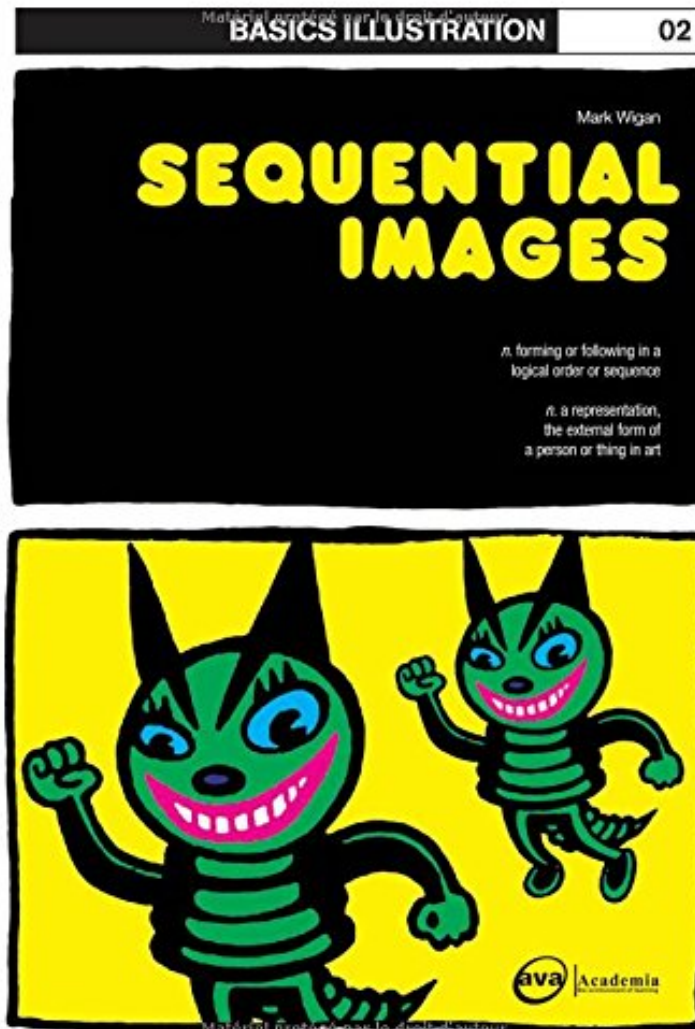


Basics Illustration 02: Sequential Images

Mark Wigan

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Mark Wigan : Basics Illustration 02: Sequential Images before purchasing it in order to gage whether or not it would be worth my time, and all praised Basics Illustration 02: Sequential Images:

0 of 0 people found the following review helpful. Awesome for a startBy Terri RowleyThis whole AVA book series, along with Teaching Illustration: Course Offerings and Class Projects from the Leading Graduate and Undergraduate Programs by Marshall Arisman and The Education of an Illustrator by Marshall Arisman, make for the perfect independently learning course outside of and Education Institution for a fraction of the cost to get started. One might be able to supplement the norms of education, providing one joins some of the societies and groups, as well as attend some of the conferences and museums activities. Works their backside off developing a reputation, portfolio, and

countless contacts through networking. But this seems like it would need to be done in an over flooded educational system and job market anyway. Aside from that this would be beneficial to the life long animation student or artist in the sense that it will provide an awakening or rejuvenated refreshment on different ways to approach and create it. Each book provides an excellent example of project ideas to start, choose, or revise. They also have professional working examples, industry insights, and reference pictures or inspiration to boost things along. This helps rather than just dry reading. 2 of 3 people found the following review helpful. Depth Sacrificed for Coverage By Parka[[VIDEOID:26263261]] This book lacks the depth as a result for covering almost everything related to print and multimedia illustrations. The chapters teach the what instead of the how. It's like a glossary for the anyone who knows nothing about illustration and wants to learn more. If you have a specific interest in any specialized field of illustration, you can give this book a miss. 4-star if you're a budding illustrator. (More pictures are available on my blog. Just visit my profile for the link.) 0 of 0 people found the following review helpful. What a Find! By Ro5ie What a find! This book has the content of an academic textbook but maintains the reader's interest throughout with interesting examples and mini-briefs/exercises. After reading this book I felt really encouraged and motivated with a positive understanding of this fascinating aspect of illustration. I've found this is a great book to return to again and again for examples and tips.

Basics Illustration 02: Sequential Images addresses the professional, cultural, theoretical and historical contexts of pictorial storytelling and moving image. Sequential image-making is a rich area of original and innovative work, which is leading the resurgence in this field. The evolving world of illustration is exploding with possibilities as converging technologies and disciplines provide new opportunities and outlets for the visual storyteller. In this title, international illustrators, animators, artists and educators at the cutting edge of the narrative renaissance outline their personal methodologies and approaches to sequential image-making.

About the Author Mark Wigan is an artist, illustrator and academic. He was an early pioneer of trans-global club art in 1980s New York, London and Tokyo. Mark's work has evolved into a multimedia archive, chronicling the changing worlds of club culture and street style. For the past ten years, he has been lecturing worldwide and has led illustration programs at a range of universities.