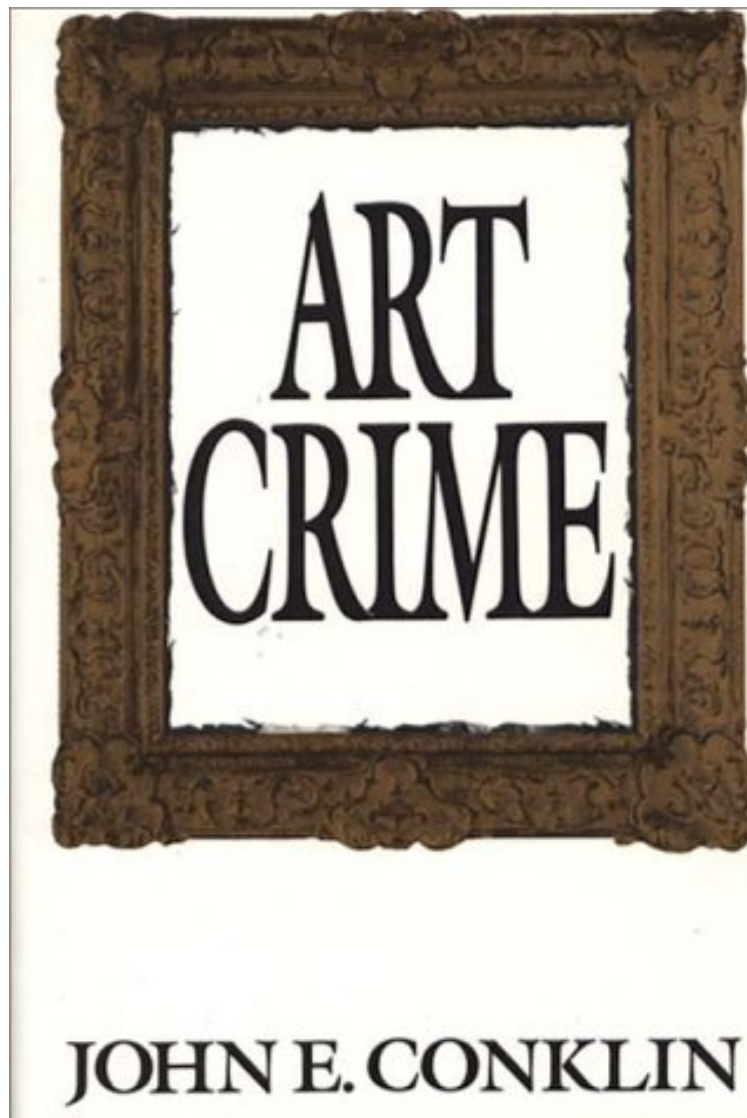


Art Crime

John E Conklin

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John E Conklin : Art Crime before purchasing it in order to gage whether or not it would be worth my time, and all praised Art Crime:

This is the only book by a criminologist to look at the full range of crime involving works of art: forgery, fraud, theft, smuggling, and vandalism. It is up to date, drawing on much material from the boom years of the art market in the

1980s and continuing up through the 1990s, and assimilating information from a variety of sources: art magazines, newspaper accounts, and the relatively small amount of scholarship on art crime by art historians and criminologists. In addition to considering the motives of thieves, the book looks at the way art theft is socially organized: the types of thefts that are committed, the ways thieves locate art to steal and how they gain access to it, their use of insiders and fronts, and the way they launder stolen art. The relationship between art theft and organized crime, especially drug traffickers, is investigated. After looking at explanations of art vandalism and the way vandals explain their behavior, the book concludes with a consideration of policies to curb art crime. The entire book is written in a highly entertaining way, packed with case studies of numerous crimes and stories of smuggling, grave-robbing, and skullduggery, that will appeal to a general audience as well as professionals and academics in criminology, sociology, and art history.