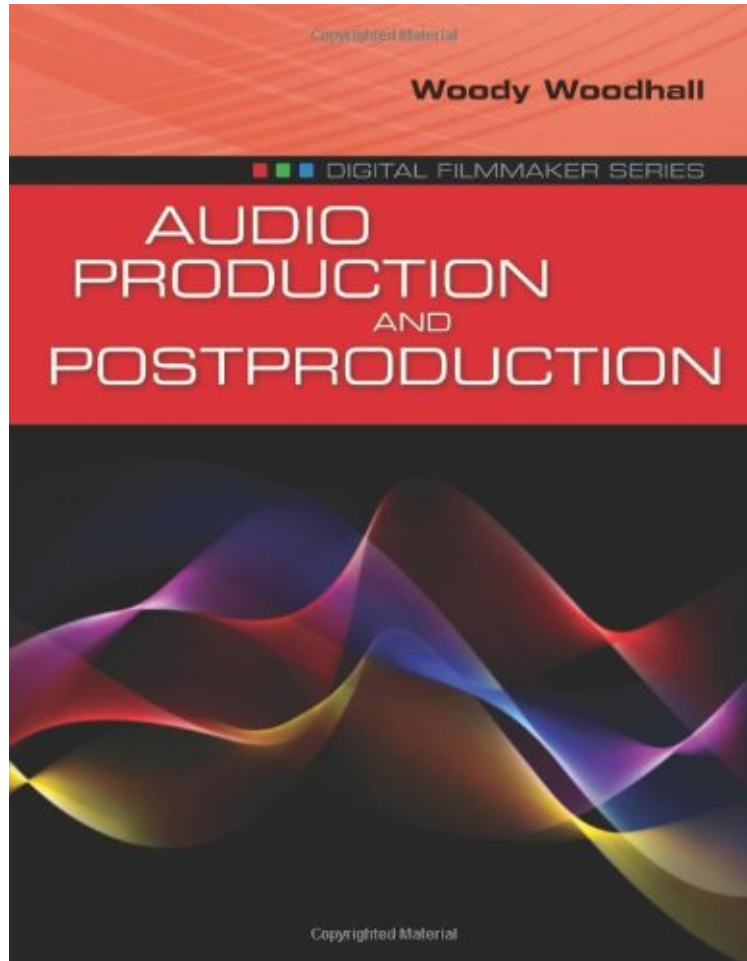


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## Audio Production And Postproduction (Digital Filmmaker)

Woody Woodhall

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#594247 in Books Jones Bartlett Learning 2010-08-13Original language:EnglishPDF # 1 9.00 x 7.25 x 1.251, 1.25 #File Name: 0763790710318 pages | File size: 62.Mb

**Woody Woodhall : Audio Production And Postproduction (Digital Filmmaker)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Audio Production And Postproduction (Digital Filmmaker):

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This introductory, comprehensive text of audio practices is for both production and post-production sound. It emphasizes the importance of recording the sound properly on the set and also explains the post-production audio process as a creative collaboration that enhances the story and is not merely a fix for various audio problems. This book guides readers through a series of exercises to better understand the relationships between the gear and practices

required for optimal recordings and mixes. Rather than merely explain the concepts of sound wave propagation, the electronics of how sound is recorded, or the acoustics of sound reverberation in spaces, these exercises are designed to demonstrate and reinforce these crucial ideas. This systematic approach from simple recording through sound editing and mixing gives aspiring sound technicians valuable hands/ears-on experience so they can achieve the same professional quality as those working in the industry!

About the Author Woody Woodhall, CAS is President of Allied Post Audio in Santa Monica, CA. and is a supervising sound editor, sound-designer and re-recording mixer for independent feature films, documentaries, television programming, and multimedia. A supporter and advocate for independent filmmaking recent projects include "Best Worst Movie" an award winning documentary that is exhibiting across the US and "Next Year Country" seen on PBS. For television he's VO recorded, sound edited and mixed hundreds of episodes of programming for USA Network, VH-1, E!, Travel Channel, and Comedy Central to name a few. He is currently mixing the hit reality series on Food Network, "Private Chefs of Beverly Hills" as well as the series "Battle of the Wedding Designers" for TLC. He is co-founder and moderator for the Los Angeles Post Production Group (LAPPG), a "non-platform specific" membership group dedicated to expanding knowledge and expertise in the post finishing process. Monthly meetings provide networking and demos sharing knowledge, ideas, tips and techniques. Topics cover the post spectrum from color grading and on-lining to post production workflows for RED or DSLR footage to audio encoding demonstrations presented by companies like manufacturers such as Dolby and Sony to software creators such as Adobe, Gen Arts and digieffects.