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Antonella Fuga

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Antonella Fuga : Artists' Techniques and Materials (A Guide to Imagery) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Artists' Techniques and Materials (A Guide to Imagery):

0 of 0 people found the following review helpful. FROM THE GETTY: SCHOLARSHIP!!!By Elizabeth_BennettEXCELLENT!6 of 7 people found the following review helpful. Easy Read That is Very Informative for Artists and Art LoversBy Javier MirandaI first found this book in my university library. I was quickly sold that this was an excellent book because it rapidly went into descriptions that were not too lengthy but still

informative of many different art techniques. It featured many beautiful illustrations of samples of the techniques discussed, along with historical information related to the adoption of the techniques and the artists who used them. These features, along with its great price and relatively small size make it a great addition to any artist or art lover's library. 10 of 12 people found the following review helpful. Artist or Art Historian By T. D. Nielsen This is a great book for either the artist or art historian who wants to know more about any art medium. I used it primarily to review mediums that I have not worked with, but that I reference in the college art history course I teach. I recommend it for the new art student who wants to know more about any medium including some they have probably never heard of before.

An artist's materials--the bold brushstrokes of a Van Gogh oil painting, the sparkling gold leaf in a Byzantine mosaic, the fragile translucence of a porcelain vase--are not just the accessories of his or her work. They are the physical embodiment of the artist's creative vision and a reflection of the historical context in which they were used. This latest volume in the popular Guide to Imagery series discusses the materials and processes used in eight media: painting, drawing, printmaking, sculpture, mosaics, ceramics, glass, and metalwork. Within each of these categories, Antonella Fuga examines the range of materials and techniques that have developed over the centuries. For instance, in the chapter on drawing, she analyzes the use of charcoal, red chalk, and pastels, among other media. Capsule descriptions in the margins list essential information about the subject under discussion, and details of the artworks employed as examples are called out. The book concludes with a brief overview of contemporary techniques. Richly illustrated with artworks from many of the world's important museums, this book provides art enthusiasts with new insights into the creation of many of the world's great masterpieces.

About the Author Antonella Fuga is an art historian specializing in the field of decorative arts.