.

About the Author Colin Harper wrote professionally on music for The Independent, The Irish Times, Mojo, and other titles during the 1990s. He is the author of *Dazzling Stranger: Bert Jansch And The British Folk And Blues Revival* (Bloomsbury, 2000; revised 2006 and 2011) and *Bathed In Lightning: John McLaughlin, The 60s, And The Emerald Beyond*, and co-author of *Irish Folk, Trad Blues: A Secret History* (Collins Press, 2004).