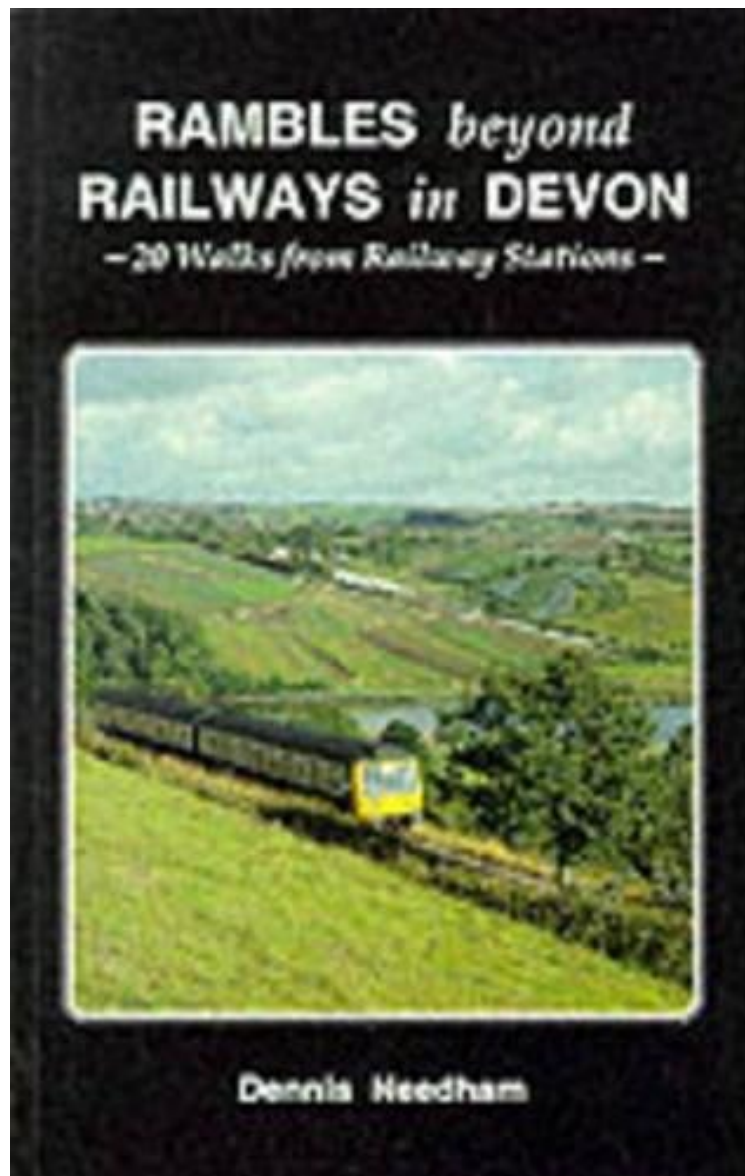


[Download] ArtSpoke: A Guide to Modern Ideas, Movements, and Buzzwords, 1848-1944

ArtSpoke: A Guide to Modern Ideas, Movements, and Buzzwords, 1848-1944

Robert Atkins

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classes in art history and find this book a reliable and handy reference. The book is filled with short summaries of major and minor art movements with reference to specific artists, as well as discussions of influential philosophies and new techniques. They're great for jogging my memory and for getting my students headed in the right direction. This book and the companion volume, *ArtSpeak : A Guide to Contemporary Ideas, Movements, and Buzzwords, 1945 to the Present* (Speak Series), which covers more recent developments, will be useful to anyone who wants to learn more about the complexities of modern art. 3 of 3 people found the following review helpful. For my reference shelf
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By Sherry Spates
This is a great book to have. If your an art student like me then it proves to be invaluable, especially when writing a paper. It goes into detail about all the art movements and more.

An invaluable guide through the intricacies of the first century of modern art, *ArtSpoke* features the same lucid prose, thought-provoking ideas, user-friendly organization, and striking design as its predecessor, *ArtSpeak: A Guide to Contemporary Ideas, Movements, and Buzzwords*. Chronicling international art from Realism through Surrealism, *ArtSpoke* explains such popular but often misunderstood movements and organizations as Impressionism, Post-Impressionism, the Salon, the Fauves, the Harlem Renaissance, and so on as well as events ranging from the 1913 Armory Show to Brazil's little-known *Semana de Arte Moderna*. Concise explanations of potentially perplexing techniques, media, and philosophies of art making—including automatism, calotype, found object, Pictorialism, and Readymade—provide information essential to understanding how artists of this era worked and why the results look the way they do. Entries on concepts that were crucial to the development of modern art such as androgyny, dandyism, femme fatale, spiritualism, and many others distinguish this lively guide from any other art dictionary on the market. Also unique to this volume is the *ArtChart*, a handy one-page chronological diagram of the groups discussed in the book. In addition, there is a scene-setting timeline of world history and art history from 1848 to 1944, overflowing with invaluable information and illustrated with twenty-four color reproductions. Students, specialists, and casual art lovers will all find *ArtSpoke* an essential addition to their reference shelves and a welcome companion on visits to museums and galleries.

From the Back Cover
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About the Author
Robert Atkins is an art critic, curator, and professor of art history. A regular columnist for the *Village Voice*, he is the recipient of awards for criticism from the National Endowment for the Arts and Manufacturers Hanover Bank. He lectures frequently about cultural politics and has curated exhibitions for the New Museum of Contemporary Art and the Clocktower (both in New York) and for the Sao Paulo Bienal. He is also a founding member of Visual AIDS, the producers of *Day Without Art* and the red AIDS-awareness ribbon.