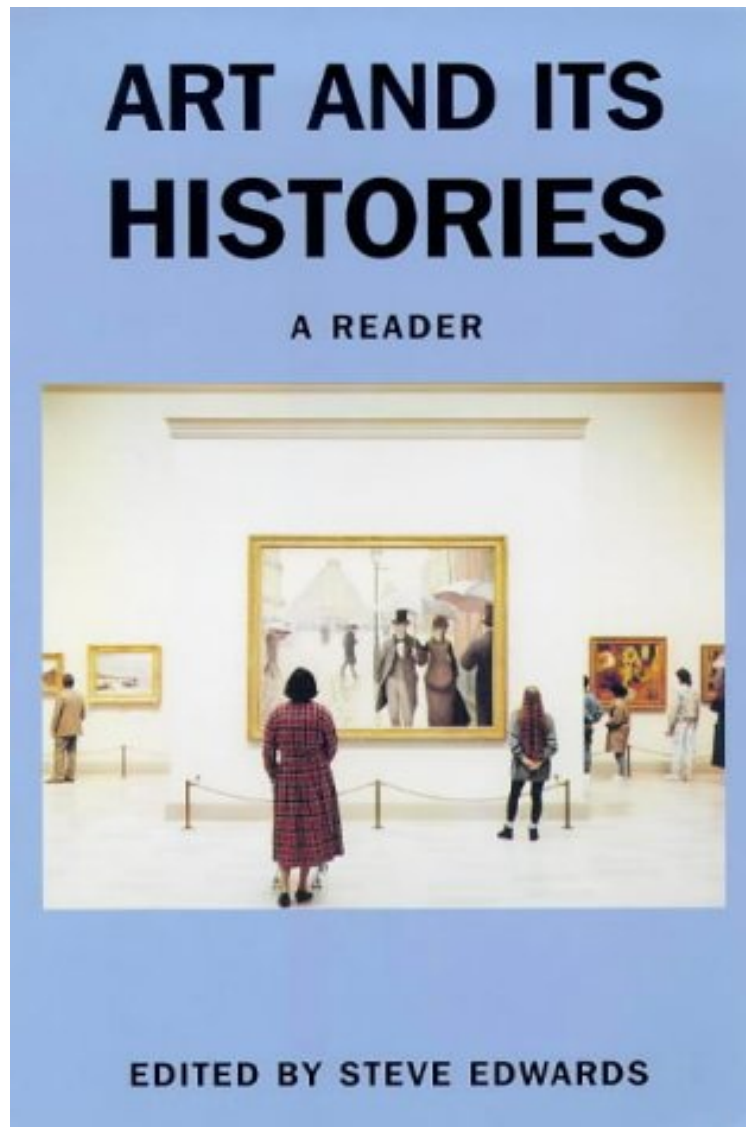


(Mobile pdf) Art and its Histories: A Reader (Art Its Histories, Open University)

Art and its Histories: A Reader (Art Its Histories, Open University)

From Yale University Press
*ebooks | Download PDF | *ePub | DOC | audiobook*



DOWNLOAD



READ ONLINE

#1472952 in Books 1999-02-08Original language:EnglishPDF # 1 9.23 x .75 x 6.211, 1.33 #File Name:
0300077440352 pages | File size: 77.Mb

From Yale University Press : Art and its Histories: A Reader (Art Its Histories, Open University) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Art and its Histories: A Reader (Art Its Histories, Open University):

This volume presents eighty-nine influential texts that have played a significant role in shaping modern judgments and

values about art. Emphasizing the debates and ideological assumptions around the Western canon of art, the book ranges through art history from Pliny the Elder to current issues of gender, post-colonialism, and museum policy. A general introduction to the book provides a survey of recent debates on the canon of Western art. The source texts and critical writings of the volume are then organized around six art history topics: academies, museums, and canons of art; the changing status of the artist; gender and art; the challenge of the avant-garde; views of difference; and contemporary cultures of display. The source texts, each prefaced by a short introduction with information about the author and guidelines for reading the text, include seminal writings by Vasari, Le Brun, and Baudelaire, among many others, as well as examples of different kinds of literature on art, a contract, a biography, an academic discourse. And the critical writings for each section of the book offer a variety of perspectives on art and revisions of art history. This volume accompanies the undergraduate course Art and its Histories offered by the Open University.

About the Author Steve Edwards is a research lecturer in art history at the Open University.