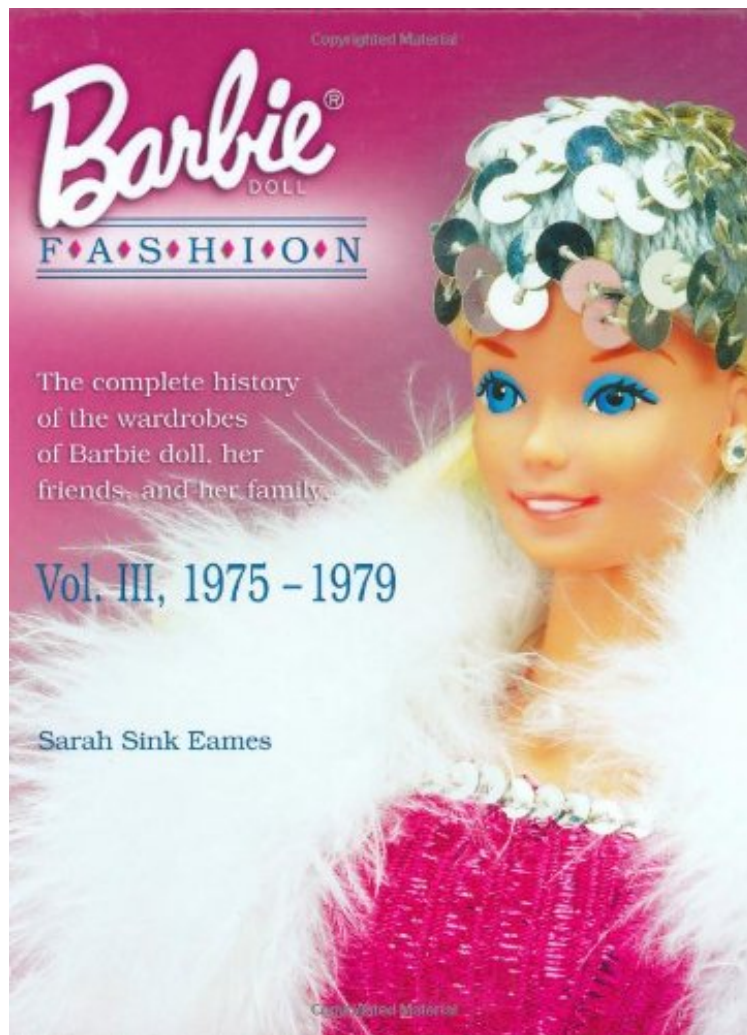


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Barbie Doll Fashion: the Complete History of the Wardrobes of Barbie Doll, Her Friends and Her Family, Vol. 3, 1975-1979

Sarah Sink Eames

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Sarah Sink Eames : Barbie Doll Fashion: the Complete History of the Wardrobes of Barbie Doll, Her Friends and Her Family, Vol. 3, 1975-1979 before purchasing it in order to gage whether or not it would be worth my time, and all praised Barbie Doll Fashion: the Complete History of the Wardrobes of Barbie Doll, Her Friends and Her Family, Vol. 3, 1975-1979:

3 of 3 people found the following review helpful. For collectors of 1970s Barbie dolls, this is the first book you need to buy.By Siansoneal am very stingy with 5-star ratings. I feel that most products/books/etc., have some room for

improvement. This book is no exception, but I truly feel that what is here is of such value that 5 stars is appropriate. A complete visual reference of all Barbie fashions from 1975 to 1979 is a huge undertaking, and as with her two previous books, Sarah Sink Eames pulled it off extremely well. The quality of the photography could be improved slightly, but this is a minor quibble. And perhaps it is the printing/prepress that is keeping those photos from looking their best. It's not like the photos are bad, and they are remarkably consistent. The captions for the photos are informative and entertaining, without detracting from the presentation with too much "fluff". This book is an invaluable resource for a collector or for someone who sells Barbie collectibles. This era has been disparaged quite a bit over the years, and to some extent is still considered a nadir of quality and creativity in the Barbie realm. But for those of us who grew up in the 1970s playing with them, these dolls are indelibly associated with that unique and interesting period in history.

0 of 0 people found the following review helpful. This series is absolutely the best for Barbie fashion identification.

By Rochelle This series is absolutely the best for Barbie fashion identification. Fashions from this time period aren't as valuable or as well made as earlier Barbie fashions, but this book is so comprehensive and beautifully made that I wouldn't give it up for the high prices it's bringing right now. I hope they reprint these so everyone can get a copy who wants one.

3 of 4 people found the following review helpful. Better than anything out there, but still too vague...

By M. McMahon Unlike the first book written by Eames for Vintage Barbie clothing where all pieces are shown individually and described in detail, this book shows mostly NRFB (Never Removed From Box) examples and defines the items vaguely, i.e. "white shoes" not Superstar White Shoes or White Pilgrims (if you get my drift). The pictures are good, but I often have to get out a magnifying glass to see the accessories because they are NRFB and therefore wrapped in plastic - sometimes I can see them and sometimes not, so I often can't be sure what goes with what which is very frustrating - especially for the jewelry and shoes. Also, what is marked on the back of Barbies during this era, i.e. the "butt markings", are also missing from descriptions. Sybil DeWein's book (now out of print) and M. Melillo's book are the only books to my knowledge to do this so this book should only be used for clothing - not doll verification. That being said, this is the only book I know of that actually covers the "dark ages" of Barbie. It is a must-have for collectors who want to know more about this hard-to-collect and hard-to-find era.

Sarah Eames's Barbie doll fashion books have become standards in the Barbie collecting world. Her third volume in the series will be no exception. With no repeats from her other two volumes, *Barbie Doll Fashion, Volume III* features more than 600 full-color photographs of fashions, detailed descriptions, and current values. Fashions for Ken doll, family, and friends are also included: Skipper, Francie, Tutti, Todd, Chris, and Carla, and all the personalities from Barbie doll's world like Chantal Goya, Donnie and Marie, and TV star women. All the original outfits for all the dolls, outfits sold separately, and store exclusives are included. The series of costumes covered are Best Buys, Fashion Originals, SuperStar, Get-Ups 'N Go, and international issues. 2004 values.

This volume is the third in a three-volume series by author Sarah Sink Eames. It documents all of Barbie's fashions from the years 1959 through 1979, and includes Ken doll fashions and rare gift sets.

About the Author Sarah Sink Eames's favorite plaything as a child grew into a lifetime of Barbie doll collecting. Sarah has been a speaker and judge at national Barbie Doll conventions. She was president of Star City Doll Club, a UFDC club, and she edited *A Detailed Listing and Value Guide to Barbie Doll Fashions, Volume I and II*. She is the author of *Barbie Doll Fashion Volume I, II, and III*.