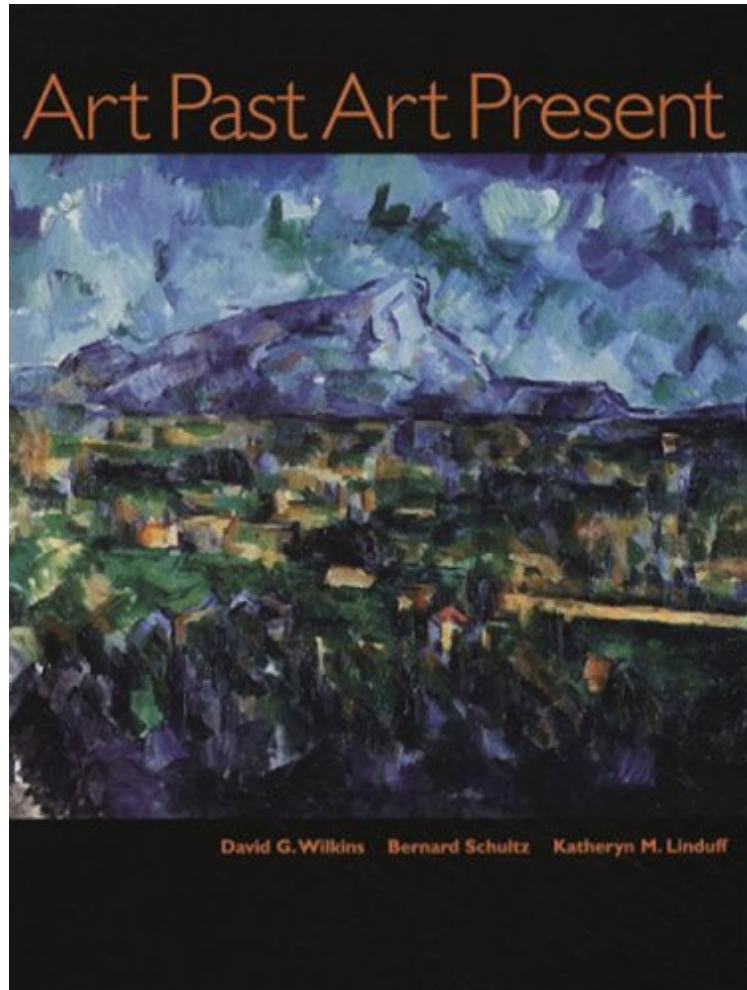


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## Art Past Art Present: Sixth Edition

*David G. Wilkins, Bernard Schultz, Katheryn M. Linduff*  
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**David G. Wilkins, Bernard Schultz, Katheryn M. Linduff : Art Past Art Present: Sixth Edition** before purchasing it in order to gage whether or not it would be worth my time, and all praised Art Past Art Present: Sixth Edition:

1 of 1 people found the following review helpful. I liked the layoutBy Susan WardI am an Art Major with an Art History minor so I am reviewing this book with that in mind. I liked the layout, comments and illustrations. There was enough in the book to encourage further investigation into other works of art from the time periods covered. I felt it was well written.+1 of 1 people found the following review helpful. Decent overview of art historyBy Alyssa J. DownsI used this textbook for a required intro to art history course. Even though I was supposed to get a much later edition of the book, I ordered this one because it was significantly less expensive. It turned out to be almost the same as the later edition, so I didn't need to get a more expensive new one. It summed up a lot of different western art, and a

little bit of eastern art as well. It was kind of weird how many typos there were in the book, though. 2 of 2 people found the following review helpful. A Whole New Dimension By PrekChan I bought this book for my art history class and I absolutely love it! The book taught me many great things about the art pieces all around the world. It is like a whole new dimension of life that I have never experienced before! I wish one day I can see some art pieces in person to actually get a better sense of the art itself. I recommend this book to those who love art and who wants a better understanding from art of the past!

An introductory survey arranged chronologically to convey understanding of the temporal juxtapositions of movements, techniques, and personalities. Includes many illustrations in color and bw. Annotation copyright Book News, Inc. Portland, Or.

From Publishers Weekly An odd amalgam, this album is intended as an introductory text in art history or art appreciation. Although not especially successful in its stated aim of achieving a global, comparative, chronological overview of world art, it makes provocative juxtapositions. Thus, a Hopi pueblo is set alongside a Frank Lloyd Wright house; an American romantic landscape painting faces an example of Gustave Courbet's realism; a Christian cemetery fresco is counterpoised by paintings from a third-century Jewish synagogue in Mesopotamia. But it is left largely to the reader to supply the connections. Commentaries are sometimes blandly didactic, at other times aptly insightful. In Velazquez's *The Water Carrier*, we are told, "the simple act of offering, accepting and consuming a glass of water gains dignity and import." Moments like this make the volume worthwhile. Wilkins is director of the University Art Gallery at the University of Pittsburgh; Schultz, an associate arts professor at West Virginia University. Copyright 1990 Reed Business Information, Inc. From the Publisher Featuring an easy-to-use format -- with general period/style introductions followed by self-contained sections on a limited number of specific representative artistic works -- this introduction to art history emphasizes the historical and cultural contexts which help explain the works. From the Back Cover This accessible book looks at the historical and cultural contexts of art works and architecture around the world from prehistoric times to the 20th century with detailed and informative analyses of art, artists, patrons, and techniques. Its unique chronological presentation in compact topical units offers an exceptionally easy-to-use format with general period/style introductions followed by self-contained sections on a selected number of specific representative pieces. The global focus emphasizes the diversity and commonality of the human experience. A fully integrated, chronological history of art covers all periods, places, and arts including extensive analyses of European art, and some American, African, Mesoamerican, and Asian art along with thorough coverage of women artists throughout. For those who appreciate art and its history.