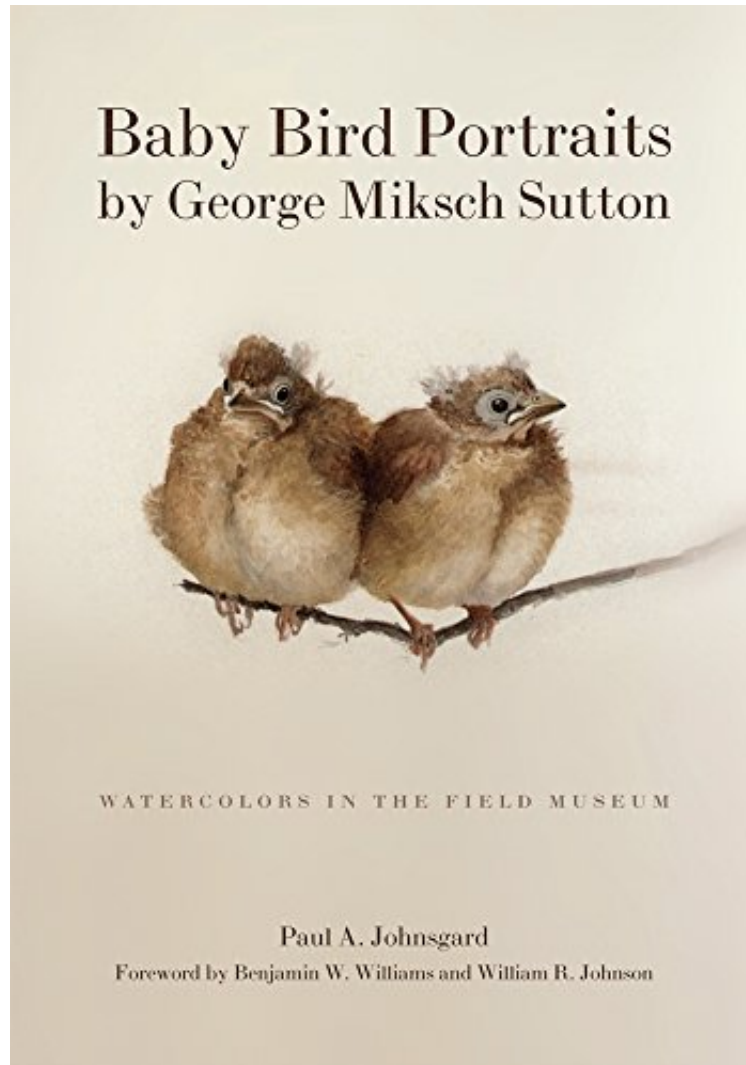


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Paul A. Johnsgard

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Paul A. Johnsgard : Baby Bird Portraits by George Miksch Sutton: Watercolors in the Field Museum before purchasing it in order to gauge whether or not it would be worth my time, and all praised Baby Bird Portraits by George Miksch Sutton: Watercolors in the Field Museum:

0 of 0 people found the following review helpful. Learn more about the famous American Ornithologist who painted these beautiful baby bird portraits! By LLSF This is a beautiful book of baby bird portraits painted by a famous American ornithologist. The George Miksch Sutton Avian Research Center is near Bartlesville, Oklahoma. This is a

wonderful introduction to the works of George Miksch Sutton who was a painter, artist, ornithologist, professor, researcher and author. 10 of 12 people found the following review helpful. Disappointed By Julie The description of the book gives the impression that it relates to artist, and birdwatcher alike. Actually as an avid garden birdwatcher and a newish painter - it didn't do anything for me in either field. I am extremely disappointed with the book. Almost a quarter of the book describes a museum in Oklahoma where the originals are kept, and how they came by these and other paintings - very dry and boring! Some of the writing that goes along with each print is slightly interesting, but leaves me wanting more. (What happened to the other fledgling cardinal the artist took from the nest?) There are many different sparrows included, a few of the same cardinals growing, and some other baby birds, some of which are not at all cute and cuddly. The best print is the one chosen for the front. This book does remind us how thoughtless 'scientists' were at the time, about taking creatures from their natural habitat to 'study' without thought or regard for their wellbeing. Altogether a dull and boring book. Get it from the library - don't waste your money buying it! 1 of 1 people found the following review helpful. Beauty in subject and in artistic skill.... By Dr. McKittrick Hyatt Jeeesus Julie Ann Blake.... Lighten up and unruffle your feathers..... This is a beautiful book with paintings that look into the eyes of birds - fledglings - with a soft heart and a gentle, knowing touch. It's kindness on art paper... each painting speaks to true appreciation of birds and bird-watching. And provides an intimate and sweet perspective that most 'birders' don't get a chance to experience. This is quality. And it's beautiful. In subject and in rendering.

George Miksch Sutton is one of the best known and most beloved bird artists of the twentieth century. This marvelous book presents thirty-five paintings of downy chicks, nestlings, and fledglings painted from life by Sutton. The exquisite watercolors, housed in the Field Museum of Natural History, span three decades and depict nineteen species of North American birds. Many of the paintings are reproduced here for the first time. Sutton was fond of painting young birds from life and of recording their developmental changes. Marked by delicate brushwork and subtle color variations, his paintings document characteristic features of the birds species as well as capturing the poses and attributes that make each bird seem so unique. Some paintings show not only juvenal plumage but also head portraits of adult plumage. The nineteen species include familiar garden birds such as cardinals, Great Plains inhabitants such as the grassland sparrows, and upland and wetland birds, including bobwhites, moorhens, and sandpipers. In his introduction to the collection, ornithologist Paul Johnsgard discusses Sutton's contributions to bird art and to ornithology. And in essays accompanying the paintings, Johnsgard describes his and Sutton's personal encounters with the birds. A tribute to Sutton's genius as both an artist and an ornithologist, *Baby Bird Portraits* will be welcomed by ornithologists, bird enthusiasts, and Sutton's legion of admirers.

About the Author Paul A. Johnsgard, Foundation Professor Emeritus of Biological Sciences at the University of Nebraska, is author of more than thirty books.