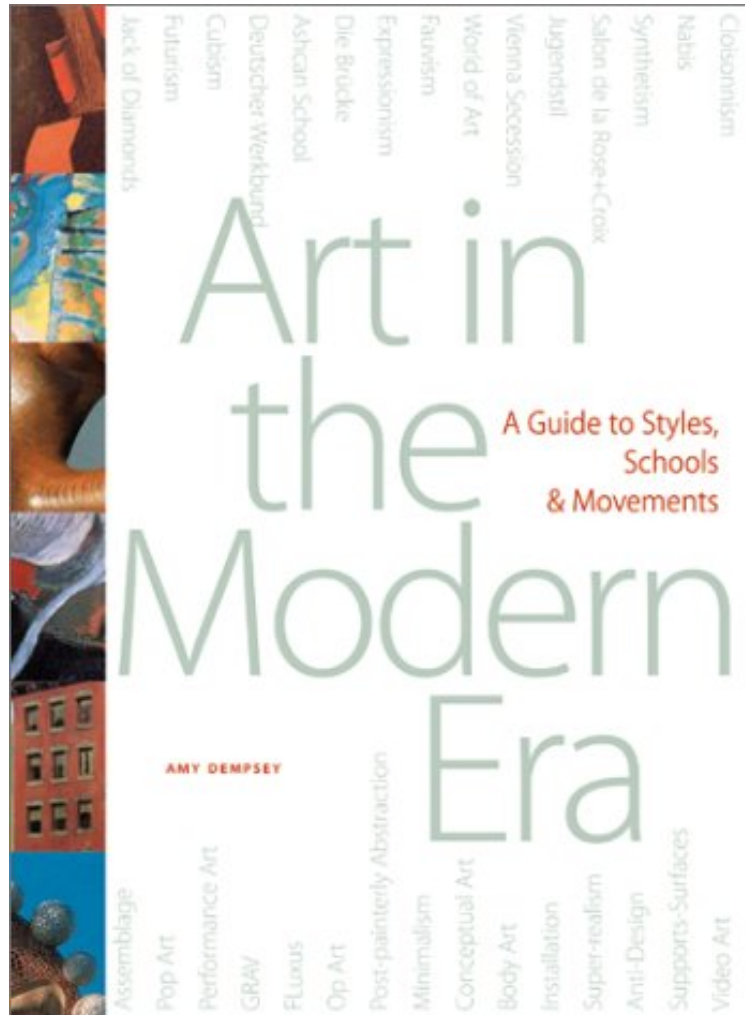


[Read free] Art in the Modern Era: A Guide to Styles, Schools, Movements

Art in the Modern Era: A Guide to Styles, Schools, Movements

Amy Dempsey

audiobook / *ebooks / Download PDF / ePub / DOC



DOWNLOAD



READ ONLINE

#1677826 in Books Harry N. Abrams 2002-05-01Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 11.33 x 1.25 x 8.331, #File Name: 0810941724304 pages | File size: 75.Mb

Amy Dempsey : Art in the Modern Era: A Guide to Styles, Schools, Movements before purchasing it in order to gage whether or not it would be worth my time, and all praised Art in the Modern Era: A Guide to Styles, Schools, Movements:

1 of 1 people found the following review helpful. Four StarsBy JCRrecommended by teacher as a great overview of all modern art movements.1 of 1 people found the following review helpful. Art in Modern Era a valuable resourceBy Brian RusselburgI am working at a research job right now that requires knowledge in identifying movements and schools in the most recent art. This book has proven a very valuable asset.1 of 3 people found the following review helpful. Love my Dempsey bookBy GrandeLatteI purchased this book for my art history class. The pictures are wonderful to reference to and the concise and clear summaries of modern styles, schools, and movements are what made enjoy my class.This is a wonderful book not just for students, but for anyone interested in UNDERSTANDING

modern art. After this book, you will have a more profound connection with exhibitions at your local MOMA.

Covering every aspect of modern art, an unparalleled resource provides an introduction to the significant developments in Western painting, sculpture, architecture, and design, discussing three hundred schools and movements, and features a foldout illustrating the evolution of modern and contemporary art. Covering every aspect of modern art, an unparalleled resource provides an introduction to the significant developments in Western painting, sculpture, architecture, and design, discussing three hundred schools and movements, and features a foldout illustrated timeline that details the evolution of modern and contemporary art.

From Library Journal The complex changes during the past 150 years of art history can at times create something resembling a Gordian knot. Dempsey, who has extensive museum experience and a Ph.D. in art history from the Courtland Institute in London, deserves praise for sorting out more than 300 movements, stylistic spin-offs, and convoluted political and interdisciplinary influences in this excellent work. The highly compact yet astute entries are freely cross-referenced, and a good fold-out time line allows for quick visual understanding features that help to clarify the web of relationships among burgeoning theories and practicing artists. In addition, each entry cites important collections and key sources for further study. European and North American painting, sculpture, architecture, and design are emphasized, as are installation, performance, sound, video, and Internet art. (The author felt that, given their scope, photography and film should be treated in a separate volume.) All major and minor movements are mentioned in this very comprehensive guide, which could easily become a standard for modern art survey courses, making it a sensible purchase for most libraries. Susan Lense, Upper Arlington P.L., OH Copyright 2002 Cahners Business Information, Inc.