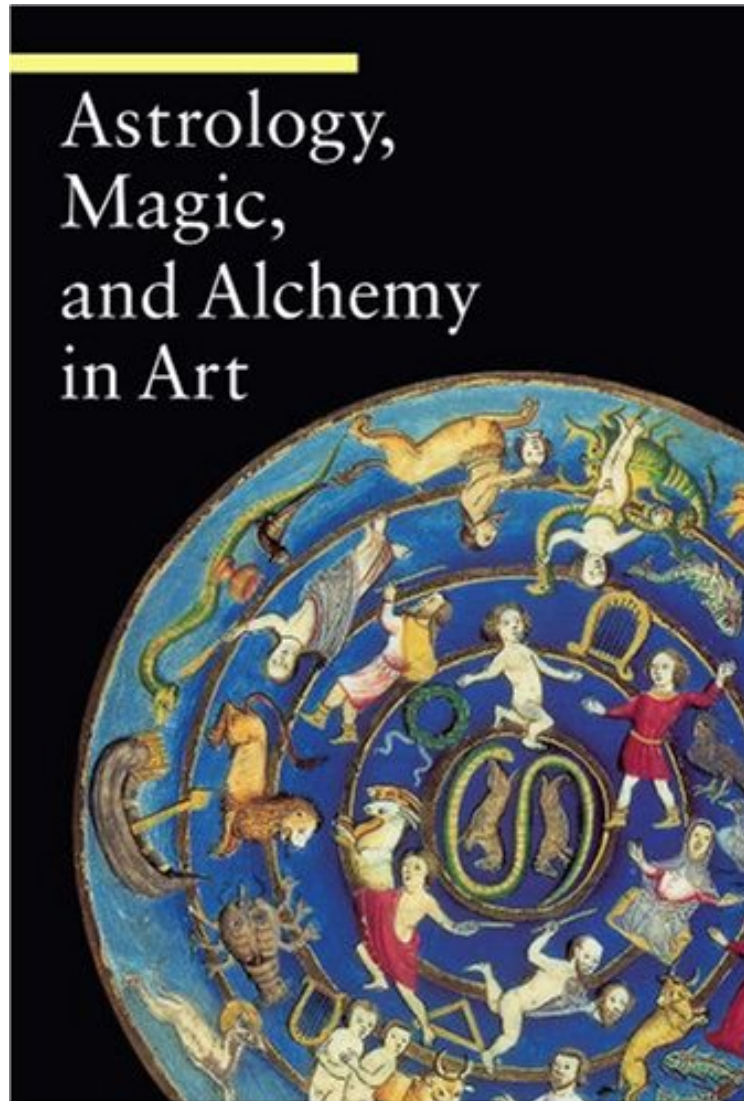


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Astrology, Magic, and Alchemy in Art (A Guide to Imagery)

Matilde Battistini

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Matilde Battistini : Astrology, Magic, and Alchemy in Art (A Guide to Imagery) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Astrology, Magic, and Alchemy in Art (A Guide to Imagery):

0 of 0 people found the following review helpful. Lines point to elements of the picture and you read them. Don't hope for direct insight, you'll have to find it on your own. By Alex Gillman If you're familiar with the book series, and you want this subject, just buy it. The only complaint I might have for the series is the repeated same art pieces for different uses in each example. Also that the identification arrows/lines don't often address the most interesting and

provocative aspects of any particular example painting. But still, there's nothing quite like this series of art examination books on the market as far as my limited knowledge really knows. My only critique would be "BIGGER!" but that would be a whole methodological restructuring on the part of the printers. 0 of 0 people found the following review helpful. Five Stars By Triple C Great series of books for quick easy reference. Images w/simplified annotations around them. I love this series! 0 of 0 people found the following review helpful. As I said with Nature and its Symbols... By Maria Font I believe these series of books are one of the greatest iconographic dictionaries! Having said that, I believe anyone who uses them should consider that they are only a tool, and not a sole bibliographic source.

From antiquity to the Enlightenment, astrology, magic, and alchemy were considered important tools to unravel the mysteries of nature and human destiny. As a result of the West's exposure during the Middle Ages to the astrological beliefs of Arab philosophers and the mystical writings of late antiquity, these occult traditions became rich sources of inspiration for Western artists.

About the Author Matilde Battistini is an art critic and the author of *Picasso: L'opera di un genio*.