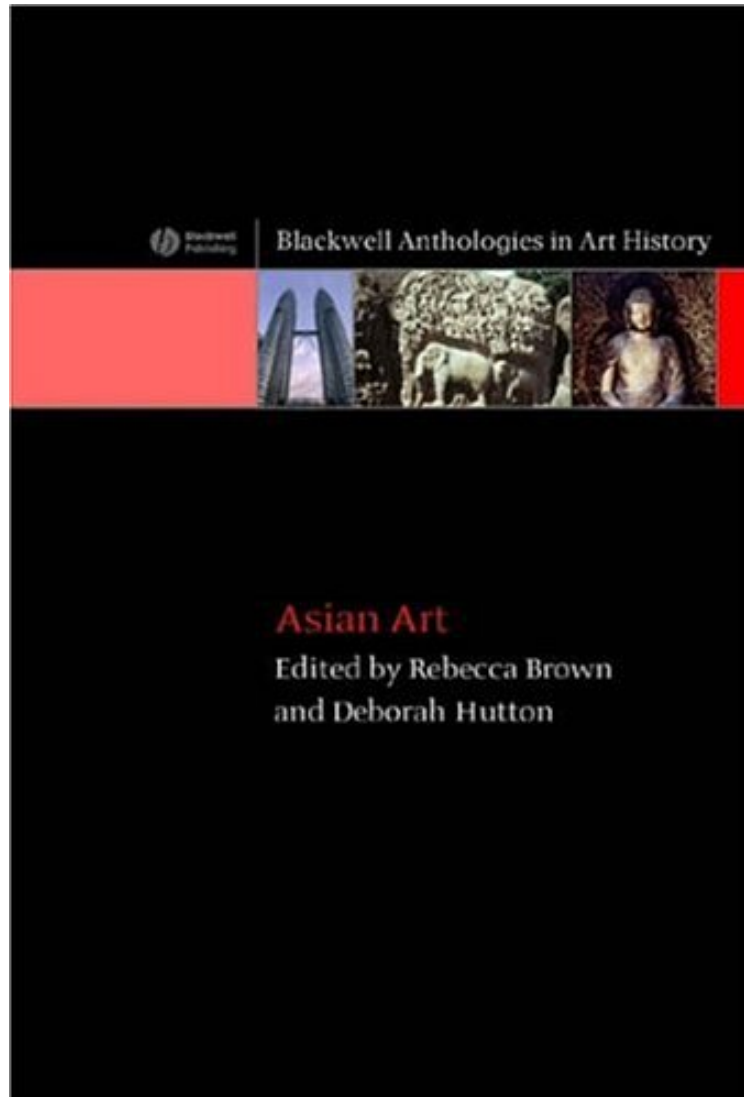


(Read and download) Asian Art (Blackwell Anthologies in Art History, No. 2)

Asian Art (Blackwell Anthologies in Art History, No. 2)

From Brand: Blackwell Publishing
*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#937326 in Books Blackwell Publishing 2006-05-12 Original language: English PDF # 1 9.70 x 1.20 x 6.70l, 2.05 #File Name: 1405122412544 pages | File size: 19.Mb

From Brand: Blackwell Publishing : Asian Art (Blackwell Anthologies in Art History, No. 2) before purchasing it in order to gage whether or not it would be worth my time, and all praised Asian Art (Blackwell Anthologies in Art History, No. 2):

1 of 1 people found the following review helpful. Got it for school By landshark Required school textbook. I'm not really into it but as far as textbooks go, this is a pretty nice one. Nice selection. Covers things we all know, like the TerraCotta Army, but also includes modern art too. Interesting. 0 of 1 people found the following review helpful. Awesome By BrookeShipped Quickly and just as described. Thanks 1 of 1 people found the following review helpful. A

comprehensive and well-selected anthology. I bought this book somewhat speculatively as I was unable to find a preview of the table of contents. Now that I have it in my hands, I am delighted to find that it contains a wide selection of classic articles across a very broad regional and temporal span of Asian art. There are a few translated selections from some crucial primary sources such as the edicts of Ashoka, the Deer and Monkey jatakas, Guo Xi's comments on landscape painting, and quotations from Mao Zedong. The majority of the book consists of a comprehensive representation of many of the finest scholars who have been writing about Asian art in the last few decades... I was going to start listing the names of my favorites but I realize that I would have to list most of the contributors to this volume to do them justice! I'm really thrilled to find an anthology that collects so many high-quality and time-tested articles in one place, and I doff my cap to the editors who made such a fine selection!

Asian Art is the first comprehensive anthology of important primary documents and key contemporary scholarship on Asian art history. Traces the rich artistic traditions in China, Japan, Korea, India, and Southeast Asia across time periods, media, cultural contexts, and geography - from the terracotta armies of the First Emperor of Qin to late 20th-century installation art. Covers both imperially commissioned works and popular, vernacular art. Includes an accessible introduction which provides suggestions of thematic connections across the vast array of visual culture and historical time covered. Captures the diversity and depth of Asian art through primary documents - from inscriptions and imperial decrees to writings by artists and travellers - and through examples of the very best scholarship in the field. Features introductory material for each extract, an easy-to-navigate chronological structure, and has been extensively tested by the editors and their colleagues in classrooms.

Asian Art is a rich and very useful sourcebook that combines the voices of original authors and primary texts with some of the most interesting contemporary art historical studies. Richard Vinograd, Stanford University. The choice of material in this anthology demonstrates why anyone interested in visual culture should carefully consider art produced in Asia. It wisely covers not just well-known traditions but also contemporary art practice. Janice Leoshko, University of Texas at Austin. From the Back Cover: Asian Art is the first comprehensive anthology of important primary documents from inscriptions and imperial decrees to travelers' accounts and writings by artists and the very best contemporary scholarship that has been produced on Asian art history. This unprecedented volume offers a portrait of the rich artistic traditions in China, Japan, Korea, India, and Southeast Asia. Across time periods, media, cultural contexts, and geography, this volume traces several thousand years of Asian art, from the terracotta armies of the First Emperor of Qin to late twentieth-century installation art. Featuring accessible introductory material for each extract and arranged in an easy-to-navigate chronological structure, it will prove an essential companion to any study of Asian art history. About the Author: Rebecca M. Brown is an Independent Scholar of South Asian visual culture from the eighteenth century to the present. She is author of *Art for a Modern India, 1947-80* (2007). Deborah S. Hutton is Assistant Professor of Art History at the College of New Jersey. She is the author of *The Art of the Court of Bijapur* (2006), winner of the College Art Association Millard Meiss Publishing Grant and the American Institute of Indian Studies Edward Cameron Dimock Jr. Prize in Indian Humanities.