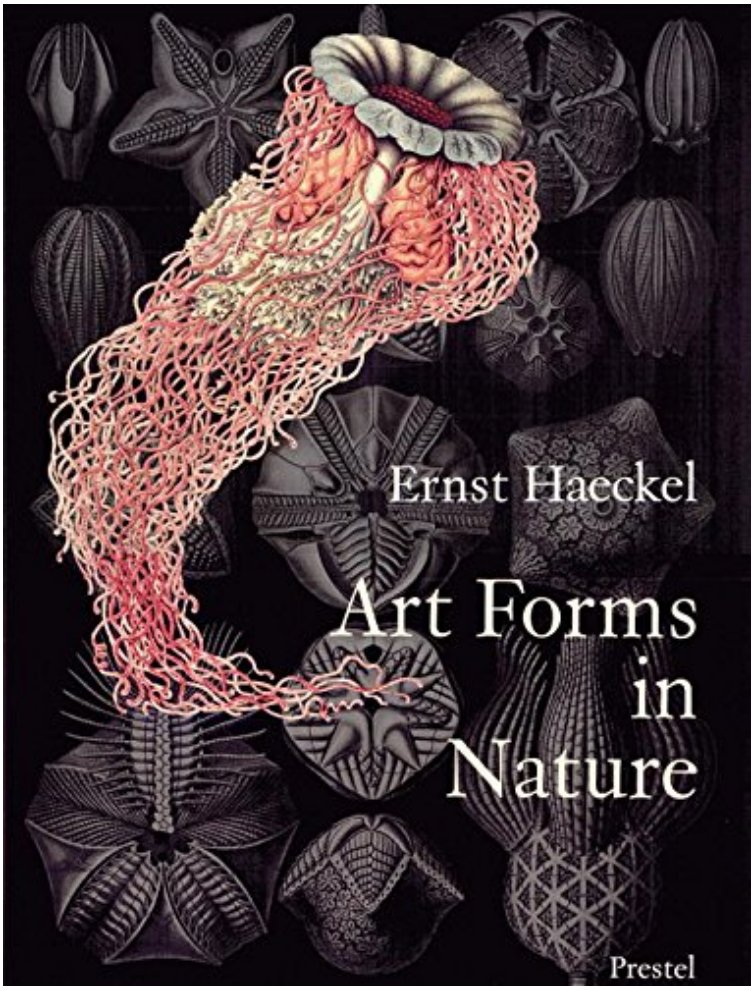
Art Forms in Nature: The Prints of Ernst Haeckel

Ernst Haeckel, Olaf Breidbach, Richard Hartmann, Irenaeus Eibl-Eibesfeldt
*ebooks | Download PDF | *ePub | DOC | audiobook*



#13273 in Books Haeckel, Ernst 2008-08-25 2008-08-25Original language:EnglishPDF # 1 12.25 x .50 x 9.50l, 1.90 #File Name: 3791319906140 pagesPrestel Publishing | File size: 63.Mb

Ernst Haeckel, Olaf Breidbach, Richard Hartmann, Irenaeus Eibl-Eibesfeldt : Art Forms in Nature: The Prints of Ernst Haeckel before purchasing it in order to gage whether or not it would be worth my time, and all praised Art Forms in Nature: The Prints of Ernst Haeckel:

0 of 0 people found the following review helpful. Five StarsBy A. CoxWell written and illustrated1 of 1 people found the following review helpful. A Gem for Creative IndividualsBy Bernadette LimSimply amazing. I first saw this book in a Gaudi gift store in Barcelona. Awed by how the creations of Antoni Gaudi were inspired by nature, I returned from my visit and bought this right away. The illustrations are awesome! This is a great resource not only for artists and nature lovers, but also anyone who needs a bit of "refreshment" to get their creative juices flowing. I'm a designer, my husband's a chef, and this book will definitely be one of our go-to creative bibles.0 of 0 people found the following review helpful. Five StarsBy Mister PeabodyBeautiful book.

The geometric shapes and natural forms, captured with exceptional precision in Ernst Haeckel's prints, still influence artists and designers to this day. This volume highlights the research and findings of this natural scientist. Powerful modern microscopes have confirmed the accuracy of Haeckel's prints, which even in their day, became world famous. Haeckel's portfolio, first published between 1899 and 1904 in separate installments, is described in the opening essays. The plates illustrate Haeckel's fundamental monistic notion of the "unity of all living things" and the wide variety of forms are executed with utmost delicacy. Incipient microscopic organisms are juxtaposed with highly developed plants and animals. The pages, ordered according to geometric and "constructive" aspects, document the oness of the world in its most diversified forms. This collection of plates was not only well-received by scientists, but by artists and architects as well. Rene Binet, a pioneer of glass and iron constructions, Emile Galle, a renowned Art Nouveau designer, and the photographer Karl Blossfeld all make explicit reference to Haeckel in their work.

.com Every biology student knows Ernst Haeckel as the originator of the "Biogenetic Law": ontogeny recapitulates phylogeny. Haeckel was a passionate student of the evolutionary shaping of biological forms, and Art Forms in Nature captures both his artistic sensibility and the scientific rigor he applied to all his studies. First published in 1904, Art Forms in Nature is a glorification of function and form, a demonstration of organic symmetry that has nothing--and everything--to do with nature as it actually exists. Each plate exhibits organisms carefully arranged and exquisitely detailed, "a symbiosis between decorative sketches and descriptive observations of nature," as Olaf Breidbach states in his fascinating introductory text. The radiolarians, medusae, rotifers, bryozoans, and even frogs and turtles lovingly recreated here are gorgeous and self-explanatory, rendered in delicate, filigreed lines, and colored gently with muted green, delicate pink, and sepia. Art students will appreciate the designs found in nature--scientists will love the evolutionary statement of form inherent in the beauty. --Therese LittletonLanguage NotesText: English (translation) Original Language: GermanFrom the Inside FlapThe geometric shapes and natural forms, captured with exceptional precision in Ernst Haeckel's prints, still influence artists and designers to this day. This volume highlights the research and findings of this natural scientist.