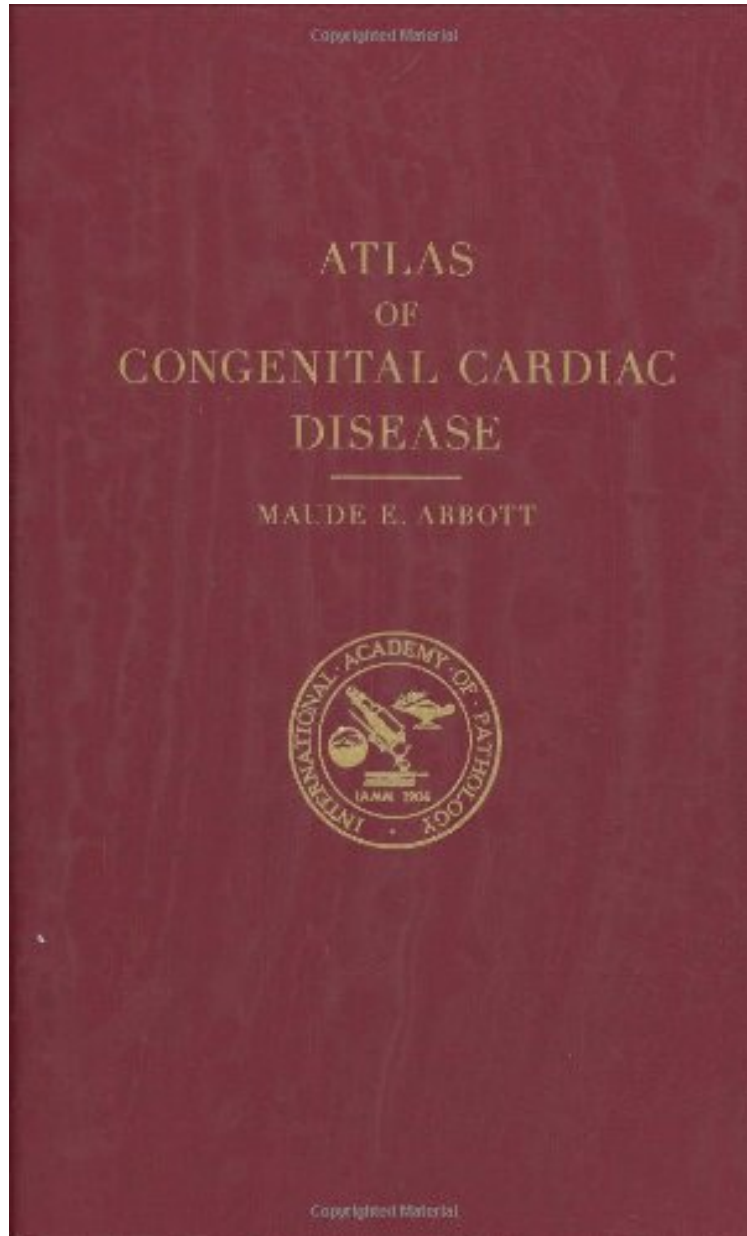


(Download) Atlas of Congenital Cardiac Disease: New Edition

# Atlas of Congenital Cardiac Disease: New Edition

*Maude E. Abbott*

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**Maude E. Abbott : Atlas of Congenital Cardiac Disease: New Edition** before purchasing it in order to gage whether or not it would be worth my time, and all praised Atlas of Congenital Cardiac Disease: New Edition:

0 of 0 people found the following review helpful. Five StarsBy CLVery interesting look at a piece of cardiology

history. 0 of 0 people found the following review helpful. Ladies beginning !By Dr. Johannes Eberhard Starting pediatric cardiology 1966 in Gttingen/Germany under the leadership of Ali Beuren, a pupil of H.B. Taussig, I was attached with Helen B. Taussig's looking's to her clinical and diagnostic tools. But looking for her roots I was aware of Maud Abbot, the Canadian "Queen" of pediatric cardiology. She- and her antecessor Rokitansky- were one of the first studying systematically the anatomical malformations in tabula- and H.B. Taussig in contrary was looking for diagnostic tools in living beings. So the investigations of both together formed my image of modern pediatric cardiology. And I'm happy to find her Atlas for my Bibliotheca of Cardiology, to join with her congenial antecessor Rokitansky and his Atlas about "Defecte der Scheidewnde des Herzens". Really she was a Queen of Cardiology !Lit: Eberhard Grtte Praxismagazin.med 4/95 S.32 Springer Verlag Berlin-Heidelberg 1995 J. Eberhard Grtte MD pediatric cardiologist

The American Heart Association published Maude Abbott's Atlas of Congenital Cardiac Disease in 1936. The Atlas was an important contribution to the understanding of cardiac defects and helped provide the stimulus for rapid advances in the diagnostic, physiologic, and surgical aspects of congenital heart disease over the following decades. These advances have since progressed to such a degree that, given current radiologic imaging and surgical techniques, many of the anomalies illustrated in the Atlas are rarely seen as complete morphologic specimens. This reprinting of the Atlas underlines the importance of Abbott's contribution for the present generation. This reprint includes a short history of Abbott's life and how she came to create the Atlas, including a discussion of the material she used for her 1934 London Exhibit, which served as the basis for the Atlas. The original text and illustrations are enhanced by color prints of fifty-five specimens in the Abbott Collection of the McGill Pathology Museum. Re-publication of the Atlas in 2006 coincides with the 100th anniversary of the the International Academy of Pathology, which Abbott co-founded.

About the Author Maude Elizabeth Seymour Abbott (1869-1940) was a world-famous pathologist, the first woman appointed to the McGill Medical Faculty, and one of the first women to practice and teach medicine in Canada. She published more than 100 scientific articles and wa