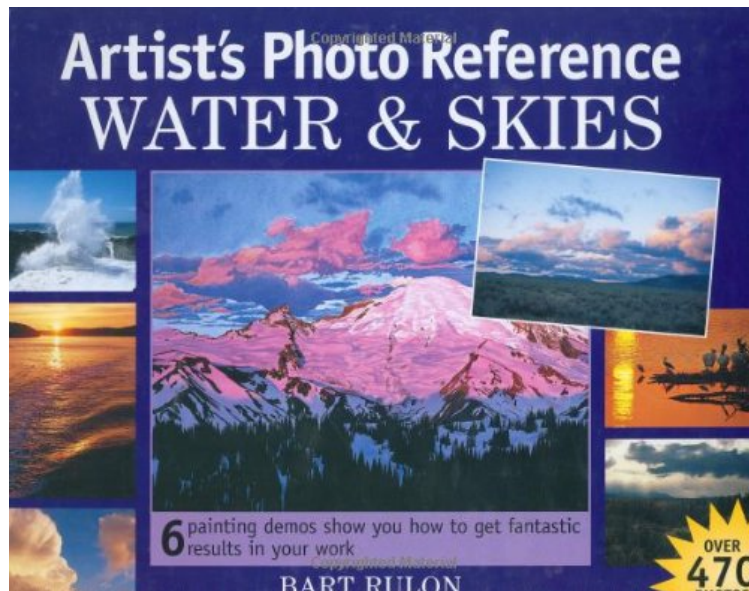


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## Artist's Photo Reference: Water Skies

*Bart Rulon*

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6 painting demos over 470 photos to reference while painting | File size: 56.Mb

**Bart Rulon : Artist's Photo Reference: Water Skies** before purchasing it in order to gage whether or not it would be worth my time, and all praised Artist's Photo Reference: Water Skies:

2 of 2 people found the following review helpful. Expensive, and worth it.  
By Robert A. Sloan  
I love the Artist's Photo Reference series. Water and Skies by Bart Rulon was the last one that I bought, because it's out of print and the price of used copies has been soaring. I kept putting it off in favor of less expensive used copies of other books in the series, even though Water and Skies covers a subject I love to paint. Finally the price dipped under \$30 again and I ordered immediately. From the photos on the cover, I thought most of it would be clouds and open water without land, but there are some gems in this volume that I know I'm going to use to create spectacular landscapes. I liked the swamp section a lot. I finally found a reference for cypresses in standing water for a traditional New Orleans style Swamp Scene and I found egrets on another page -- both elements I needed for this planned work right in the same volume. The photos in this book range through a wide variety of subjects and the text is fine. The lessons are interesting and as with all the Artist's Photo Reference series, are each in different mediums by different artists to give any reader ideas for new techniques and mediums. I enjoyed it so much, and have the pure satisfaction of seeing the stack of Artist's Photo Reference books get as complete as possible. I hope that North Light Books continues the series and would really like one that took the artist under the water to see tropical reefs, fish and animals under the water. Any of this series are immensely useful for an artist. The title says it all. That is what it is -- a hardback book full of photo references to use for painting and drawing. The text itself is relatively short, the lessons are interesting but the meat of the book is the hundreds of excellent photographs of different weather, different climates, water in all its states. You can find what you need in this one for any landscape you'd like to draw -- including that traditional Swamp Painting that I know I'm going to do.  
0 of 0 people found the following review helpful. Five Stars  
By Jordan Gulinson  
excellent  
16 of 16 people found the following review helpful. Just Wonderful  
By Kali  
I just absolutely love this

book. I bought this with the Landscape part of the series, with the hope to get more water. This book has it. It has a wonderful selection of snow scenes and even frost!!! It then has several different types of beach and ocean scenes. The one thing that I was really looking for that this book didn't have, which is why I gave it a 4, was that there was no rain. There were plenty of fog and mist, which were wonderful, but not a single rain picture. They had a few rainbows, but no rain. I thought it was interesting, but perhaps its just really that hard to take a picture of rain. So if your looking for a book with rain, I would suggest looking elsewhere. If your just looking for a great book with lots of water and sky, this would be my pick!!

Artists can't always wait for perfect weather and lighting conditions to paint a dramatic sky, or drive to a distant coast to paint a stunning seascape. That's why reference photos are so essential - they save artists hours of time, frustration and unnecessary work The Artist's Photo Reference: Water and Skies makes finding those much-needed images easy, by placing hundreds of magnificent, high-quality photos at the artist's fingertips. Streams, rivers, waterfalls, waves and breathtaking cloud formations are just some of the themes that will be sure to spark your creativity. Also included are 6 step-by-step demonstrations by a variety of artists, painted from some of the actual photos included in the book A special introductory section instructs readers on how to take their own inspiring photos.

From Library JournalEven the most experienced plein-air artist will, at times, benefit from encyclopedic photo collections like this one as well as Rulon's Artist's Photo Reference: Birds and Gary Greene's Artist's Photo Reference Guide to Flowers and Artist's Photo Reference: Buildings Barns. Here, hundreds of photos cover crashing waves, tide pools, streams, lakes, marshes, snow, ice, frost, sunrises and sunsets, fog and mist, and storms. The book begins with a good session on how artists can take their own reference photos. Moreover, Rulon includes six step-by-step demonstrations by a variety of artists painting from photos in the book. Rulon, a highly successful wildlife and landscape artist, lives on Whidbey Island in Washington's Puget Sound, surrounded by constantly changing waters and skies. Highly recommended for all collections Copyright 2002 Reed Business Information, Inc.About the AuthorBart Rulon has exhibited work in some of the finest venues in the United States, Canada, Sweden, Japan and England. His work is also featured in the permanent collections of the Leigh Yawkey Woodson Art Museum and the Massachusetts Audubon Society. He is the author of North Light Books' Painting Birds Step by Step and Artist's Photo Reference: Birds.