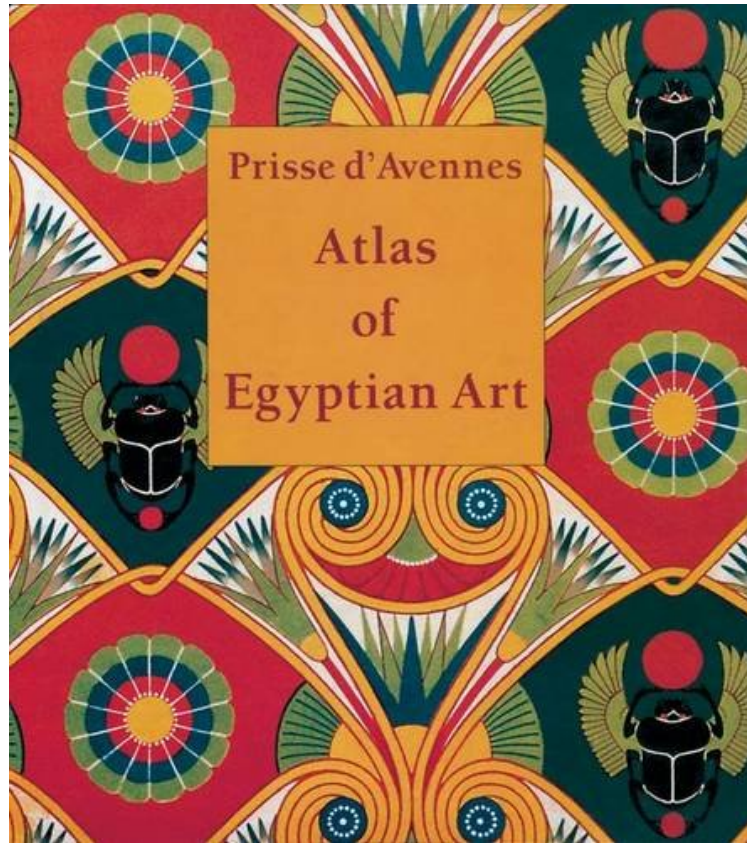


[FREE] Atlas of Egyptian Art

Atlas of Egyptian Art

E. Prisse D'Avennes

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"None of Prisse's contemporaries had the skill or endurance to bring such an endeavor to such a brilliant end. He was far ahead of his time in his awareness of the vulnerability of the monuments and the need to protect them and to record them. His were the first reliable drawings of Egyptian architecture and ornaments and the first plans and sections of constructions newly excavated. He returned to Paris [in 1860] with a rich harvest of 300 drawings, 400 meters of squeezes; and 150 photographs." --Maarten J. Raven, Curator of the Egyptian Department, the Rijksmuseum van Oudheden, Leiden." About the Author EMILE PRISSE DAVENNES (1807-79), a colossal figure in Egyptian studies, is also the author of *Islamic Art in Cairo* (AUC Press, 1998), the *Oriental Album*, as well as dozens of articles and reports on a variety of subjects.