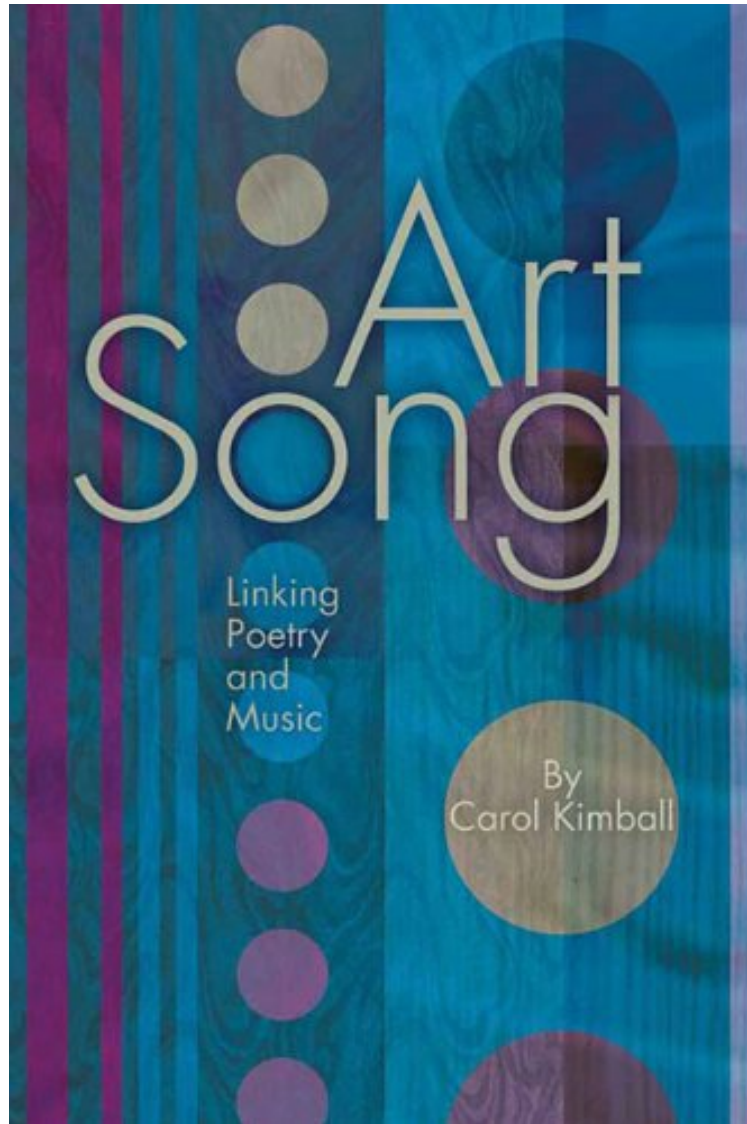


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Art Song: Linking Poetry and Music

Carol Kimball

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Carol Kimball : Art Song: Linking Poetry and Music before purchasing it in order to gage whether or not it would be worth my time, and all praised Art Song: Linking Poetry and Music:

0 of 0 people found the following review helpful. Five StarsBy Dr. Miroslav Pavle ManovskiExcellent.0 of 0 people found the following review helpful. Wonderful book to read for singers!By NadiaFor any aspiring vocalists, current vocalists, teachers, family members of singers, or even just a curious reader: this is the art song bible!I have bookmarked so many pages of not just poems but suggested programs for vocal students, as well as potential art songs

to look into for one's voice part or student's voice part. Well written in a formal, yet casual style. Informative and full of quotes too. 2 of 2 people found the following review helpful. A must have for all singers. By Chic Music This book is highly detailed with useful information on many topics. Everything is clear and organized for the reader. I have her original book which is very helpful when researching music but this is definitely will be another tool in my toolbox.

(Book). *Art Song: Linking Poetry and Music* is a follow-up to author Carol Kimball's bestselling *Song: A Guide to Art Song Style and Literature*. Rather than a general survey of art song literature, the new book clearly and insightfully defines the fundamental characteristics of art song, and the integral relationship between lyric poetry and its musical settings. Topics covered include poetry basics for singers, exercises for singers in working with poetry, insights into composers' musical settings of poetry, building recital programs, performance suggestions, and recommended literature for college and university classical voice majors. The three appendices address further aspects of poetry, guidelines for creating a recital program, and representative classical voice recitals of various descriptions. *Art Song: Linking Poetry and Music* is extremely useful as an "unofficial" text for college/university vocal literature classes, as an excellent resource for singers and voice teachers, and of interest to all those who are fascinated by the rich legacy of the art song genre. "Kimball's book gets to the heart of why we sing and gives us a process to follow in achieving greater understanding of poetry and its relationship to song...Kimball asks the right questions to direct the reader's mind toward every necessary angle that should be explored."-- American Music Teacher "With her latest book, Kimball makes another valuable contribution to the field with an exploration of the nature of art song...The author strikes a careful balance between practical and aesthetic issues...The successful performance of art song, explains Kimball, has many demands: thorough preparation of the text and music, a collaborative kinship with the pianist, charisma, humility, and dramatic imagination. The potential rewards for both the performers and the audience, however, are prodigious. 'Because individuality is our greatest asset, we actually own every song we sing,' she writes. That ownership comes from a deep understanding of both the poetry and music. *Art Song: Linking Poetry and Music* is an outstanding guide to developing that comprehension. It is highly recommended."-- Journal of Singing

About the Author Carol Kimball, Emerita Professor of Voice and Barrick Distinguished Scholar at the University of Nevada, Las Vegas, earned a reputation as an expressive and versatile performer in opera, musical theatre, and on the concert stage. Ms. Kimball is the author of several notable publications including *Song: A Guide to Art Song Style and Literature* a widely used text and reference that has become the principal one-volume American source. She has co-authored *Interpreting the Songs of Jacques Leguerney* and edited *The French Anthology; Women Composers: A Heritage of Song; and Art Song in English*. Publications also include the *Singer's Edition* opera anthologies and many articles, CD liner notes, and reviews in *The Opera Quarterly* and the *Journal of Singing*.