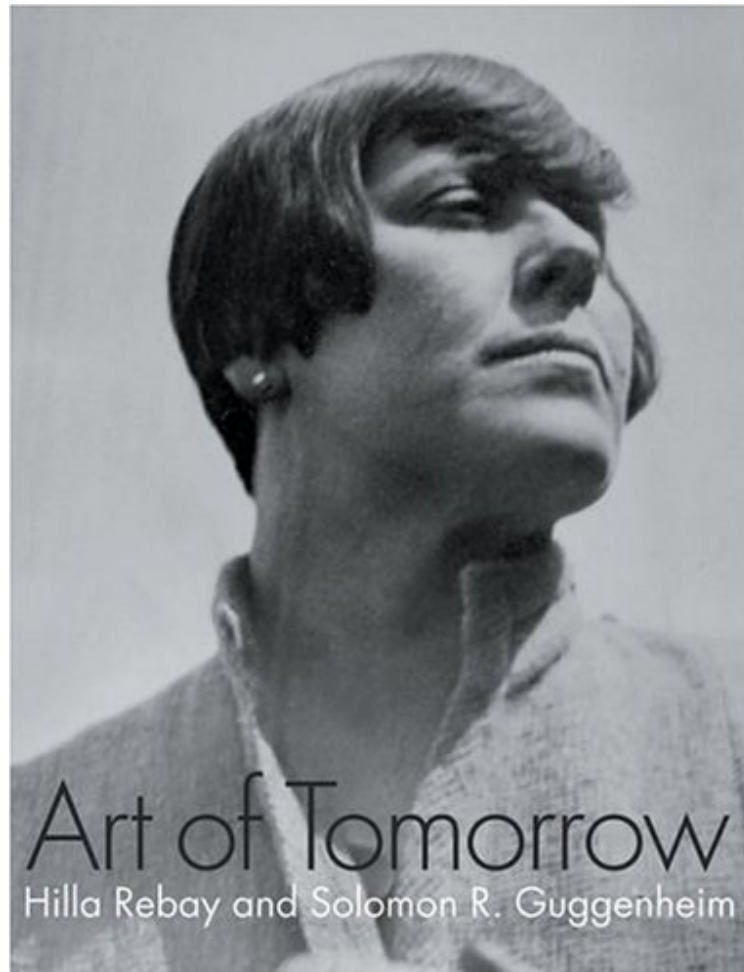


[Ebook free] Art Of Tomorrow: Hilla Rebay And Solomon R. Guggenheim

Art Of Tomorrow: Hilla Rebay And Solomon R. Guggenheim

Vivian Barnett, Robert Rosenblum, Brigitte Salmen, Roland von Rebay
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0 of 0 people found the following review helpful. Half of the dichotomy was missing...By Michael EggertA bit too slanted towards the brighter side of this woman's life. Her ego and control were detrimental to many worthy artists and players in this arena. This was not emphasize enough to call this a balanced look.4 of 4 people found the following review helpful. An important history into the coming of modernism to the USBy A. WeinerAn essential study that helps us to understand the role of Hilla Rebay in forming an important alternative to the Museum of Modern Art's canon of "Modern" Art. With her interest in abstract art, which she preferred to call "non-objective art," Rebay, herself an artist, advised and helped Solomon Guggenheim to collect the works of, most importantly, Kandinsky and Rudolf Bauer, and to open a museum in which his collection could be shown. This book tells an important story and tells it

well. Essential reading for those interested in modernism in 20th century European American art. 0 of 1 people found the following review helpful. Very fast seller. Thank you. I received my ...By PIBU Very fast seller. Thank you. I received my book. Everything is new without a problem. I will buy from this seller again. Thanks again.

A talented artist who studied in Munich, Berlin, and Paris, Hilla Rebay embraced the idea of non-representational art as both a style and an aesthetic philosophy. At age 22 she began to exhibit and was introduced to the influential and avant-garde gallery Der Sturm in Berlin, where she was drawn to modern giants such as Marc Chagall, Vasily Kandinsky, and Paul Klee. When Rebay moved to America in 1927, she was commissioned by Solomon R. Guggenheim to paint his portrait, and from that point she began her mission to enlighten him with the art she so fervently supported. Rebay introduced Guggenheim to artists such as Kandinsky, and in 1937, he established the Solomon R. Guggenheim foundation for the magnificent collection he had purchased, based on Rebay's advice. In 1939, he and Rebay started the Museum of Non-objective painting, which, in 1959 opened as today's Guggenheim Museum in New York City. This catalogue, which accompanies the exhibition *Art of Tomorrow: Hilla Rebay and Solomon R. Guggenheim*, shows Rebay not only as a director and curator, but also as a prolific artist--her early abstract watercolors, drawings, abstract and figurative collages, and large-scale non-objective paintings are featured here. Also included are early masterpieces by Rebay's artist colleagues and friends Arp, Bauer, Kandinsky, Richter, and others. Not only a testament to Rebay's artistic and curatorial prowess, this book also gives touching insight into the extraordinary collaboration between her and Solomon R. Guggenheim, which resulted in one of the world's finest collections of early 20th century modernism.

About the Author Wassily Kandinsky was born in 1866 and is one of the most famous artists of the 20th century. Robert Rosenblum is a curator at the Guggenheim Museum and a professor at the Institute of Fine Arts, New York University. He is the author of multiple volumes on modern and contemporary art, including *The Paintings of August Strindberg* and *Paintings in the Musee d'Orsay*. Rosenblum is the recipient of a Frank Jewett Mather Award for Distinction in Art Criticism.