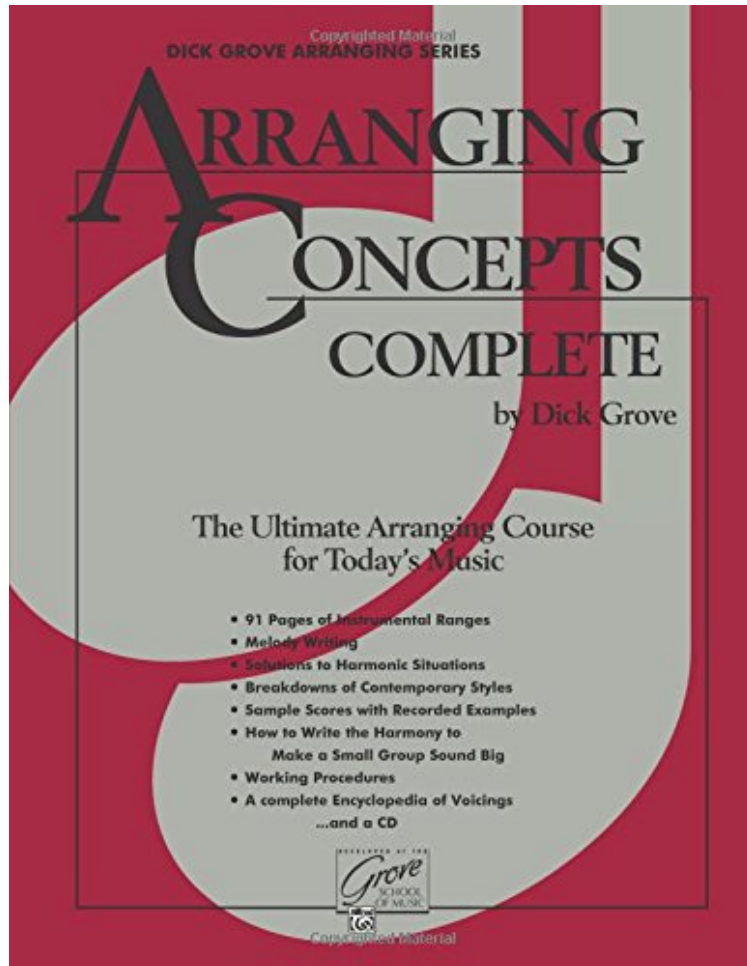


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Arranging Concepts Complete: Comb Bound Book (Dick Grove Arranging Series)

Dick Grove

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Dick Grove : Arranging Concepts Complete: Comb Bound Book (Dick Grove Arranging Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Arranging Concepts Complete: Comb Bound Book (Dick Grove Arranging Series):

6 of 9 people found the following review helpful. I gave up By J. Staker I had the feeling there must be some supplementary material I was missing while trying to read this book. A lot of ideas that had no explanation. Basically I gave up trying to make use of this book. It has some of the usual stuff included in books on this subject, like instrument ranges. For me, there were just too many ideas without a clue as to HOW to do it. You might as well say "try to make good sounding songs" "try to keep your melodies interesting" "use discipline, and good judgment in your arrangement". If you are a fan of this style of advice and teaching, then you will love this book. 4 of 4 people found the following

review helpful. A lot But Not Everything You Need By Anonymous Reviewer Arranging Concepts is a complete reference source for answers to most basic questions confronting an arranger, composer or orchestrator. As a student of Grove's, it was absolutely essential as one of many of his publications I needed in my library. Dick's program, texts, classes and assignments gave a complete immersion in composing as a trade. He was a great teacher. This book sums up the basic language of composing. Sadly, many of his other works are no longer in print. But, I am very glad I have much of that library. It's invaluable to any musician. And, yes it does not answer every question. If you can also find Modern Harmony, Modern Harmonic Relationships or the very difficult to find Advanced Modern Harmony, consider yourself very fortunate. 4 of 4 people found the following review helpful. Beneficial book, but don't make it your first or only one. By M. Sweetz This book is chock-full of good information, and the accompanying CD is definitely an added bonus. Ultimately, it deserves a spot on the shelf of any arranging student. However, some of the material is dryly presented in the form of tables which the student is advised to refer to, instead of being explained as a concept from which the student can base his/her own decisions (ex. the chapters on voicings in fourths, clusters, and plural chord relationships). Also, I would not advise this book for those interested in arranging for strings...this book focuses solely on saxes, brass, woodwinds, percussion and the rhythm section. On the plus side, the book gives a solid chapter on "Working Procedures for Writing an Arrangement", and its discussion of harmony and orchestral color in terms of "density levels", "octave span" and "weight" is refreshing, easy to understand, and unique. This book will definitely augment (pun intended) your arranging knowledge, but if you're just starting, I'd highly recommend "Modern Jazz Voicings" by Ted Pease and Ken Pullig, "Arranging for Large Jazz Ensemble" by Ken Pullig, and/or a good jazz theory book as a starting point...the denser parts of this book will make more sense after that.

A comprehensive text that covers the characteristics and ranges of each instrument in the stage band; analyzing and arranging many musical styles, voice leading, passing chords, modulations, intros, endings, turn-arounds and orchestration. The comb binding creates a lay-flat book that is perfect for study and performance.