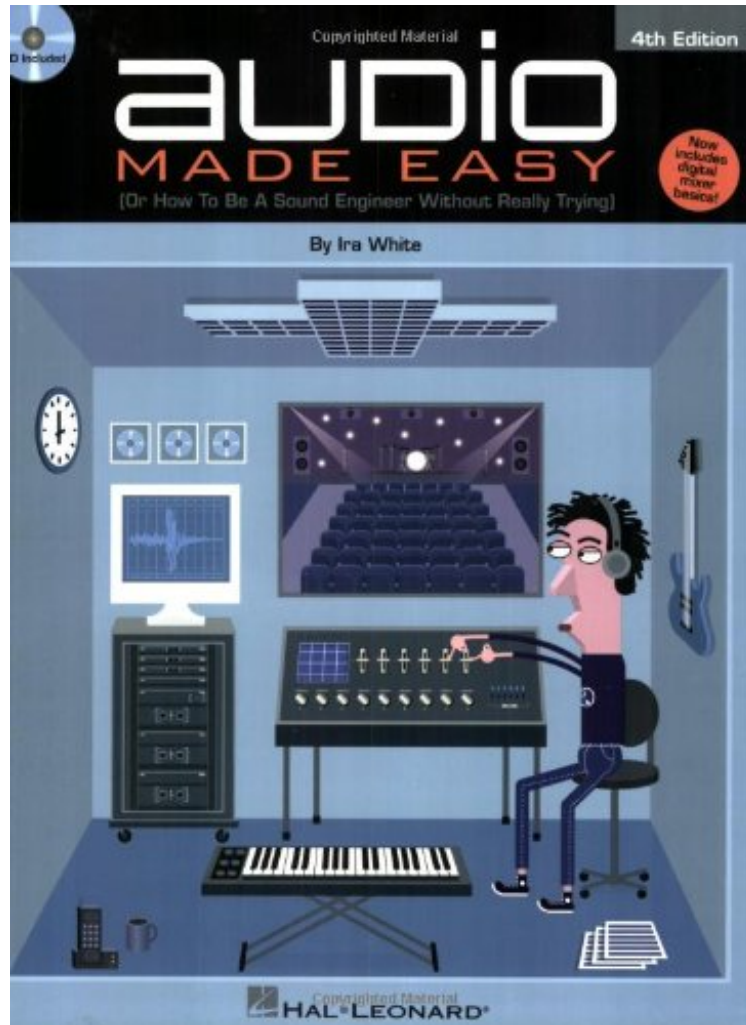


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Audio Made Easy: (Or How to Be a Sound Engineer Without Really Trying)

Ira White

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StarsBy CommmasterGood book1 of 1 people found the following review helpful. Audio Made EasyBy jrazGreat book! For those that need to grasp the basics. or review the basics, of live audio mixing this is the one book that will do it.Ira White takes the reader through the sections of a mixing console (if you are from the UK a "mixing desk")and explains how each part works and how it might be used. As with any book on live audio mixing, it would be best understood if you spend a few moments in front of a console so you at least know what one looks like.The audio CD is a great addition as the listener can actually hear what Ira is refering to in his lessons within the chapters.

(Book). Now updated to cover digital mixing and signal processing, this established beginners guide to live sound has been the first book for many students and self-taught sound technicians. Ira White presents information in a very accessible, casual, down-to-earth way. This handy manual for musicians, studio engineers and audio pros contains valuable information on using EQ, speaker specifics, mics, and techniques for recording, live recording, club and concert sound, church sound, theatrical sound and much more, without page-filling formulas or mind-boggling abstractions. Includes lots of helpful diagrams, an index, and a CD so you can hear the techniques demonstrated in the book.