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Avanti!: Beginning Italian, 2nd Edition

Janice Aski, Diane Musumeci

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Janice Aski, Diane Musumeci : Avanti!: Beginning Italian, 2nd Edition before purchasing it in order to gauge whether or not it would be worth my time, and all praised Avanti!: Beginning Italian, 2nd Edition:

0 of 0 people found the following review helpful. Don't make the same mistake By Bryan Reed This is a very expensive beginning Italian text book that is useless unless you purchase the supplemental DVD's for an additional \$150. No where did it say that would be necessary. The book has no information in it that isn't relevant to the DVD's. Everything is outdated and no longer in print. I am now stuck with a \$160 kindle version of Avanti! For beginning Italian and there is nothing to learn in the book without the additional dvd's. Who uses DVD's anymore anyway. I don't have a DVD player so it will cost me another \$150 for American external drive. The entire way is promoting this book is misleading and incorrect and now I can't afford to take my beginning Italian class that required these books for class. I'm a very disappointed long time prime member that will find no satisfaction in this matter. My prime membership is up soon and I may not be joining again. I may also send back all five firetv's I recently bought. 1 of 1 people found the

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By Juliet Echo
This textbook is a part of a fairly good, complicated to utilize language learning program but the materials are incredibly cumbersome, heavy to manage, and difficult to navigate. All pieces must be lugged around and take up a large table space. During class we go back and forth between multiple materials, and when studying it is even worse. Much time spent interfacing the components. The program consists of the large cumbersome workbook, an online audio program* which is free, a sub par video program which requires a purchase to utilize, and the very cumbersome, heavy, and large textbook. The electronic version of the textbook is used by some of my classmates and it is worse because the navigation is primitive. This program is loaded with protections to the material preventing ease of use to prevent any duplication and sharing for any purpose. The electronic version cannot be printed, highlighted, or copied for reference. There are also worksheets to avoid writing some practices in the textbook that can be printed out from the online support, which is handy; and the audio program* can be downloaded, but is sometimes mislabeled, and cannot be used as a stand alone at all since it is cleverly designed to prevent this use.
0 of 0 people found the following review helpful. Five Stars
By Sergio
Great condition and fair price.

Welcome to the second edition of *Avanti!* In the new edition our priorities remain the same as those of the first edition, to provide an introductory language course that meets the needs of both instructors and learners. Three significant characteristics set *Avanti!* apart from other first-year Italian texts: First, *Avanti!* satisfies students' desire to communicate in everyday situations right from the start and to explore Italy's rich and unique culture in meaningful ways. Second, *Avanti!* responds to instructors' concern that most textbooks attempt to cover too much material in the first year. We have designed an elementary course that reflects reasonable expectations for the amount of material that most beginning learners can acquire in one year of classroom instruction. Third, the methodology of *Avanti!* is firmly grounded in current findings of research in second language acquisition and foreign language pedagogy. The materials provide support for instructors, particularly those with limited experience, whose goals are to teach mainly, if not exclusively, in Italian, and to create the student-centered, communicative classroom environment that is promoted by this research. The title *Avanti!* was chosen to convey the forward-thinking approach of this exciting new program. This is a Standalone Book.

About the Author
Janice M. Aski is assistant professor and director of the Italian language program at The Ohio State University. She specializes in foreign language pedagogy and historical Italian/Romance linguistics. Her research in foreign language pedagogy explores a variety of topics, such as testing, teaching reading at the elementary level, and how first-year Italian textbooks and grammar practice activities reflect the most current research in second language acquisition. Her publications in historical Italian/Romance linguistics focus on the social, pragmatic and cognitive aspects of phonological and morphological change.
Diane Musumeci is Associate Professor of Italian and SLATE (Second Language Acquisition and Teacher Education) at the University of Illinois at Urbana-Champaign, where she is Head of the Department of Spanish, Italian, and Portuguese. She received her Ph.D. in Italian linguistics with a Certificate of Advanced Study in SLATE from the University of Illinois at Urbana-Champaign in 1989. For sixteen years she was the Director of the Italian language program. She conducts research in content-based instruction and classroom language acquisition. She teaches a wide range of courses from Italian language and linguistics to doctoral seminars on the history of second language teaching. She has published numerous articles and chapters in books and is the author of *Il carciofo: Strategie di lettura e proposte d'attivit * (McGraw-Hill, 1990) and *Breaking Tradition: An Exploration of the Historical Relationship Between Theory and Practice in Second Language Teaching* (McGraw-Hill, 1997).