

[Library ebook] Basic Home Studio Design (The Basic Series) (Sound on Sound)

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Paul White

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Paul White : Basic Home Studio Design (The Basic Series) (Sound on Sound) before purchasing it in order to gage whether or not it would be worth my time, and all praised Basic Home Studio Design (The Basic Series) (Sound on Sound):

2 of 2 people found the following review helpful. Sound AdviceBy Andrew SchonbekThis small introductory (basic) book is big on sound and practical advice.It's possible to spend a lot of money setting up a home studio, and given the inherent limitations of typical residential spaces much of this can be wasted by applying out of context theory. I was seriously considering investing \$ 14 K in doors and windows for my studio. After spending \$ 7.95 on this little book

I'm going with a more basic approach that's suited to the other elements in the space that I now understand will set the overall acoustic performance that can be achieved. In the process I'm going to save about \$ 10 K. Talk about a return on investment! Notice I've already used the word "basic" twice in this short review. That's what this book is, and it doesn't pretend to be anything else. The approach that author Paul White advocates is simple, down to earth, practical, and yes, basic. If you're looking for a comprehensive and fully authoritative tome, look elsewhere. This is a primer which will get you started in the right direction, and may well be all you ever need. 1 of 1 people found the following review helpful. Paul White's 'Basic' audio series By dpgold Save your money and just get Paul White's 'Creative Recording 1 2' books. Unfortunately I found out (too late) that these 'Basic' series are a direct (and sometimes even a condensed) extract from the 'Creative Reading 1 2' books, which I already owned. Therefore the 'Basic' series is a VERY expensive way to get access to all of Paul White's great information found in 'Creative Reading 1 2' books. 0 of 0 people found the following review helpful. Great Start for Home Studios By G. Page This was a good resource to understand the need to soundproof any room intended for recording. Being that most home studios are not at professional level, this book gives good ideas on how to get the most out of any room for whatever your recording needs may be.

(Music Sales America). Investigating areas such as soundproofing, acoustics, and monitoring, this handy guide will help you transform your bedroom into the equivalent of a modern recording studio, and at a fraction of the price.