

(Free download) Art: Everything You Need to Know About the Greatest Artists and Their Work

Art: Everything You Need to Know About the Greatest Artists and Their Work

Susie Hodge

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Susie Hodge : Art: Everything You Need to Know About the Greatest Artists and Their Work before purchasing it in order to gage whether or not it would be worth my time, and all praised Art: Everything You Need to Know About the Greatest Artists and Their Work:

0 of 1 people found the following review helpful. Five StarsBy candice lameregreat condition8 of 8 people found the following review helpful. Not what it says on the boxBy MinutemarchFirstly, and probably most obviously, this book does not contain everything you'll need to know about the greatest artists and their work. Not even close. I doubt there is such a book in existence. At least not one that can be lifted by human hands. Sadly it's a title that guarantees disappointment which is unfair. It's really not a bad book, it's simply not what it's proported to be unless what you want to know about the great artists would fit onto a page.What this book actually is is a springboard, an introduction.

You get names, dates, places, a little on each artists influences and who taught them (if it's known) but it's never intended to be deep enough to give you a full understanding. It's a very good source to direct independent study, though, and you may learn some new names and about some new works to seek out here. It is essentially a very pretty encyclopaedia and serves the same purpose. If you are new to art history it's a fantastic place to start. It's a good overview and, while there are others, there are a lot of names here you need to know. If you know a bit already you will likely be looking for more depth and you won't get quite as much from this book. For reference it starts with Cimabue in the 13th Century and ends with Warhol, with a little history pre-1200 to set the scene. The good:- You get a sample work for each artist in full colour. Can't complain about that. I found the quality of most of the images was good to very good.- You get a list of other significant works for each artist.- It's in chronological order which enables you to trace the change in styles and developments in fashions and technical understandings from flicking through the pictures alone.- There is information on media used and how the use of certain media (such as oils paints) spread.- Each era/art movement is named and introduced, each artist is connected with an era/art movement to put them in context.- It included some female artists which books of this type tend to overlook.- Has a list in the back on where to see some of the works of featured artists/what significant galleries hold.- It features some artists who tend to be forgotten or whose importance has only recently been appreciated. The not as good:- As much as it touches on them it offers no real depth of understanding of the influences, social scene or motivations for each artist. You simply have to look further for that, making the title inaccurate.- There is no suggested further reading which is odd when you consider the actual use of this book rather than its implied use. (I find it hard to believe the author really believed the claim made on the cover even if the publisher did). There is also no bibliography.- You only get one sample picture for each artist. If you want more you have to find them (not necessarily a great hardship to me but I'm sure you're getting the theme and if you're marketing something as comprehensive you need to provide more). More accurately it could be called something like The Artists: An introduction to the greats. I am finding it an interesting and enjoyable read but without access to at the least Google you will only have your thirst whetted, not satisfied. Read it with more substantial books or internet access handy and you could really learn some very cool stuff. Happy hunting!

From the influential craftsmen of the high renaissance to the Dutch masters, and from the rococo and neoclassical movements of the 18th century to romanticism, modernism and contemporary art, the lives of the great artists are as varied and multifaceted as the works of creative genius they produced. The Great Art Guide introduces readers to 100 of the world's most important artists, from the 13th century to the present. Works by artists such as Caravaggio, Vermeer, van Gogh and Warhol are arranged chronologically and set in their historical context by Susie Hodge's authoritative narrative. Succinct and insightful artist profiles are accompanied by high-quality reproductions of the individual's most significant works of art. Including a glossary of key terms and a comprehensive list of the most important art institutions from across the globe, this concise and readable guide is a joy for students of art or anyone wanting to know more about great works of art.

About the Author Susie Hodge is the author of over 60 illustrated non-fiction books, mainly on history and art-related subjects. She has an MA in the History of Art by Research from Birkbeck, University of London, and is a Fellow of the Royal Society of Arts.