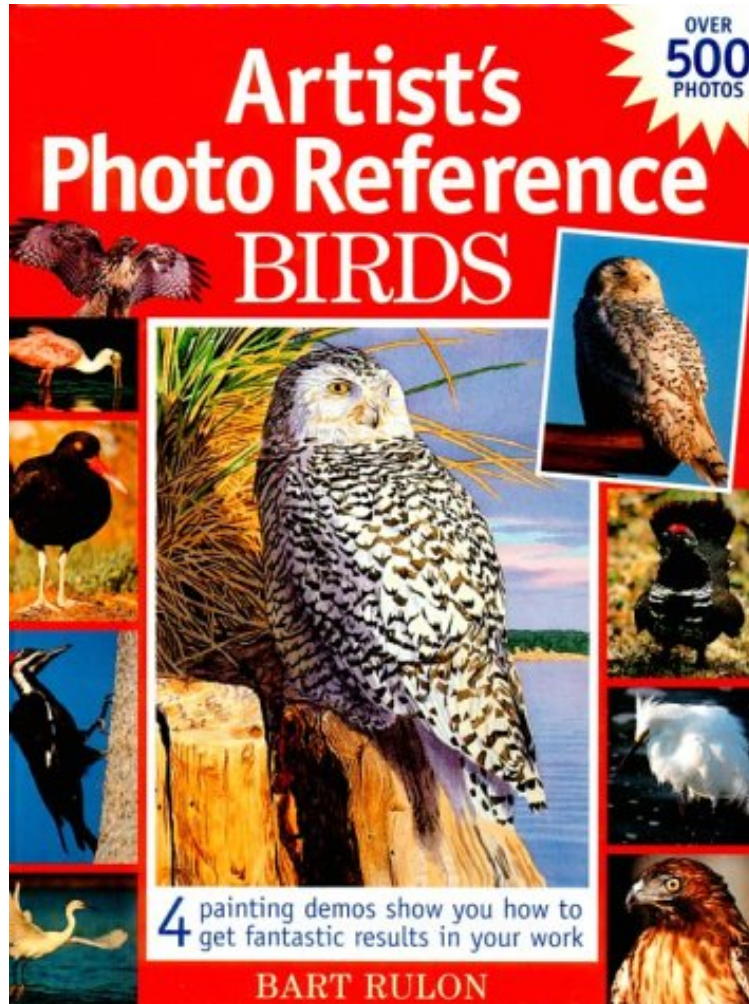


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Artist's Photo Reference: Birds

Bart Rulon

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1 of 1 people found the following review helpful. Great Reference for the Artist's LibraryBy CustomerThis is a very good reference for artists. I wish we had more like this available. I especially appreciated the different poses of each bird. If future books are to be released, I'd like to see a section of close-ups on different parts of the bird. For example, the owl shown on the cover had many shots in the book, but a close-up of just the claws on a branch or one of just the beak and eyes, or one of just the tail feathers would be great. I DID LOVE the detailed layouts of the bird wings with the layers of feathers delineated for us. Great job overall!0 of 0 people found the following review helpful. Useful!By CatI really did not know there was such a book....reference book for artists. This one is super. It is full of visual examples of tons of species and I can relax if I want to use the reference in a piece of art. These days it is so tricky

about what you can and can not use in a composition that I feel comfortable actually looking at how a wing lays on a certain bird and then painting it that way. There's a entire series of these books, so if you have a specialty look into it. 0 of 0 people found the following review helpful. Good book, close up photos. By TutuA great book with close up photos of various birds. It even details their wing span and is definitely up my alley as an artist. Some of the 'wing' only pictures seem a bit macabre but maybe it got hit by a car.

Each bird species is shown in a large primary photograph, with additional photographs showing a variety of angles and poses - close-ups of feathers, feet and other details, and the bird in its natural habitat.'

From Library Journal This reference work is an unequivocal purchase for all libraries with any art instruction books to speak of. Rulon, both an artist and a photographer, has provided more than 500 quality photographs of 43 different birds. In two sections, one for water birds and one for land birds, he displays a large primary photo for each bird, with additional photos from several angles, close-ups of feathers and feet, and each bird in its natural habitat. He offers four demos (in acrylic, watercolor, and oil) and information on habitat, feeding, and physical characteristics to assist the artist in creating realistic images. This volume complements Gary Greene's *The Artist's Photo Reference Guide to Flowers* (North Light, 1998). Both are essential for artists, decorative painters, carvers, and crafters. Copyright 1999 Reed Business Information, Inc.