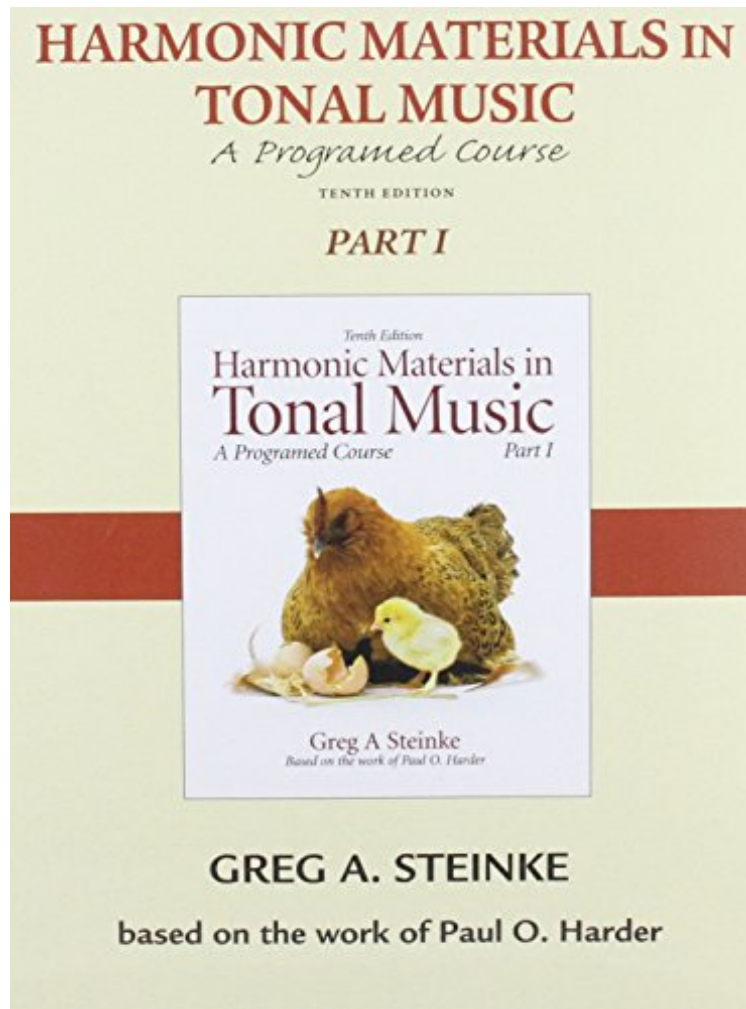


(Download pdf) Audio CD for Harmonic Materials in Tonal Music, Part 1 (Pt. 1)

## Audio CD for Harmonic Materials in Tonal Music, Part 1 (Pt. 1)

Greg A. Steinke

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A compact disc symbol beside a frame, example, or ear-training exercise indicates that the music is reproduced on the compact disc. The short samples on the disc are offered to demonstrate how a particular exercise might be practiced or utilized to develop that particular ear-training skill.

From the Back CoverPaul Harder originally wrote these "classics" to provide a more efficient way to learn basic music theory and harmonic practice-through self-paced instruction. from the wealth of clearly-laid out lessons and exercises, readers receive continual feedback and reinforcement as they work through the sequence at their own pace. New material includes: increased definition of terms and finely-tuned examples, notations, and exercises. Includes a set of musical examples on cassette that provides an aural experience of tonal and harmonic material used in the books. Music teachers or those looking for a self-paced set of instruction. About the Author Dr. Paul O. Harder (1923-1986) received a Master of Music degree in Music Theory from the Eastman School of Music, University of Rochester, where he performed as oboist with the Rochester Philharmonic Orchestra. Later, as a fellowship student at the University of Iowa, he received his Ph.D. in Music Composition. He studied composition with Mlle. Nadia Boulanger at the cole des Beaux Arts de Fountainbleau, France, and at the Royal Academy of Music in Copenhagen, Denmark. Dr. Harder held the post of Chairman of Music Theory at Michigan State University before becoming Assistant Vice President and Professor of Music at California State University, Stanislaus. He was a Professor Emeritus at Michigan State University. In addition to approximately fifty compositions for a variety of media including orchestra, band, chorus, and chamber groups, Dr. Harder was the author of Harmonic Materials in Tonal Music, Parts I and II, through the fifth edition; Basic Materials in Music Theory, through the sixth edition; Music Manuscript Techniques, Parts I and II; and Bridge to Twentieth Century Music, through the first edition. Dr. Greg A Steinke (b. 1942) holds a Bachelor of Music degree from Oberlin Conservatory, a Master of Music degree from Michigan State University, a Master of Fine Arts degree from the University of Iowa, and a Doctor of Philosophy degree from Michigan State University. Dr. Steinke retired in June 2001 as Chair of the Art and Music Departments, Associate Dean for Undergraduate Studies, and holder of the Joseph Naumes Endowed Chair in Music at Marylhurst University in Oregon. Formerly, he was Dean of the College of Fine Arts and Professor of Music at Millikin University, Director of the School of Music and Professor of Music at Ball State University, Assistant Director of the School of Music at the University of Arizona, Chairman of the Music Department at San Diego State University, Director of the School of Music at the University of Idaho, Chairman of the Music Department at Linfield College, and a faculty member at Northern Arizona University, The Evergreen State College, California State University, Northridge, and the University of Maryland. Currently, he is a freelance composer, writer, oboist, and conductor.