

(Mobile book) Ask a Forensic Artist: Skulls, Suspects, and the Art of Solving Crime

# Ask a Forensic Artist: Skulls, Suspects, and the Art of Solving Crime

*Lisa Bailey*

*\*Download PDF | ePub | DOC | audiobook | ebooks*

## ask a forensic artist

*Skulls,  
Suspects,  
and the  
Art of  
Solving Crime*

**Lisa Bailey**



DOWNLOAD



+

READ ONLINE

#129967 in Books 2014-09-17Original language:EnglishPDF # 1 8.00 x .48 x 5.25l, .0 #File Name:  
1501055631212 pages | File size: 17.Mb

**Lisa Bailey : Ask a Forensic Artist: Skulls, Suspects, and the Art of Solving Crime** before purchasing it in order to gage whether or not it would be worth my time, and all praised Ask a Forensic Artist: Skulls, Suspects, and the Art of Solving Crime:

4 of 4 people found the following review helpful. Great Book!By celia mendelsohnI received an advance copy of the

book. I wasn't sure what to expect since I don't have much knowledge about forensic art and I'm not a big fan of the crime shows. I was pleasantly surprised to see how easy the book is to read. It's written in a very down-to-earth style and although it has a lot of information, it's presented in an understandable way. The author does a wonderful job in taking the reader step by step through the different methods of forensic art. Her love of her work is demonstrated throughout the book. This is a great book for anyone wanting to learn more about the forensic art field. 1 of 1 people found the following review helpful. Five Stars By Miss Lee Grandson who is a serious artist always enjoys anything added to that base interest. Thank you 2 of 2 people found the following review helpful. It's okay. By Lionell It's okay. Found a mistake on page 85 (coronoid process/condyle mix up) didn't know where to report it. This book is intended to those who would like to learn more about forensic art but is not intended at all to those who need more in-depth information.

Understand the real-world methods that forensic artists use, and what it takes to enter the field. Are you fascinated by forensics? Do you wonder how the professionals in the field really do their job? Do you want to become a forensic artist too, but don't know how to get started? Ask a Forensic Artist has the answers, and tells you everything you need to know about one of the most fascinating, rewarding, and misunderstood jobs in law enforcement. Written by a working forensic artist, this book is designed to give you a solid understanding of the modern forensic facial imaging techniques used in law enforcement today, and the tools and guidance to pursue a career of your own. FEATURES Modern techniques and technology that forensic artists use to sculpt a victim's face from a skull, create composite sketches of suspects, and develop age-progressed images of fugitives and missing persons Discussion of digital graphic technology, and how it has revolutionized the field Contemporary guidelines and research on facial approximation, not available in any other forensic art textbook Interviews with fellow forensic artists recounting successful cases, and the role forensic art played in solving them No-nonsense career advice, and a step-by-step roadmap into the field Detailed information on the skills, education, and specialized training needed to become a forensic artist, with an honest appraisal of the job opportunities available Over 70 photos and illustrations

About the Author Lisa Bailey is a forensic artist, sculptor, and author based in Virginia. She has instructed forensic art courses and has been a guest lecturer to numerous state and federal law enforcement agencies. Her book Ask a Forensic Artist provides a unique insight into one of the most fascinating jobs in law enforcement, as well as providing career guidance for aspiring forensic artists. She can be reached through her website [www.askaforensicartist.com](http://www.askaforensicartist.com).