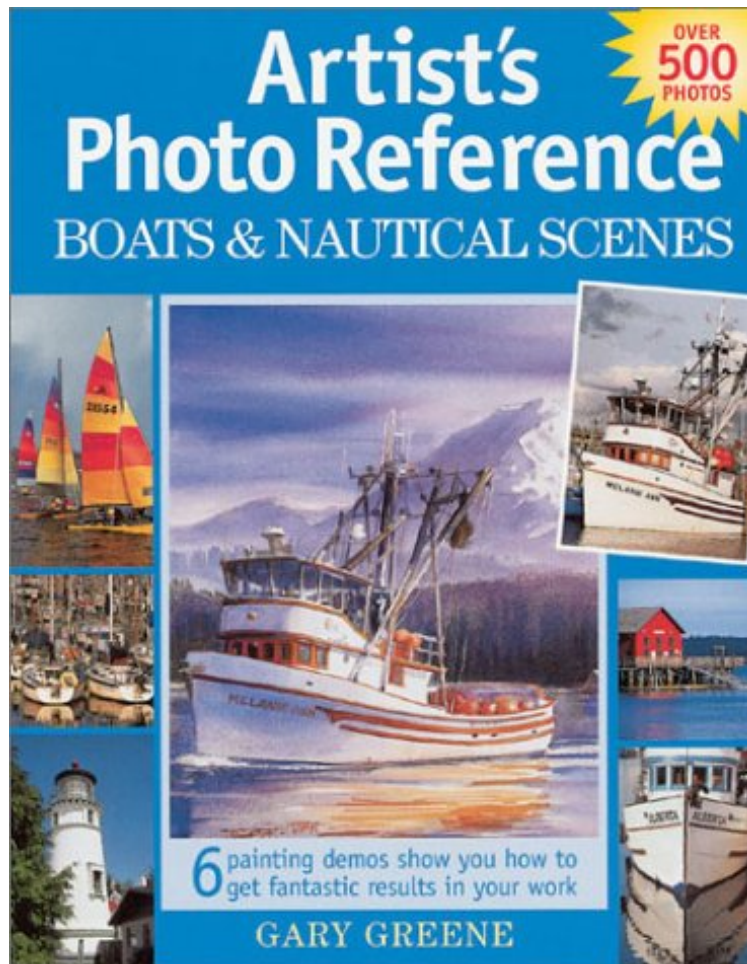


Artist's Photo Reference: Boats Nautical Scenes

Gary Greene

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#1164838 in Books North Light Books 2003-06Original language:EnglishPDF # 1 .67 x 8.80 x 11.28l, #File Name: 1581802781144 pages | File size: 49.Mb

Gary Greene : Artist's Photo Reference: Boats Nautical Scenes before purchasing it in order to gage whether or not it would be worth my time, and all praised Artist's Photo Reference: Boats Nautical Scenes:

0 of 0 people found the following review helpful. Not As ExpectedBy NHBunionI was hoping for more generic images of nautical effects--boats, etc. Had I viewed this in a bookstore, it would have remained sitting on display.13 of 13 people found the following review helpful. Artist's Photo Reference series rocks, so does Gary GreeneBy Robert A. SloanI had some pleasant surprises in Artist's Photo Reference: Boats and Nautical Scenes. I bought it as a completer because I've been collecting the series and I hoped I'd find some photos useful. But I was frustrated because it seemed to be entirely contemporary boats and ships, nothing like the old clippers and tall ships that I'd love to use in fantasy art.Once the book arrived and I skimmed through it, I found the pages where he'd put a number of photos of antique ships -- wonderful photos exactly what I needed if I wanted some stirring pirate scene or fantasy clipper sailing a sea with dragons. It's got beautiful lighthouse and shore scenes too, everything in this book is varied and useful.One of the

main things I like about Gary Greene's photography for these books is that the compositions are not complete. If you're an artist and you look at these, you can see he took them as background scenes. Every composition will work better once you put in your own subject and combine it with other photos. It's something subtle, but that makes them tremendously useful as reference photos, more so than good photos that were taken as complete art photos in themselves. Bart Rulon somewhat does this in some of his photo reference books, but Gary Greene's photography is distinctly closer to the purpose of the Artist's Photo Reference series. The text is excellent and the lessons fascinating. As always, the author brought in lessons from multiple artists and one of his is in his fabulous slow multi-layered colored pencil technique. Gary Greene once again created a permanent reference work that no artist who likes drawing the sea should have to do without. It's great. It's much more than a How to Draw book. No matter how skilled you already are, the meat of the book is its collection of good reference photos to give you a ship or a lighthouse or a wave when you need one. But even the expert will also enjoy seeing the lessons in their different styles and mediums -- and even a beginner will be able to make use of it right away. 0 of 0 people found the following review helpful. Variety of subject matter

By Jane L. Dykstra
Photographs are great and varied. You can take what you need as a subject for your work

The seventh book in the Artist's Photo Reference series, this collection presents hundreds of colour photographs of nautical scenes and vessels in various locales and configurations.