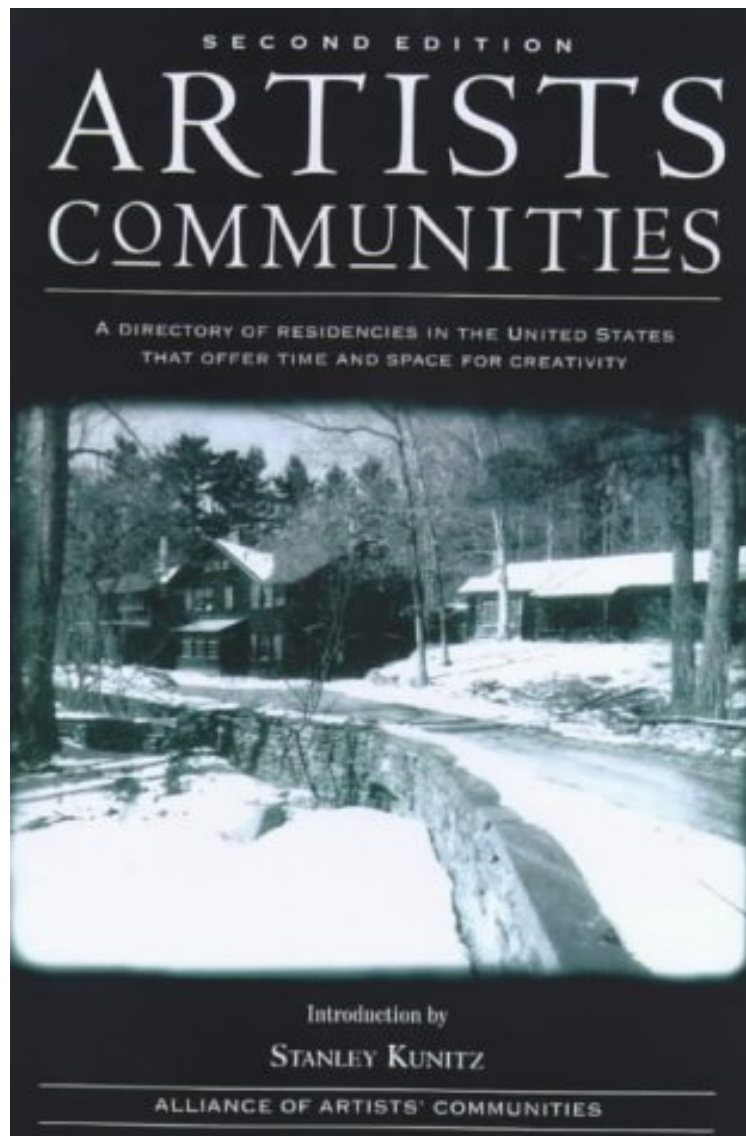


[Download free ebook] Artists Communities: A Directory of Residencies in the United States That Offer Time and Space for Creativity

Artists Communities: A Directory of Residencies in the United States That Offer Time and Space for Creativity

From Brand: Allworth Press

DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



+

READ ONLINE

#2406894 in Books Allworth Press 2000-01-01Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 .67 x 6.77 x 9.811, #File Name: 158115044X256 pages | File size: 79.Mb

From Brand: Allworth Press : Artists Communities: A Directory of Residencies in the United States That Offer Time and Space for Creativity before purchasing it in order to gage whether or not it would be worth my time, and all praised Artists Communities: A Directory of Residencies in the United States That Offer Time and Space for Creativity:

0 of 0 people found the following review helpful. Four StarsBy Valentina R HeishmanInteresting and useful but seemingly a bit dated.4 of 6 people found the following review helpful. Useful resource for creating an artist's communityBy R. TomlinI bought this book as a resource for ideas on what we might need to do in Waukegan, Illinois to create an artists community here. It seems clear that building around the arts is the most organic way to rebuild our downtown and lakefront area. As such, we are looking for ways to create new gallery and studio space, foster live/work space creation and even establish the City as a destination for artist colonies and retreats. Obviously, we don't need to reinvent the wheel. The best way to learn some of the things we could do is to study what other communities have done. This book has served that end very well. I plan to visit some of the communities and residences outlined in this book to learn even more of what could be duplicated here in Waukegan. Make no mistake, the book is not intended to be a "how to" book for creating an artists community, but by describing what various communities offer it serves that purpose aptly.7 of 7 people found the following review helpful. A Resident RespondsBy A CustomerI'm just back from Johnson VT, The Vermont Studio Center, where artist residents were eagerly passing this book from table to table at meals. It appears to be a great time-saving source as applying for grants and residencies can be a full time job. VSC was accurately described so I'm hopeful that the other listings prove to be well researched. I'm listing 4 stars as I've just added this book to my shopping list, it may very well be a 5 star reference guide for artists.

Updated and expanded, this widely praised directory lists more than eighty retreats available to visual and performing artists, composers, and writers. Each entry includes complete information on contacting the community, the art disciplines it serves, facilities, housing, meals, season and length of residency, number of artists accommodated, admission deadlines and fees, the selection process, stipends and expenses, duties, programs, institutional history and mission statement, and a list of well-known artists who have been in residence. Wide-ranging disciplines include painting, design, sculpture, ceramics, dance, drama, writing, and other arts/crafts/humanities programs. The Alliance of Artists' Communities is a national service organization based in Portland, Oregon.

From Library JournalThis directory of artists' communities (also called colonies or residencies) is a thoughtfully designed and up-to-date source for visual artists, writers, musicians, and scholars seeking temporary residence opportunities in the United States. Assembled by the Alliance of Artists' Communities, a consortium organized to support such programs, it focuses on organizations that fall within the alliance's guidelines--essentially, nonprofit community environments that have formal admissions policies and support artists as their primary obligation. Organized alphabetically by community name, the 80 entries (up from 70 in the 1996 edition) provide extensive information, including facilities and programs, application statistics, costs, history, mission statement, statement from the community's director, list of notable past residents, and a photograph of each community. An additional section, "Other Venues," describes programs such as apprenticeships and single-person residencies and a directory of international residency programs. A collection of tables (called indexes) at the end of the directory provides an overview of the communities with respect to artistic categories, seasons and deadlines, and geographic location. The introduction's weighty commentary on the role of artists' communities seems out of place, but otherwise this is a comprehensive, well-organized directory. Similar titles include *Artists and Writers Colonies: Retreats, Residencies, and Respite for the Creative Mind*, which will be published in a second edition this June by Blue Heron, and *Artists' Resource: The Watson-Guptill Guide to Academic Programs, Artists' Colonies and Artist-in-Residence Programs, Conferences, Workshops* (1999), which is much broader in scope, including MFA programs and workshops. *Artists Communities* is recommended for academic libraries and public libraries with large fine arts collections.-Eric Linderman, Ida Rupp P.L., Port Clinton, OH Copyright 2000 Reed Business Information, Inc.