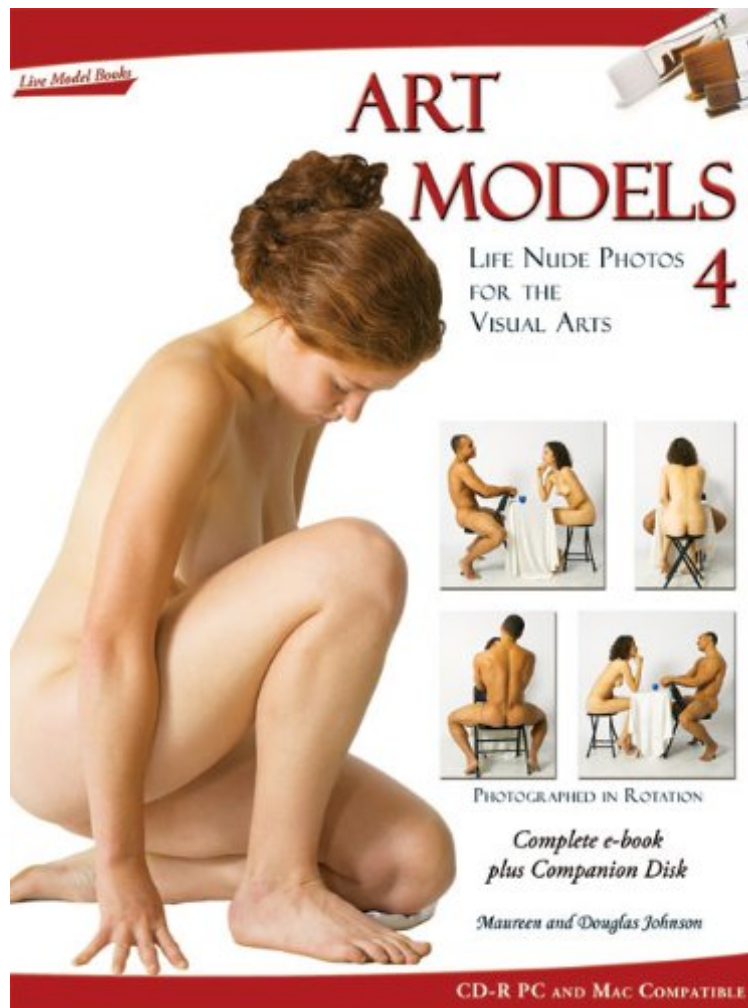


[Read now] Art Models 4: Life Nude Photos for the Visual Arts (Art Models series)

Art Models 4: Life Nude Photos for the Visual Arts (Art Models series)

Maureen Johnson, Douglas Johnson
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Maureen Johnson, Douglas Johnson : Art Models 4: Life Nude Photos for the Visual Arts (Art Models series)
before purchasing it in order to gauge whether or not it would be worth my time, and all praised Art Models 4: Life Nude Photos for the Visual Arts (Art Models series):

1 of 1 people found the following review helpful. The book is good, but 8 is better in my opinion. By J. Harris
A basically good book, not on par with eight but still has some good poses of men and women. Mostly alone. One of my complaints is, when they are posing as a couple, then the models should be looking at each other. There is one male model in particular who had a completely bored look on his face and looking away while posing as a couple. No one is asking him to have sex with the woman, but it's important that the turn of the head, the way the eyes go...this is

important to artist who buy these books. Yes, we can put a different head on the model, but after paying for the book why should we have to? 2 of 2 people found the following review helpful. Art Models 4 By Ida Kotyuk Having worked with live models (both nude and clothed) for over thirty years, the Art Model series 2, 3, and 4 (along with its DVDs), which are the ones I recently own, are the best I have seen of its kind. The authors have bent over backwards to create a reference book on models for artists and I was pleased to find the following: In Art Models 2, the authors focus on classically inspired poses and cite their reference (i.e., "The Implorer" Rodin, 1900, On Disk: mandy017; and "Torso with a Twist," A Red Ink study by Michelangelo, circa 1510 Metropolitan Museum of Art, New York, On Disk: jim013. Etc.). In Art Models 3 and 4, the authors: include props (invaluable when an artist has to be sensitive to and understand the dynamics of the slightest muscle shift and its effect on the fulcrum; one grid page and one non-grid page with the same pose (an important aid when something about the image just doesn't look right); 24 angles of the same pose for 360 degree views; and two-model poses which aids in spatial relationships. The series serves exactly what the authors intended; that is, a reference to work from, independently creating (drawing, painting, sculpting) from the suggested poses in the books/CDs. My first choice will always be to work from a live model because cameras lie and distort by reinterpreting what our eyes see. Photographers reinterpret what the camera sees. And the inks necessary for printed publications, again, reinterpret the image tones. As an example, in terms of inches, our feet are larger than our heads. The camera doesn't see this and the feet look suspiciously too small; all the figures are imbued with a luscious warm body tone which in reality our shadow areas, at the turning point, shifts into a slightly cool range. To have everything in a warm tone tends to flatten the image. These are camera and printer's ink issues; but, this knowledge is important when planning to please a client. 0 of 0 people found the following review helpful. Life Drawing 101 By Lulu Art Models 4 is a wonderful product for those who loved Life Drawing in college. This is an excellent resource for the professional artist and it has many female and male poses to paint or sketch. I'm a professional artist and this really allows helps me sketch the human figure accurately for fashion illustrations. This CD allows you to zoom on different parts of the figure to draw it more in depth. I really love how the CD rotates the same pose to come up with even more poses. This is a must have for art students and professional artists: who don't have access to a professional model.

While no book can replace a live model, this photographic guide to the human form provides an array of figures for those who do not have access to live models. This guide features two new models and an entirely new collection of photographs. Posed in a variety of classical and modern positions, the models appear in a clear, clean environment that is void of distractions and enhances the figure. All of the high-resolution photographs were painstakingly edited and adjusted to yield all the nuances of the figures. The PC- and Mac-compatible companion CD-ROM contains 24 photographs per pose that, in total, comprise a full 360-degree view. Each angle of every pose can be enlarged, enabling artists to zoom in on specific body parts to discover their intricate detail or project the photos to lifelike proportions. The CD also offers the flexibility of numerous viewing options on a computer screen, printed out, projected for a group, or via a high-definition television when connected through a computer.

About the Author Maureen Johnson is an art director and a marketing analyst. Douglas Johnson is a photographer and an engineer. They are the coauthors of the Art Models series. They live in Salem, New Hampshire.